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<b>Front Cover</b>	..Ricky Carralero
<b>Asia,</b>	..Sosa & Migoya
<b>Lolita</b>	..Belore
<b>Incredible Stories</b>	..Man
<b>The Elevator</b>	..Amezcua
<b>Carol's Diary</b>	..RYP & Art Brooks
<b>The Day Kevin Met Evelyn</b>	..Messina
<b>Miss DD</b>	..Chiyoji Tomo
<b>Room 121</b>	..Boccere
<b>The Orgy Of Death</b>	..Alvaro
<b>Prioxilla</b>	..Monica
<b>All The Right Career Moves</b>	..Noe

## FRENCH KISS 7

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NOVEMBER, 2003**

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# FRENCH KISS

American COMICS MAGAZINE

#7

**STARRING:**  
*Noe  
Man  
Before  
Alvaro  
Boccere  
Chiyoji  
Messina  
RYP & Brooks  
Sosa & Migoya*

**AND INTRODUCING:**  
*Prixxxila  
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## Editorial

### PORNOGRAFFITI

That porn isn't socially acceptable is just a saying, as the rockers in the band Extreme said years ago. And if you pay attention, you'll see that the references to it are omnipresent, omniscient and omnivorous. Take a stroll in the street, sit down on the couch and turn on the idiot box, and wherever you find yourself, if you're paying attention, you'll see that everything around you is filled up with illustrated, photographic, audiovisual and cyberdigital pornograffiti. In all formats for all audiences. Because if everything you see isn't subtly pornographic, tell me what the rosy, sensual tongue stroking ice cream really depicts, what the real story is with the massive cleavage of the woman in the compact German car, and what the tight underpants of the guy eating pudding's got to do with dairy products. Well then, you don't have to be a genius to understand that the mouth caressing the ice cream in the ad is asking you, Shall I suck you? That the woman who almost obscures the car with her tits in the ad is screaming out for you to climb in the car and give her a ride, that the guy gobbling his dessert half-naked in the kitchen is ready to lay the pipe to the first lady who puts the product in her fridge. Pay now, fuck later.

Here, on the other hand, in the magazine you're holding, eroticism is a transparent and healthy thing. There aren't any hidden messages or ulterior motives, because we've got nothing to sell or hide. We're here to have fun, just fun and nothing more, and if I can't tell you that, then *Lolita* by Belore, *Asia* by Sosa y Migoya, and *Miss DD* by Chiyoji are proof enough. You can count on them, so turn the page and enjoy. They'll save you the trouble of ice cream, compact cars, desserts and all that crap and go straight for what they want. Enjoy.



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**QUARTERLY ADULT COMICS MAGAZINE**

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Translators and Proofreaders: Cyndie Wong, C. Covello

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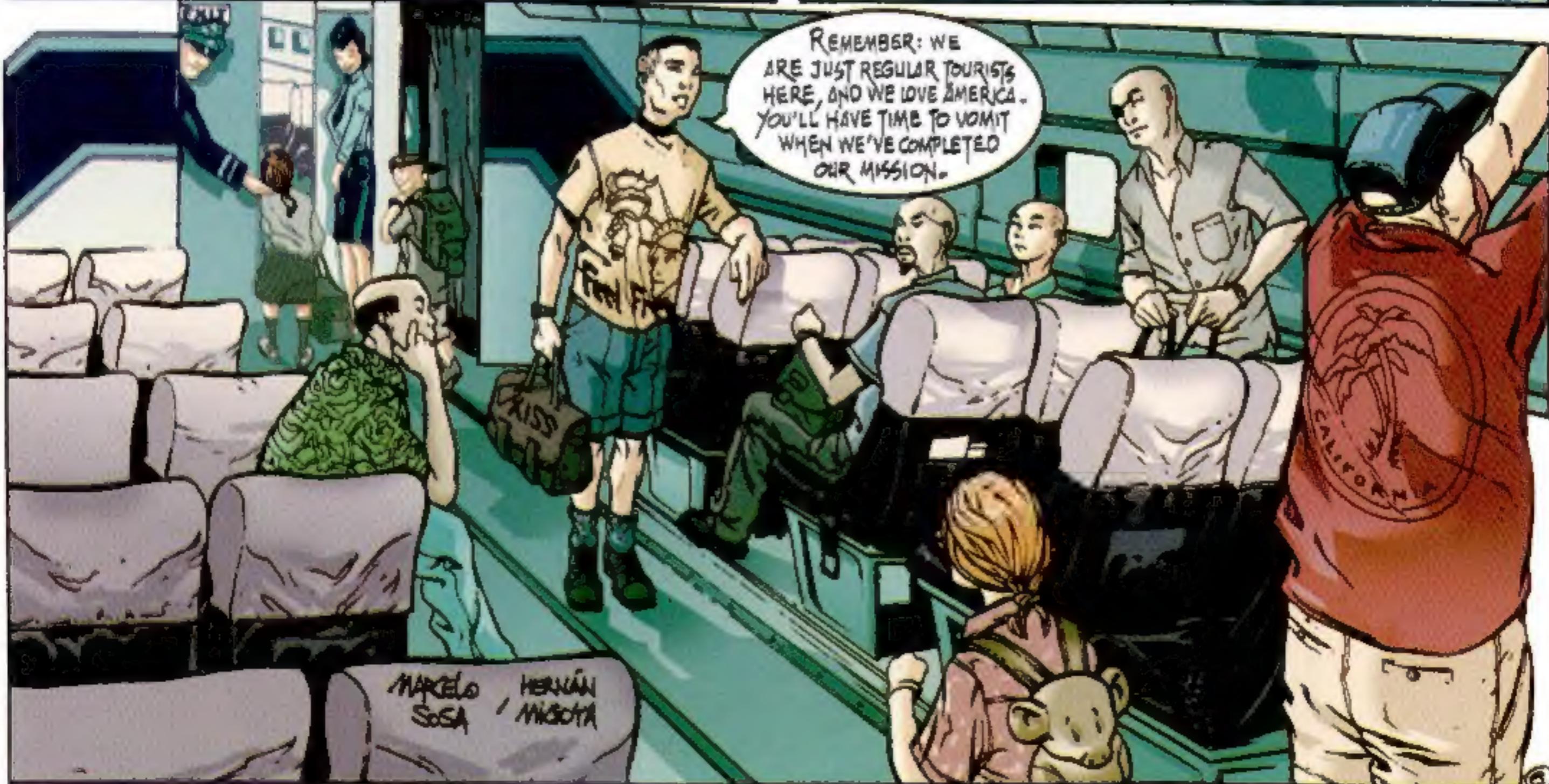
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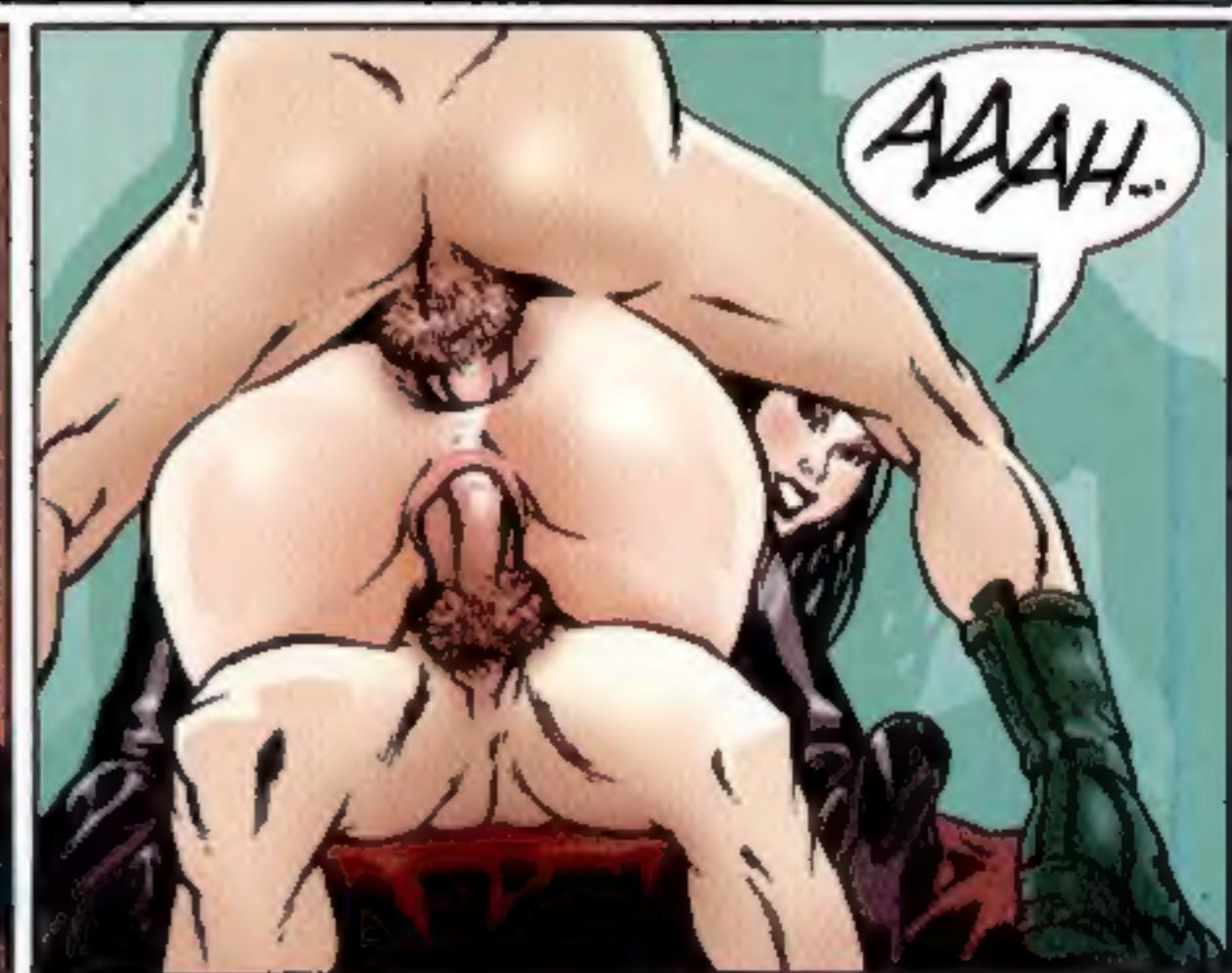
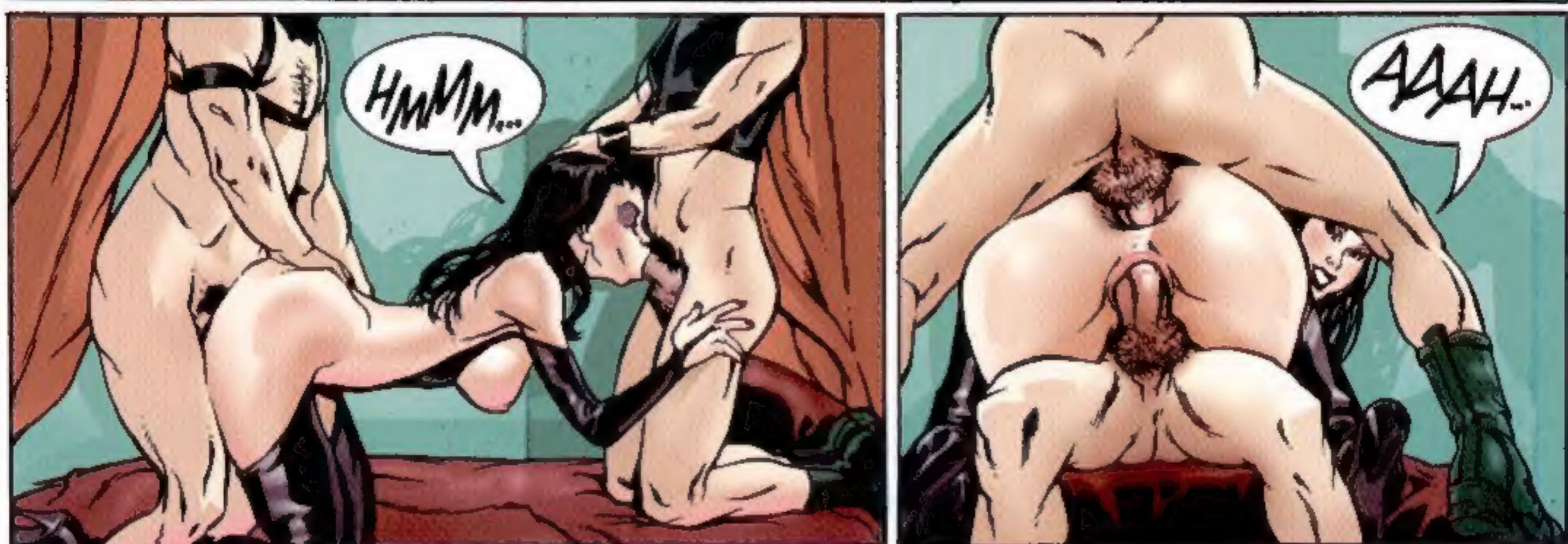








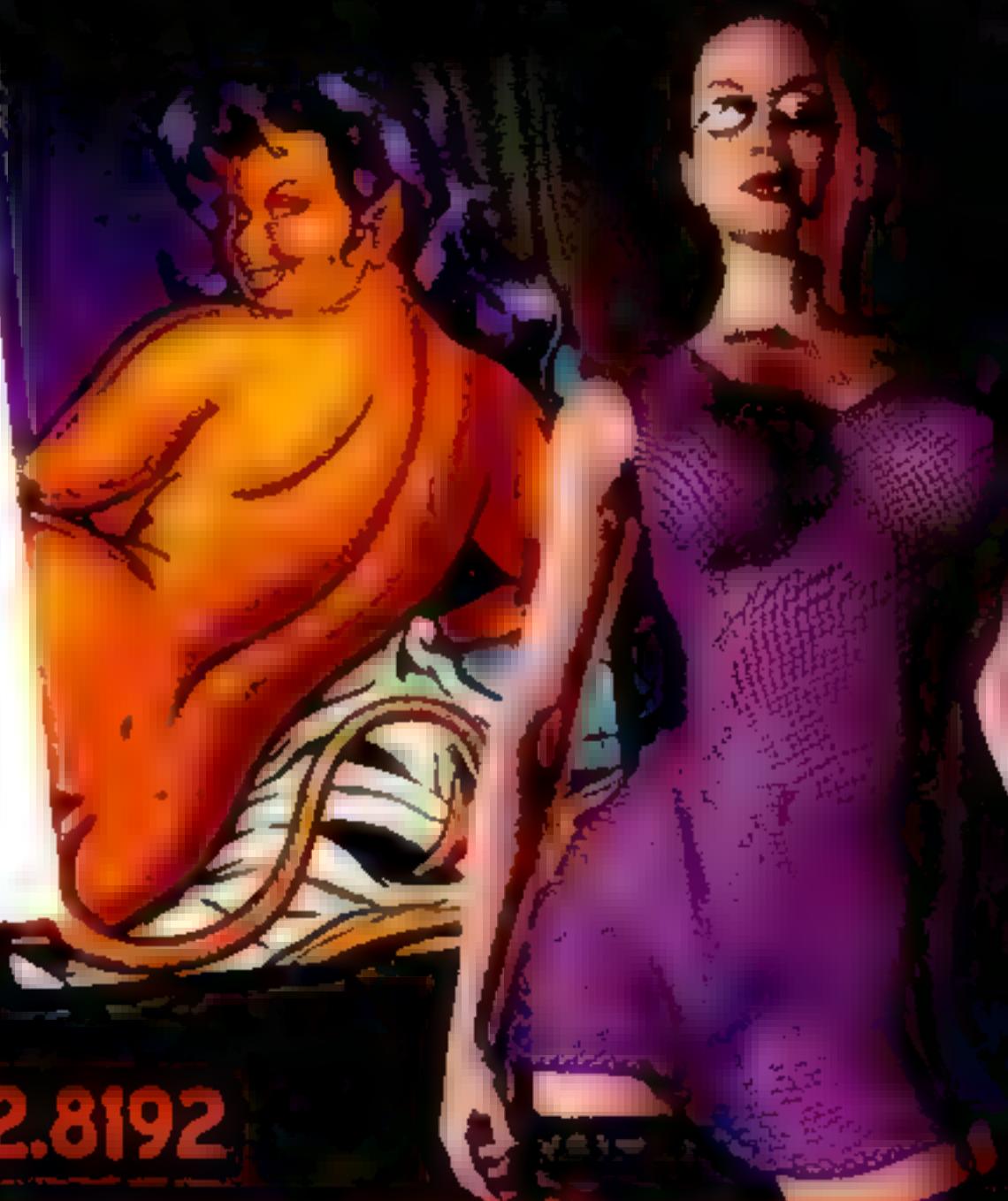




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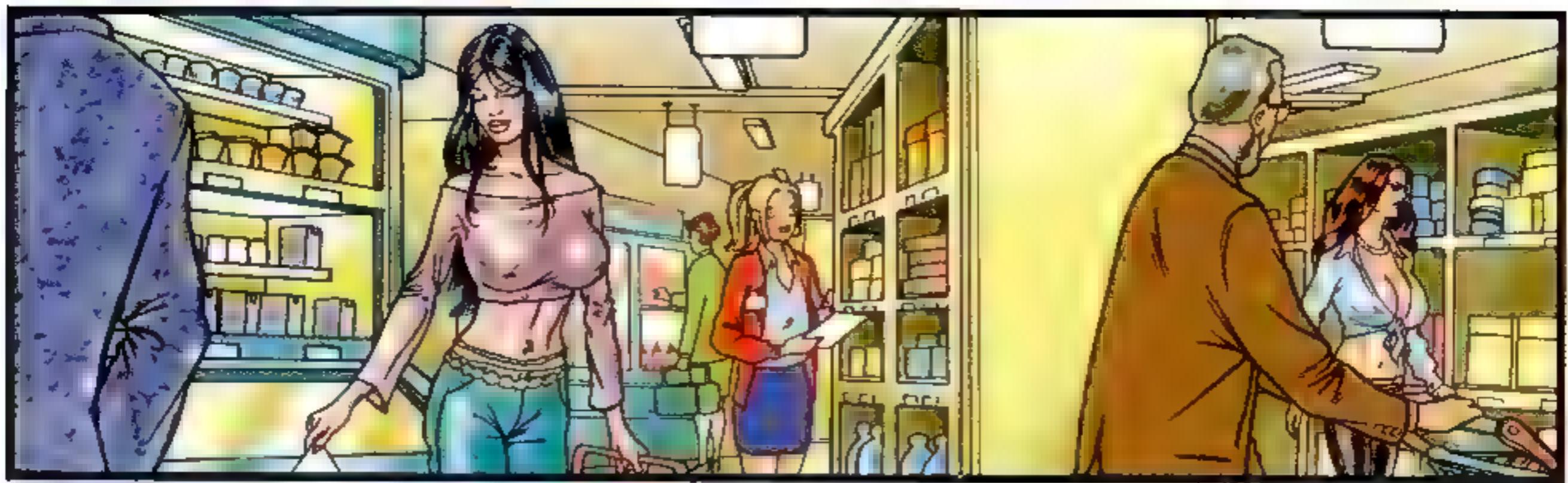
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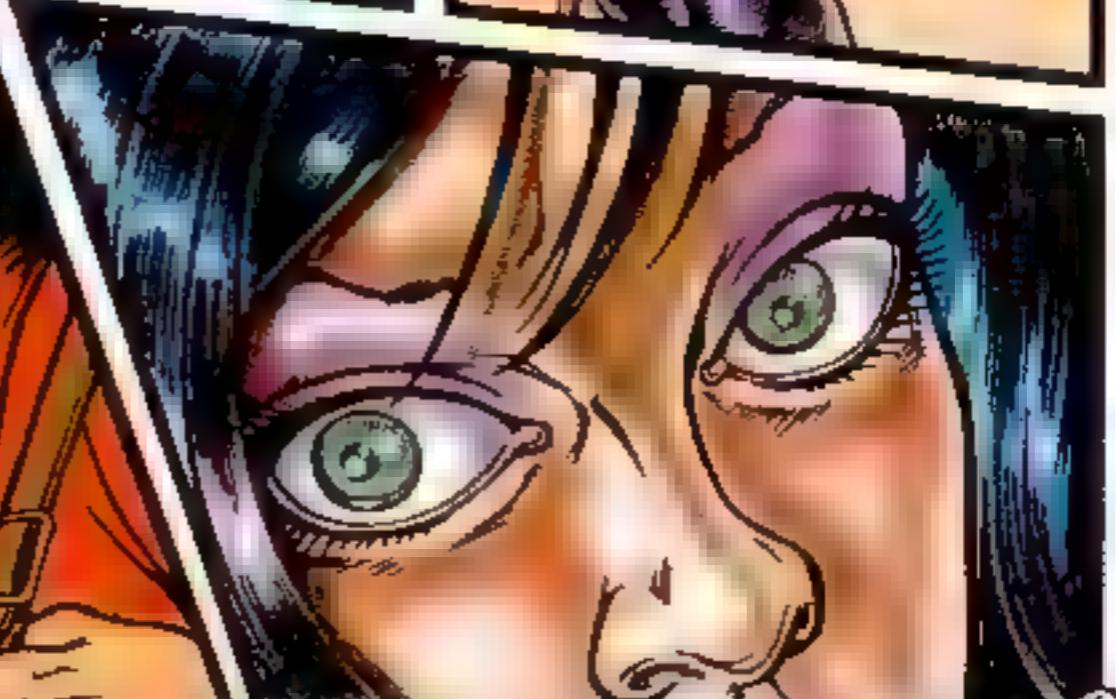
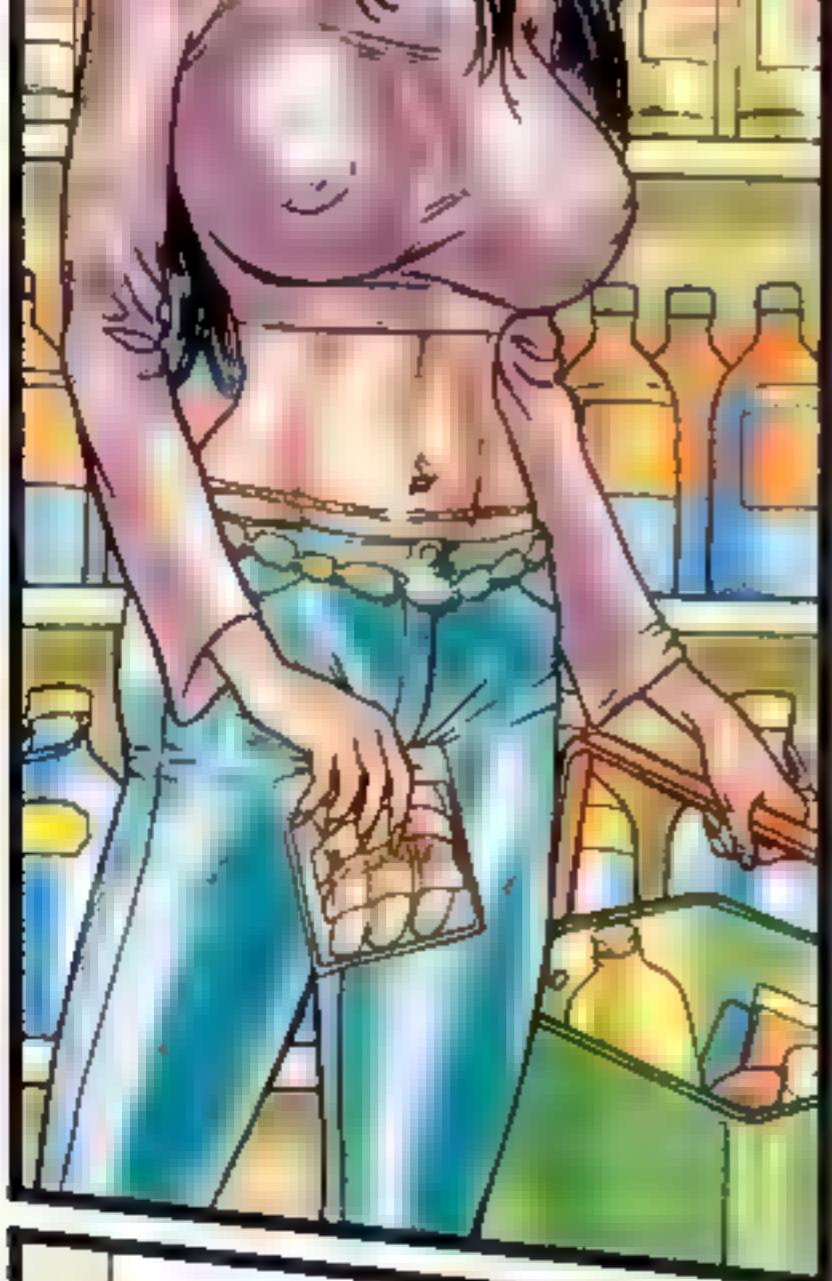
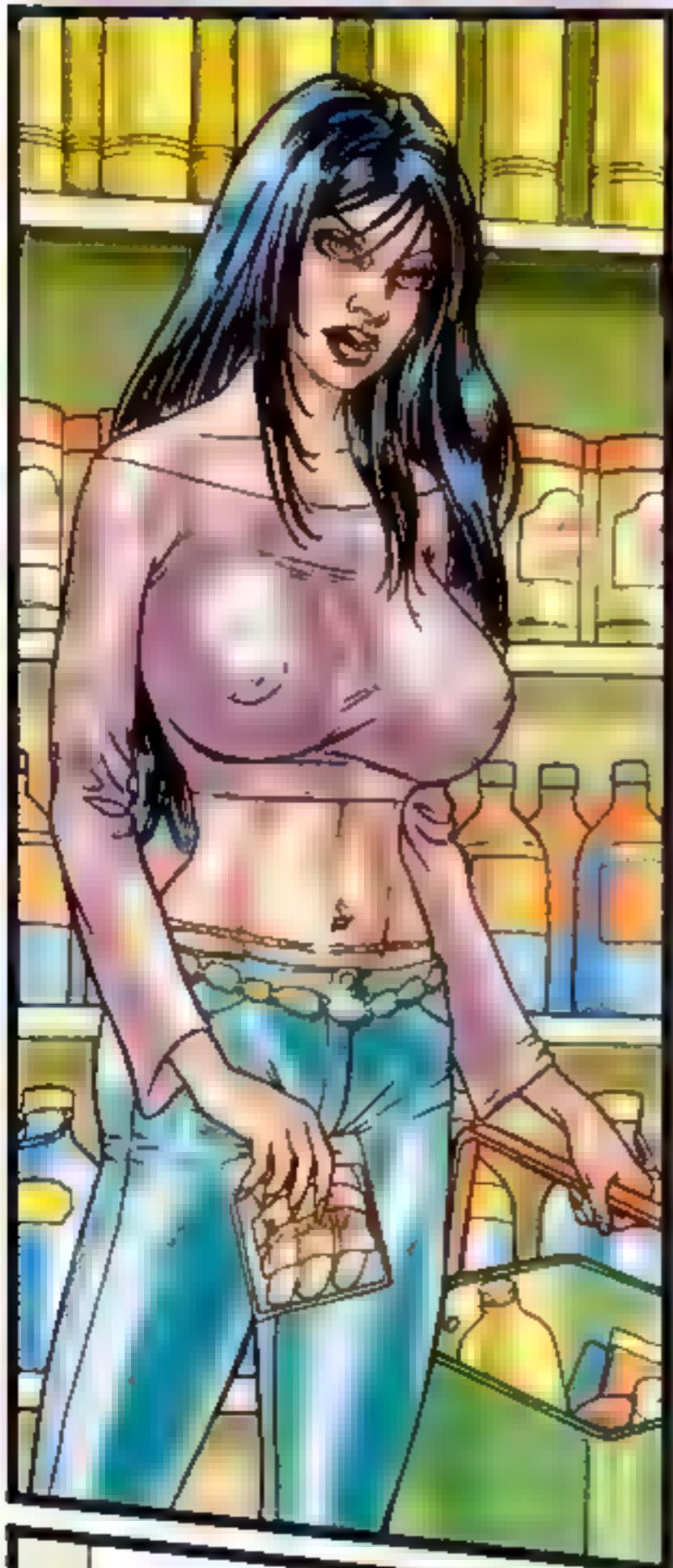
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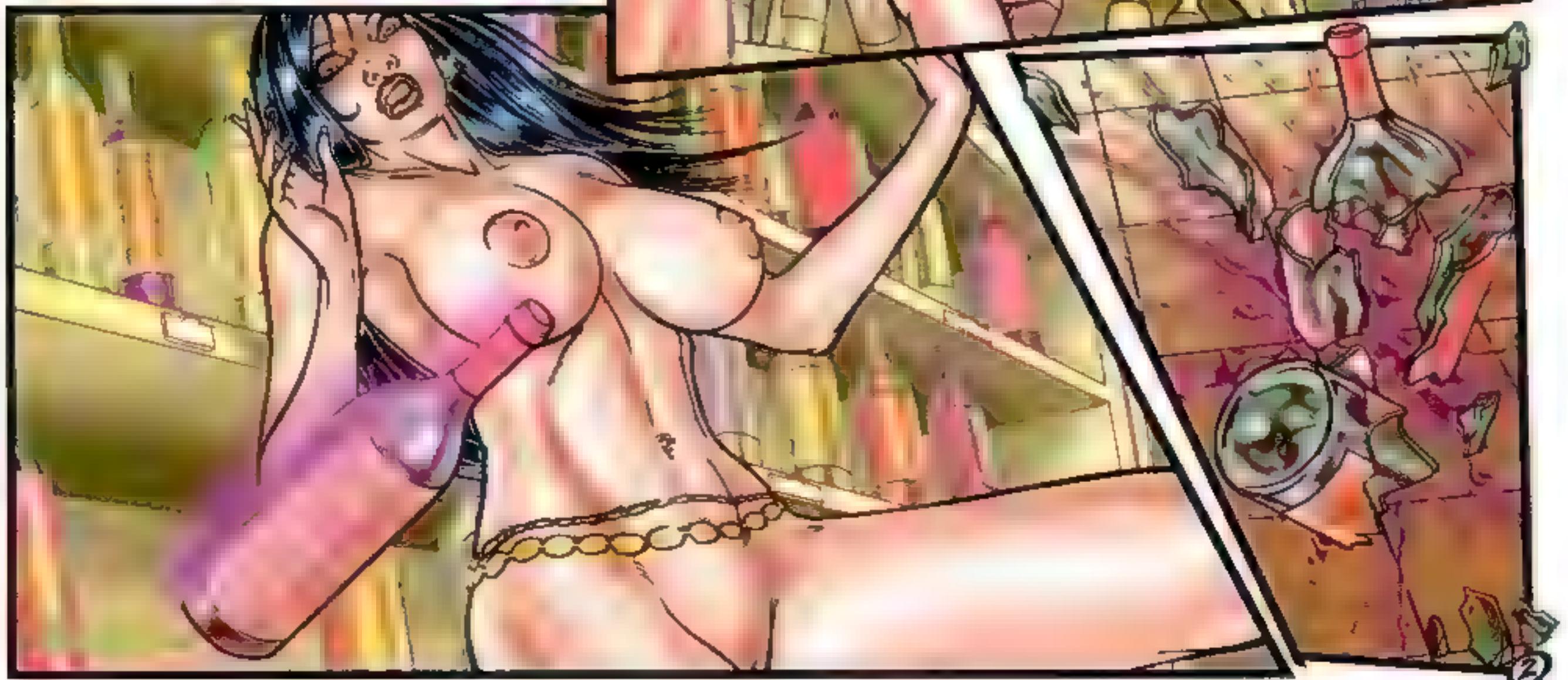
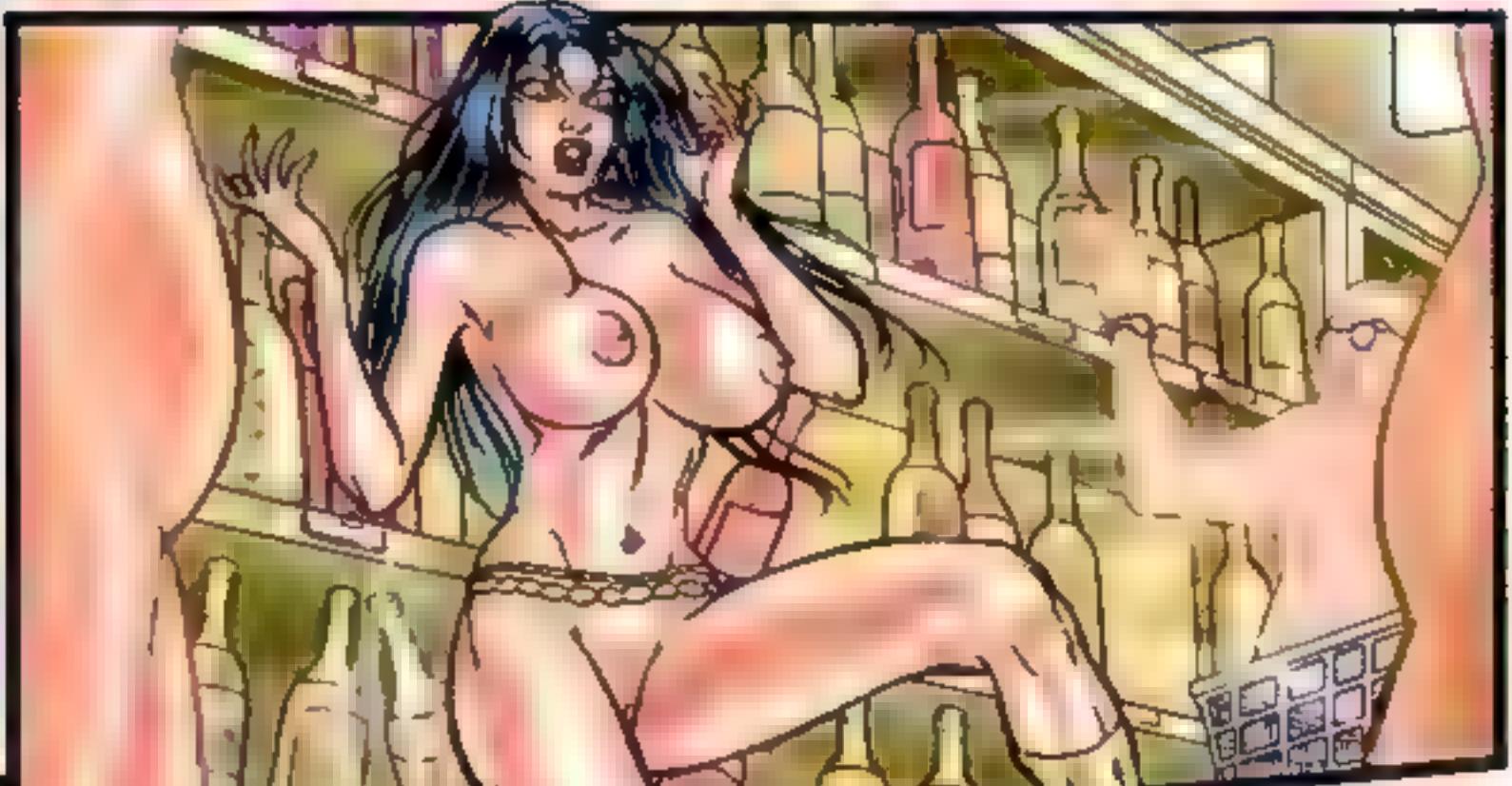
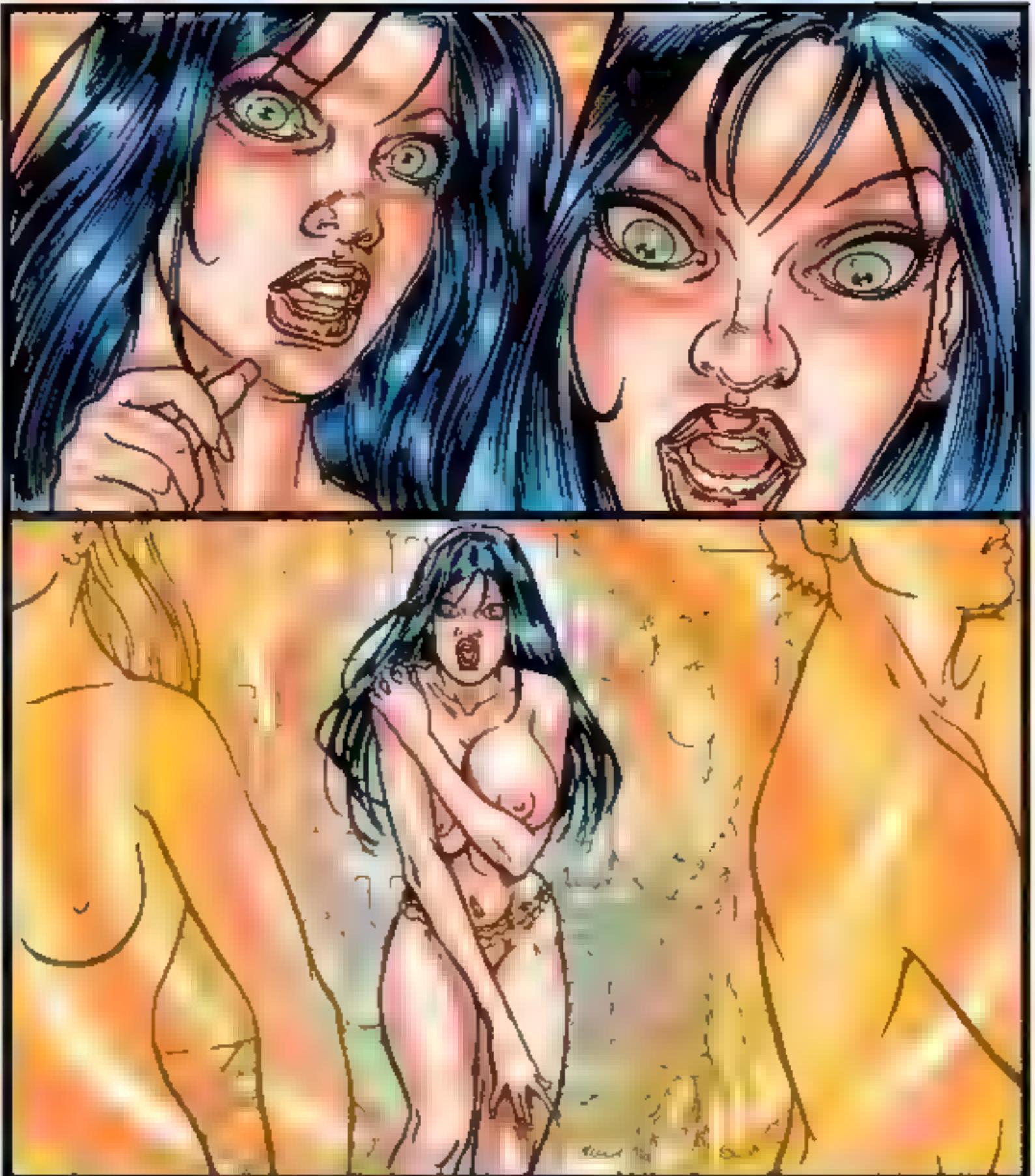
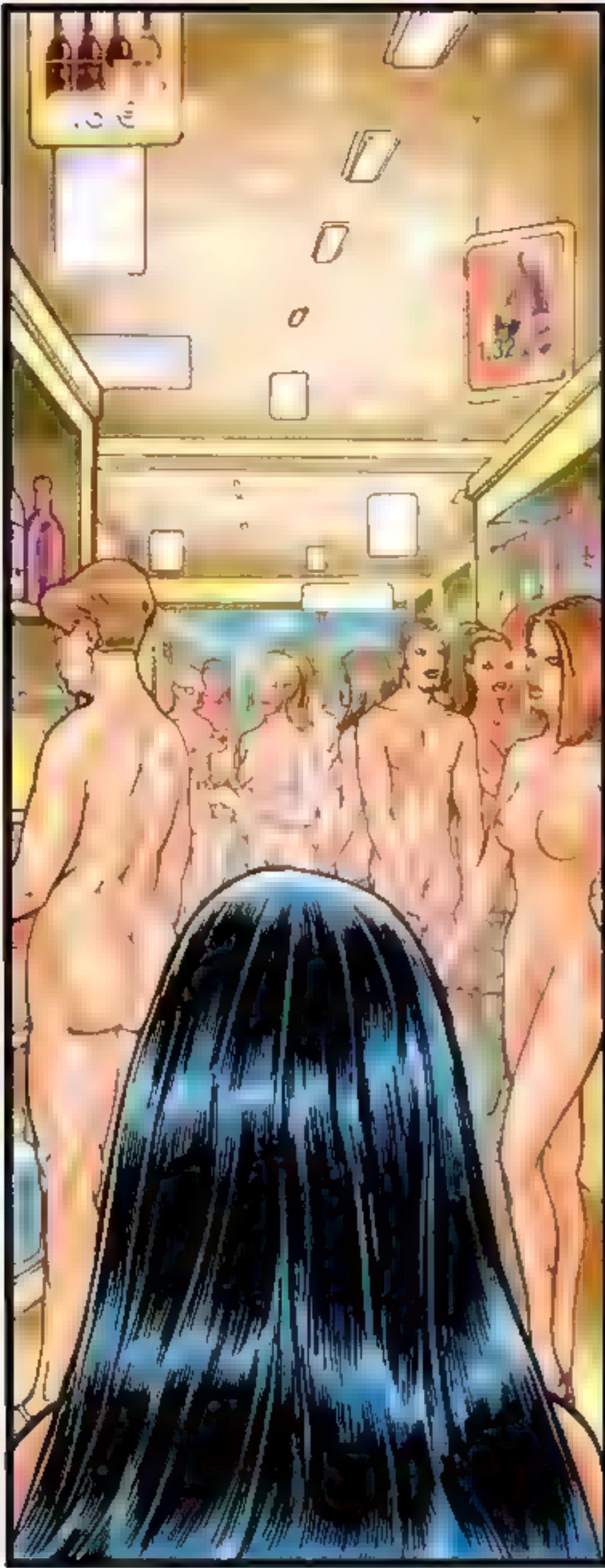
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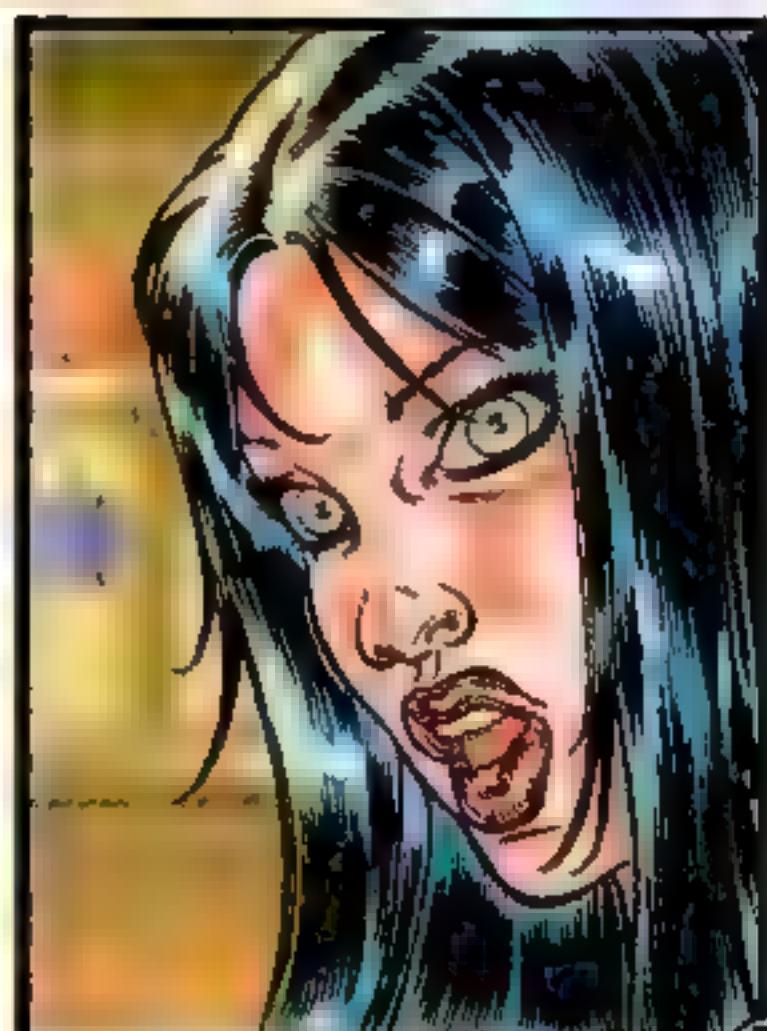
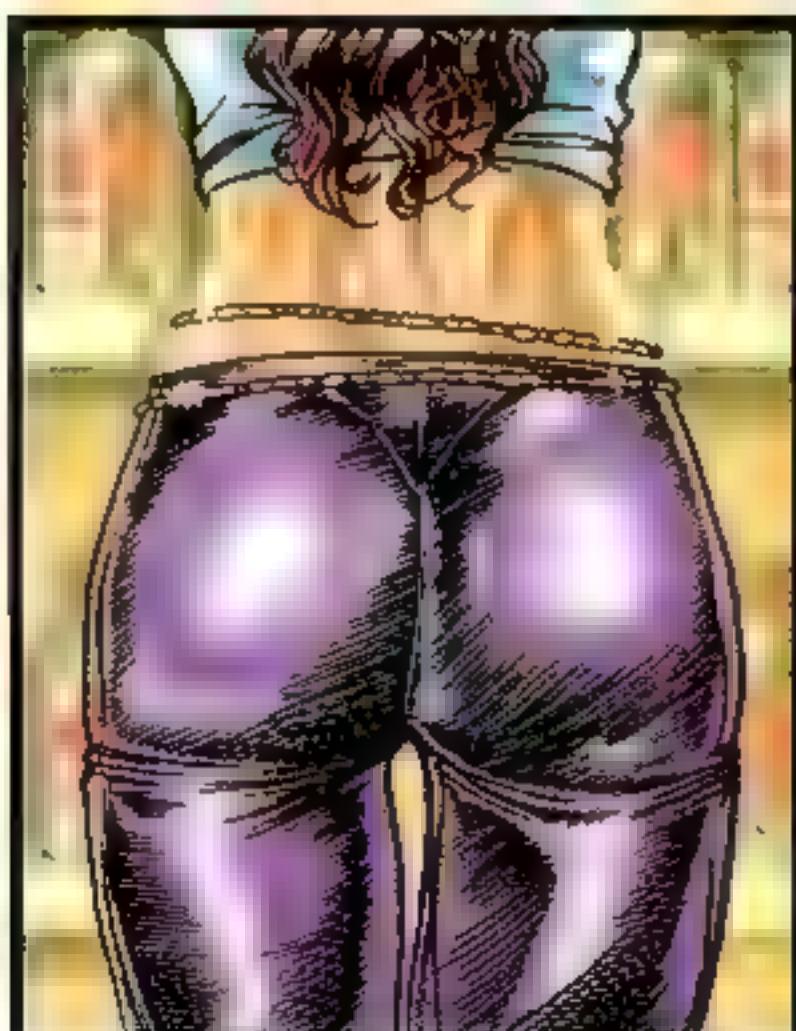
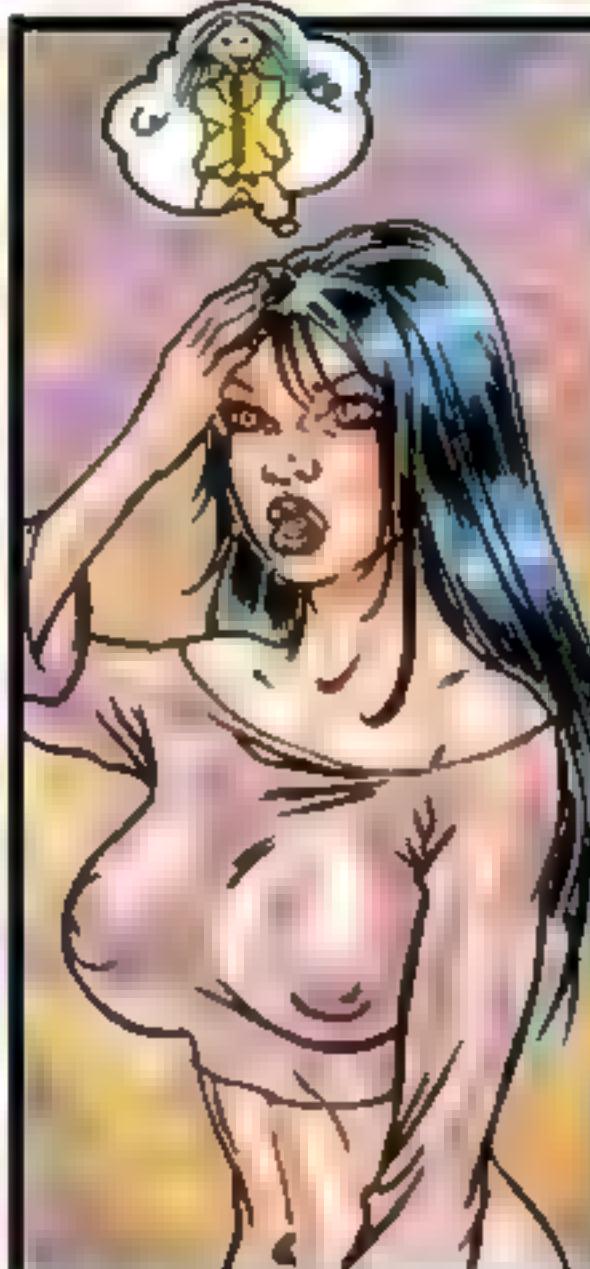
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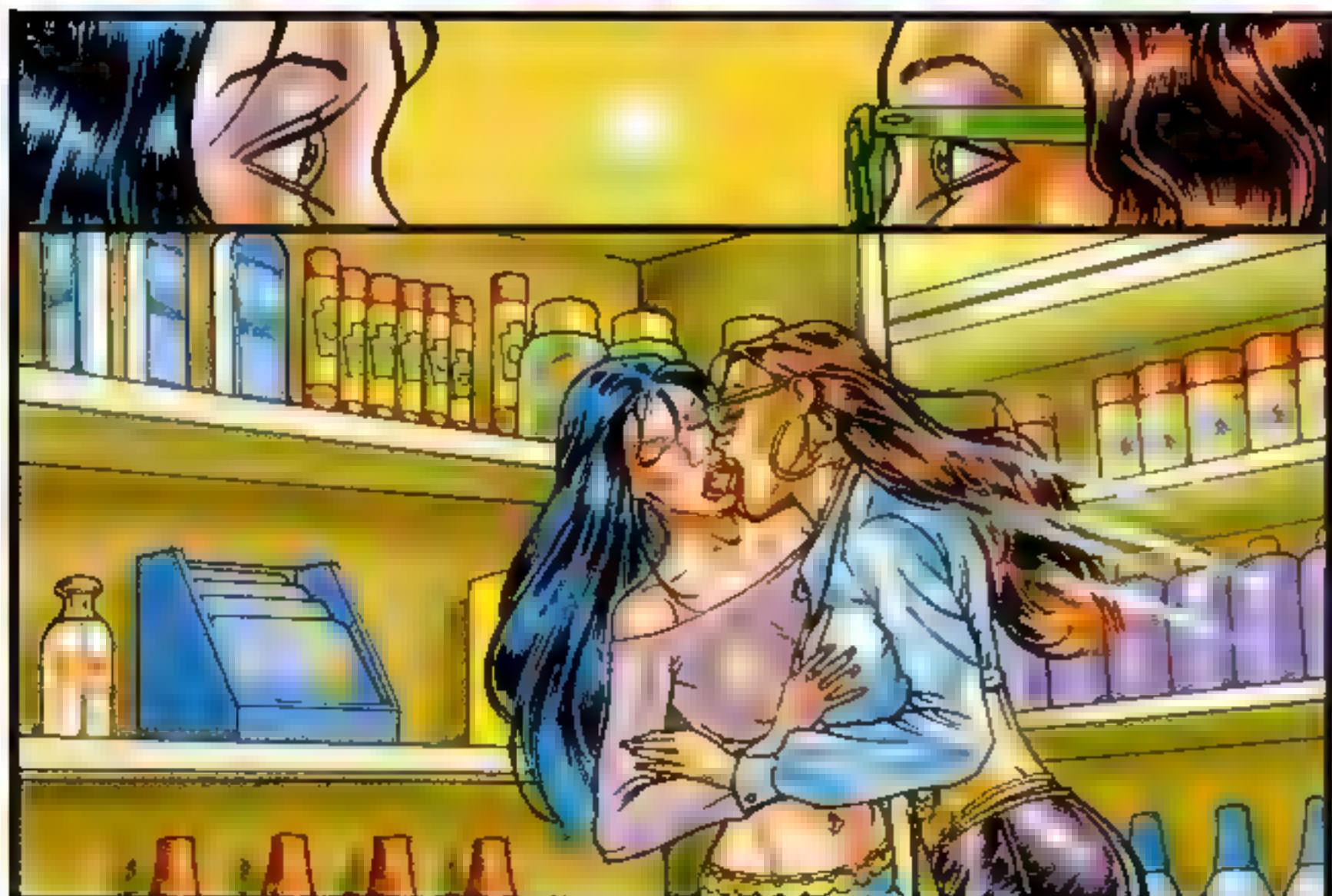
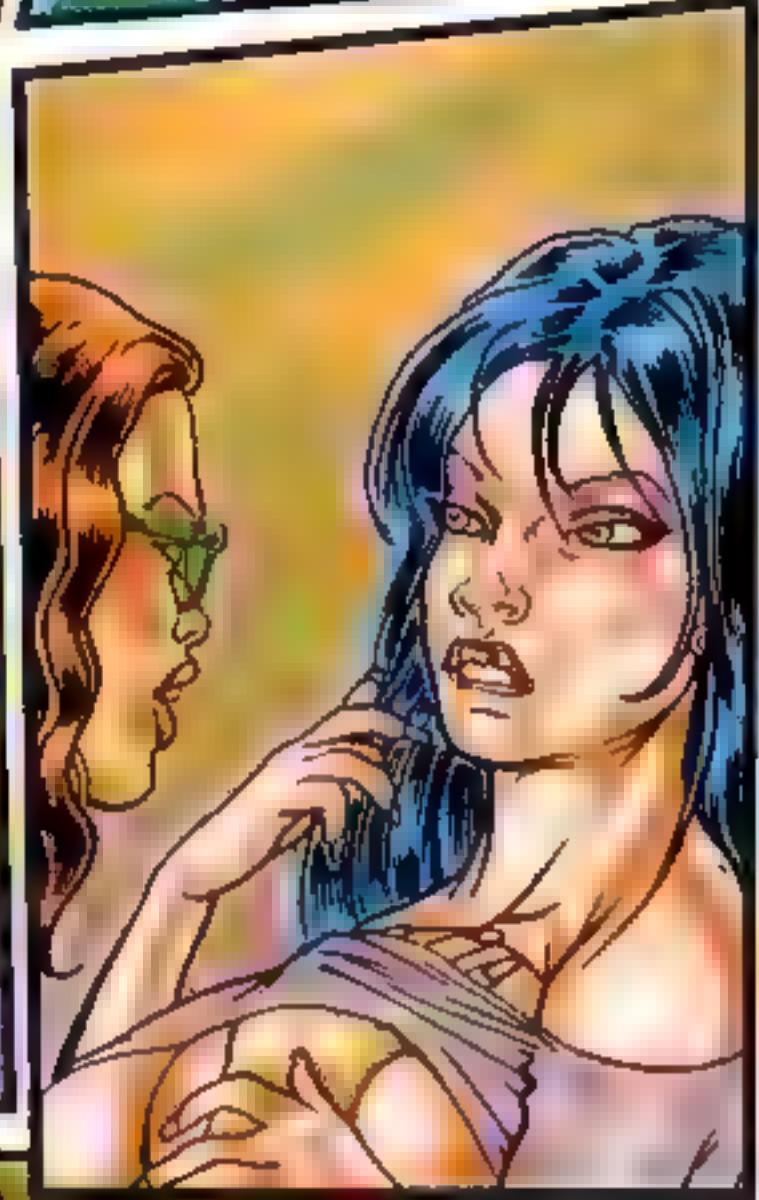
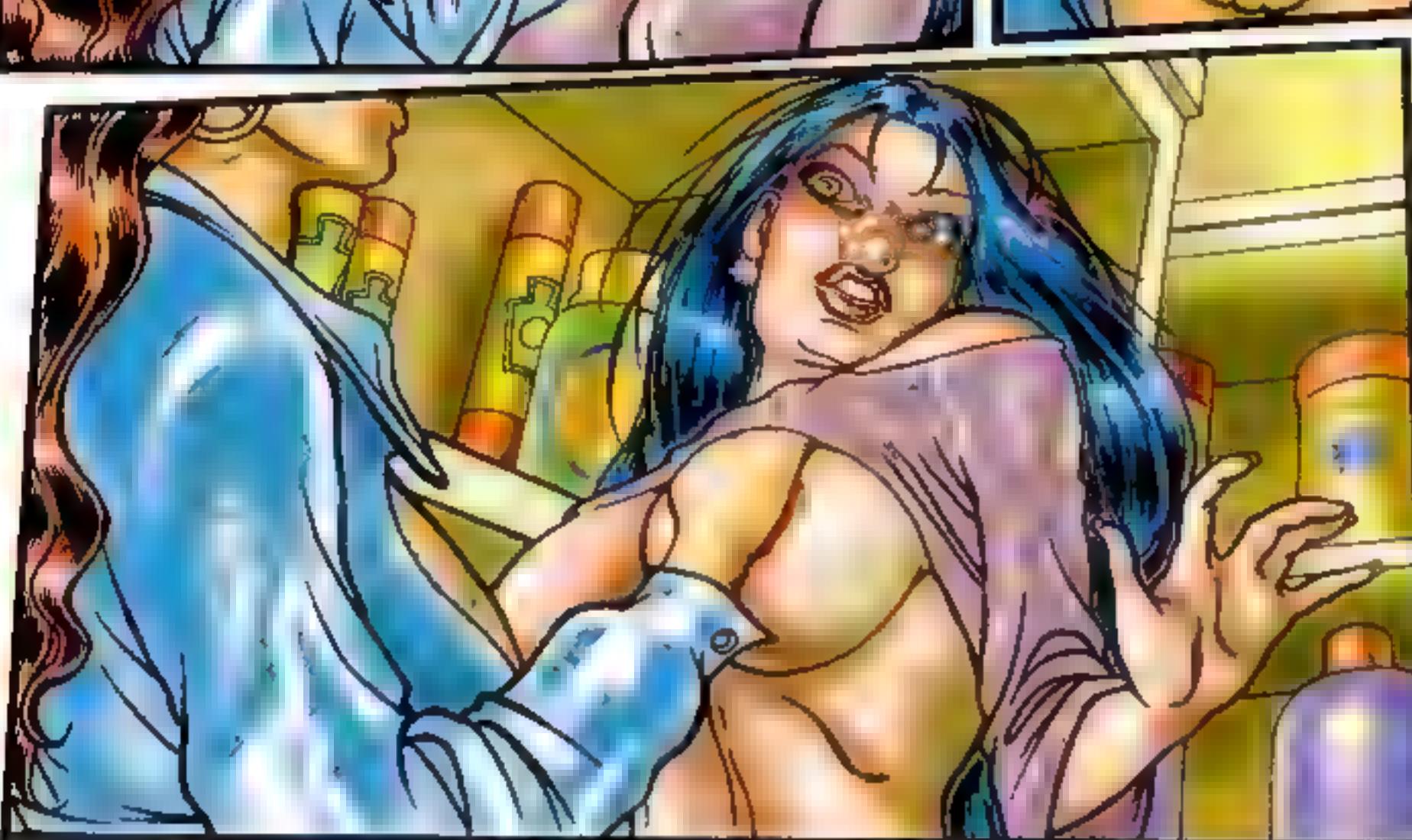
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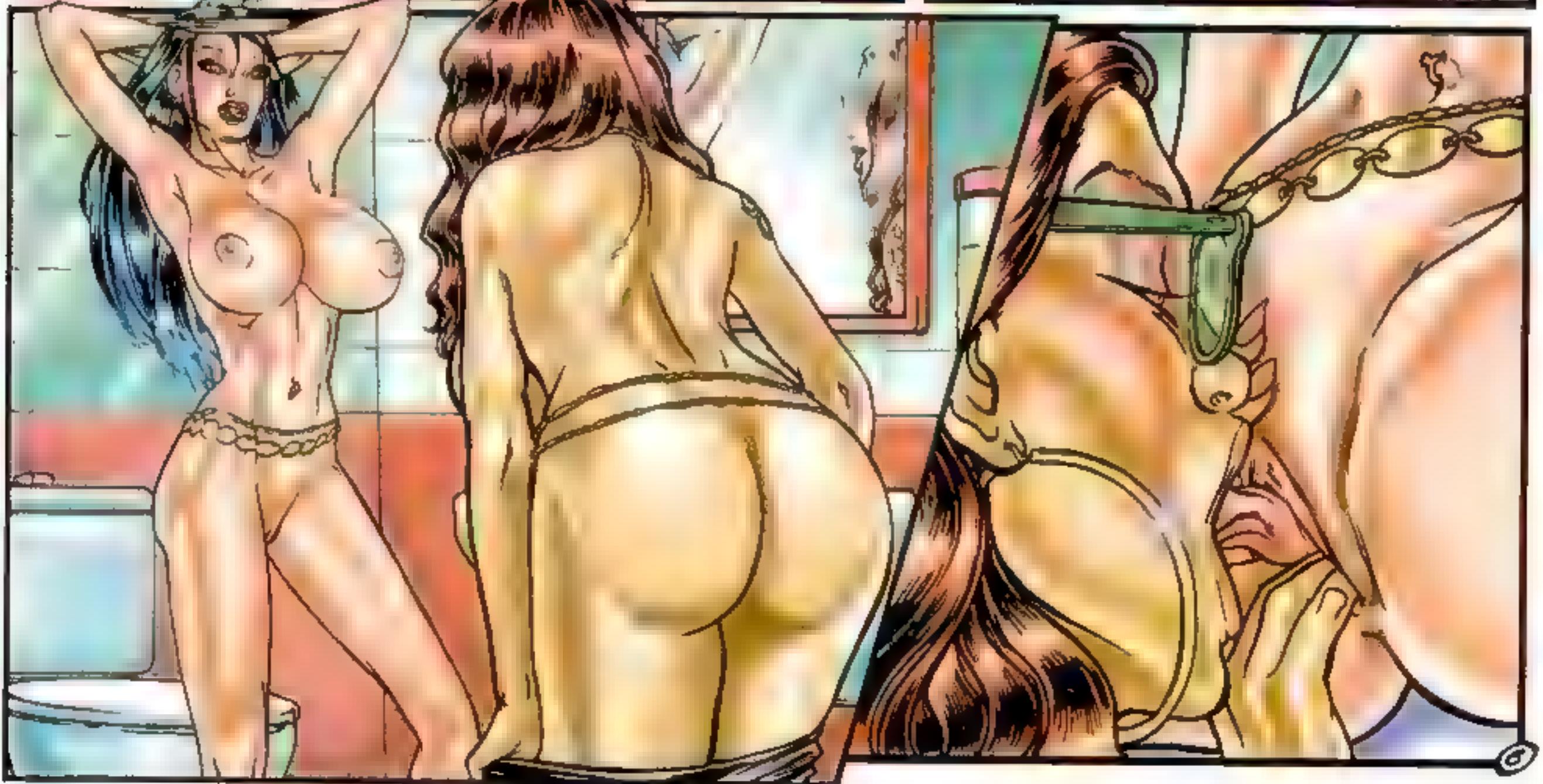
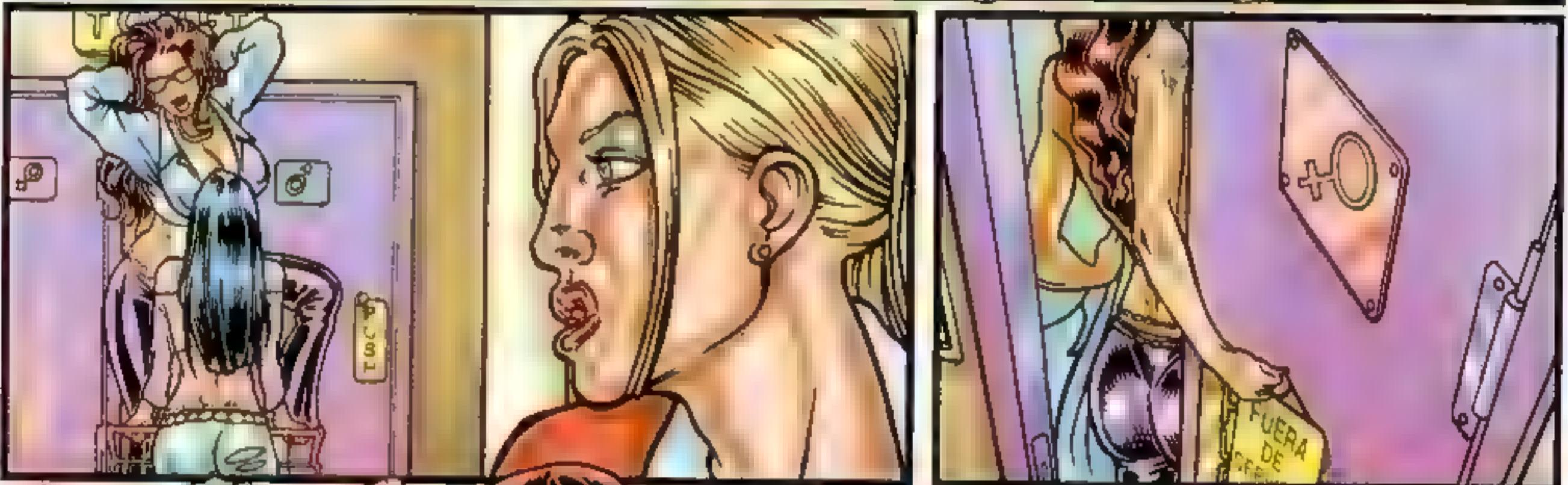
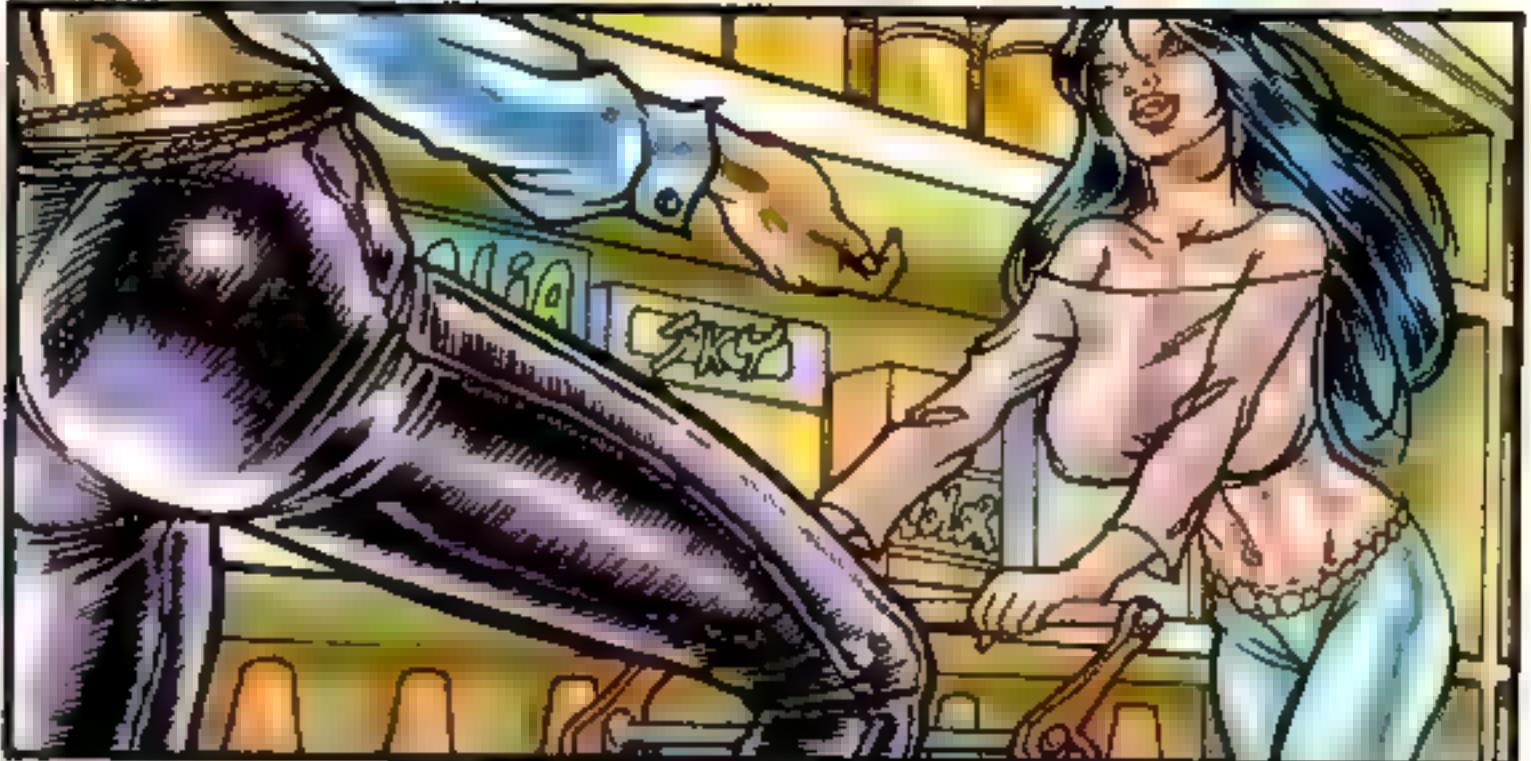








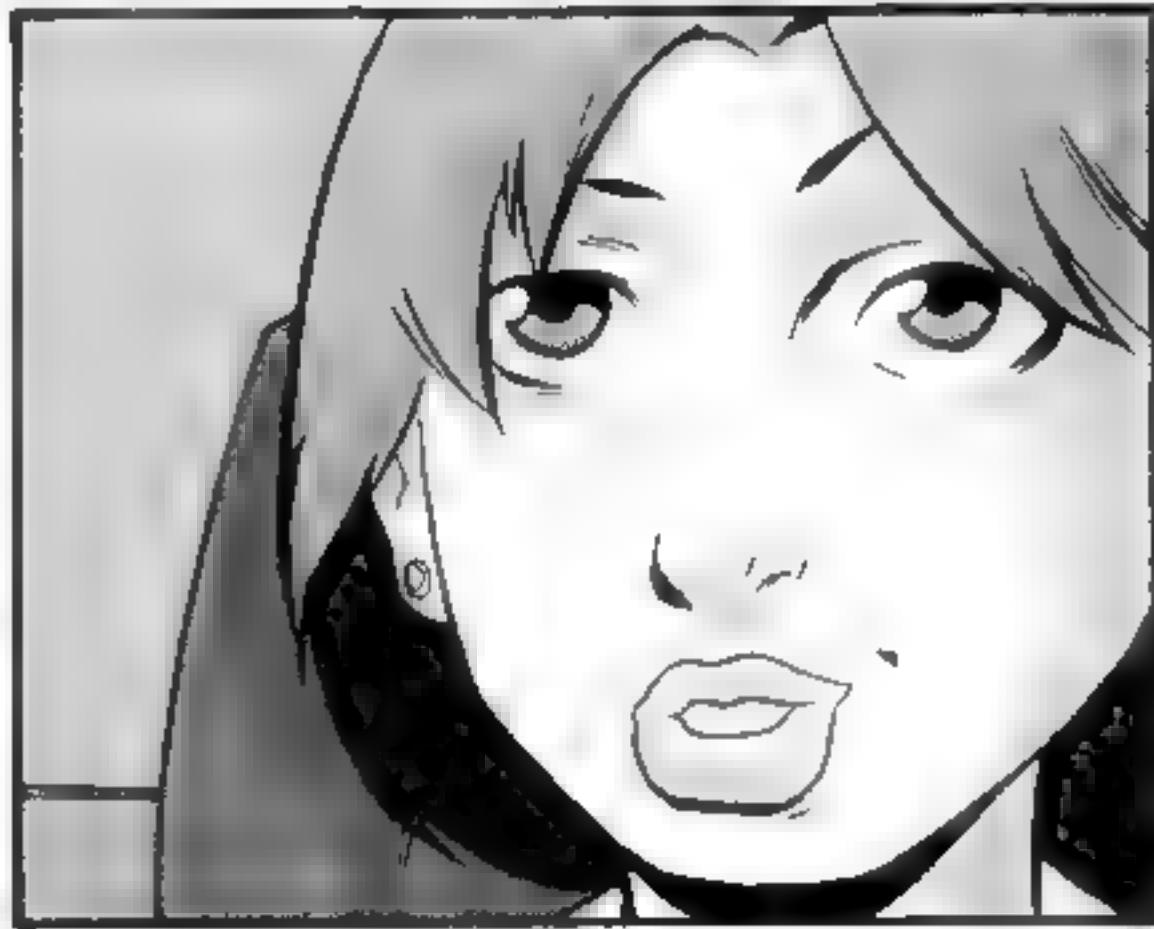
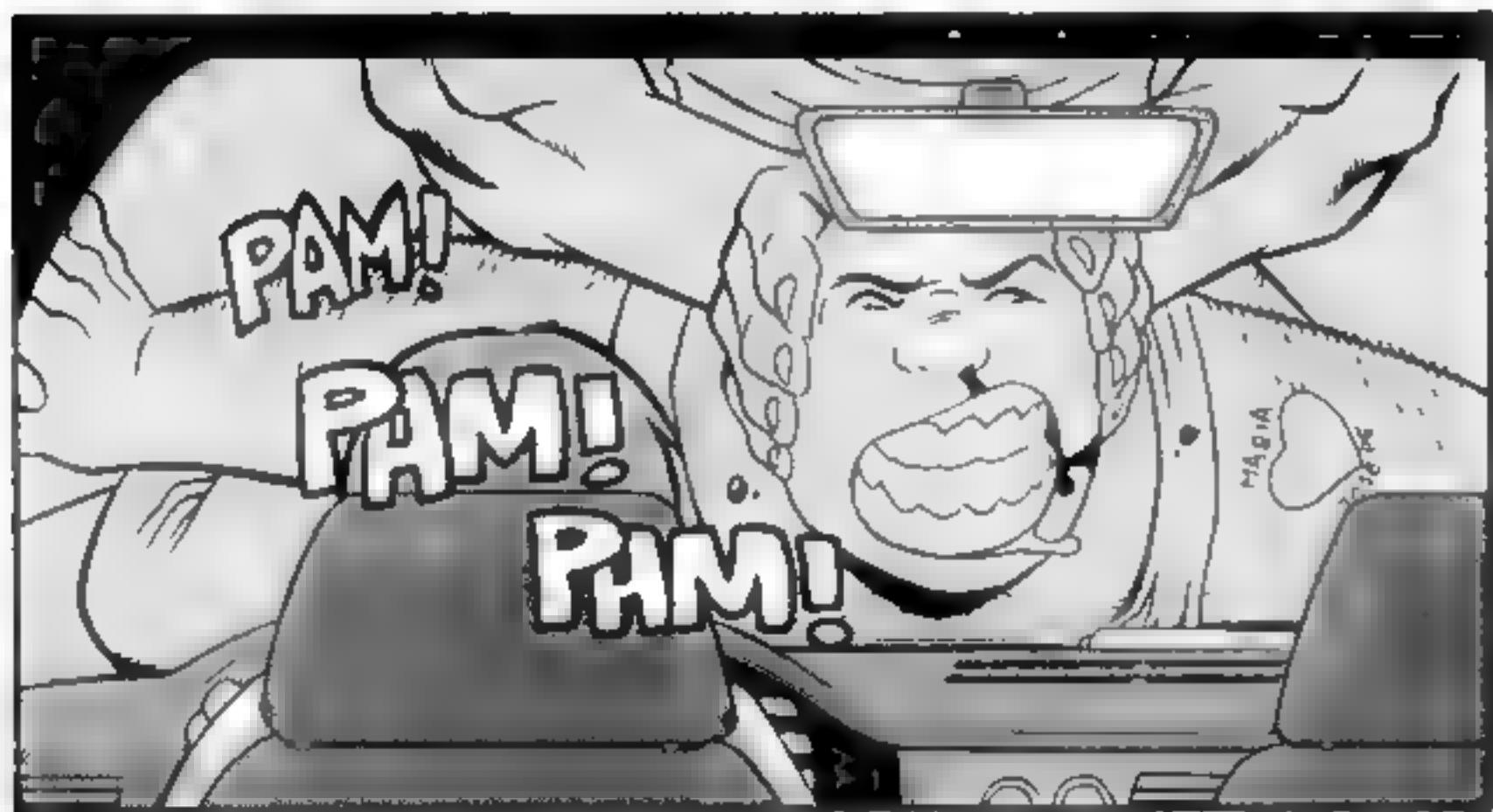
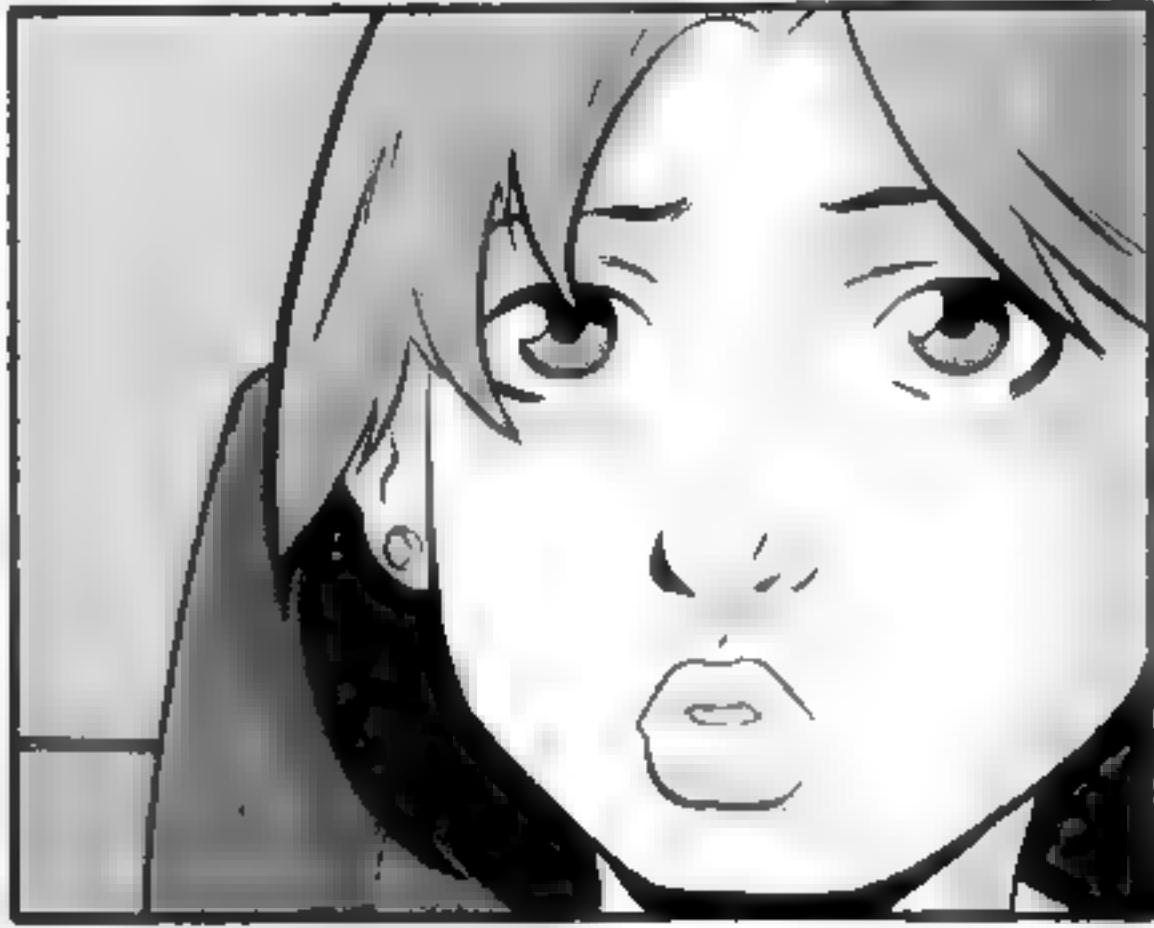
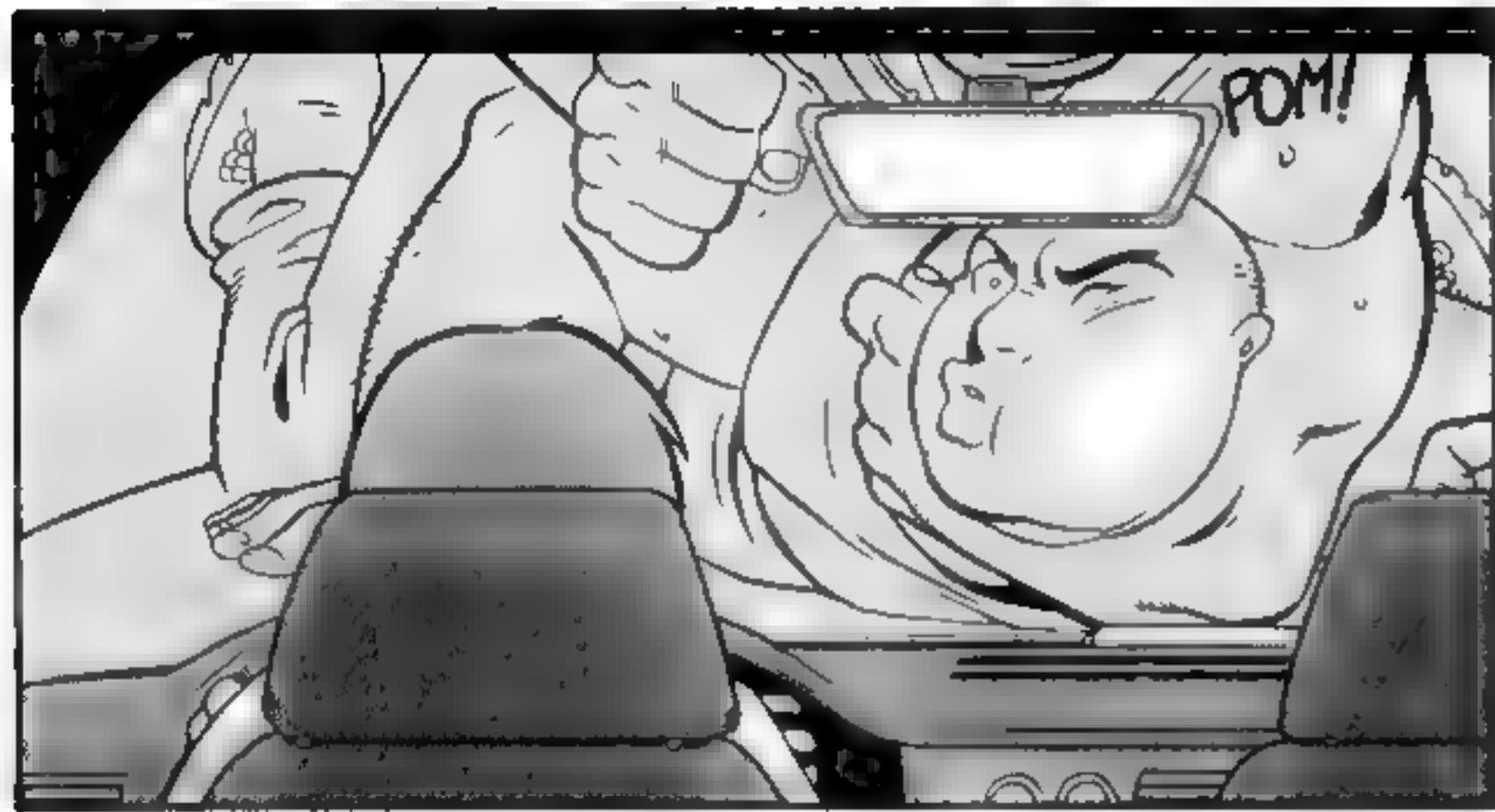
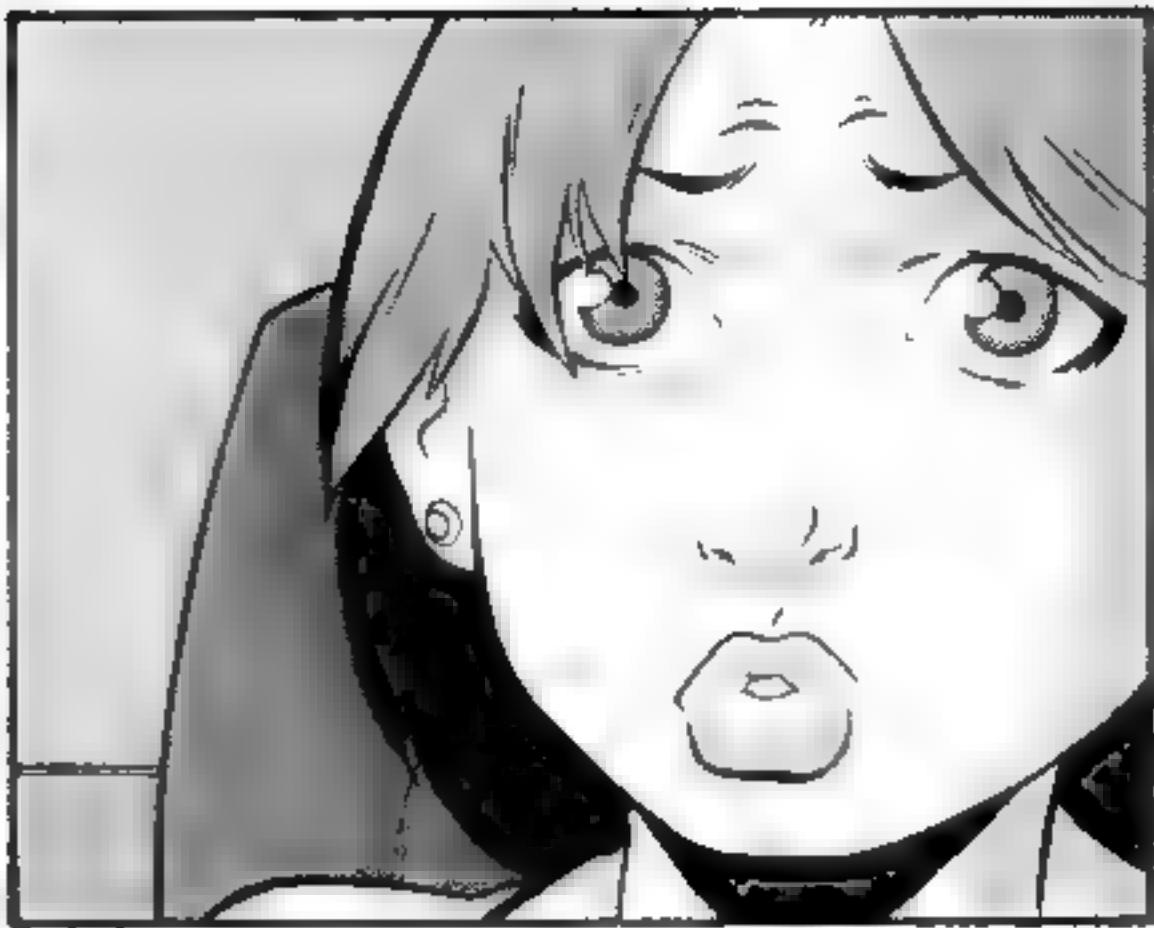




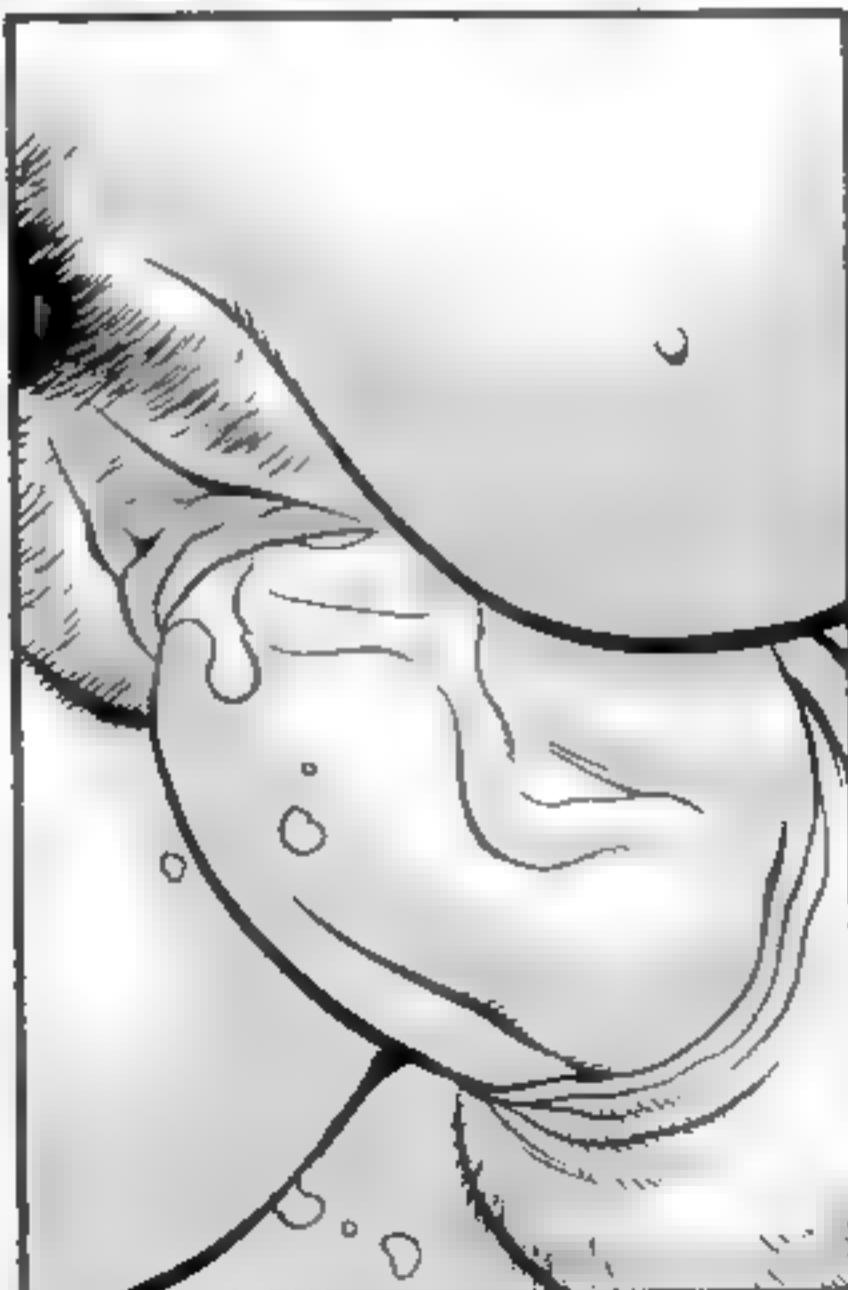
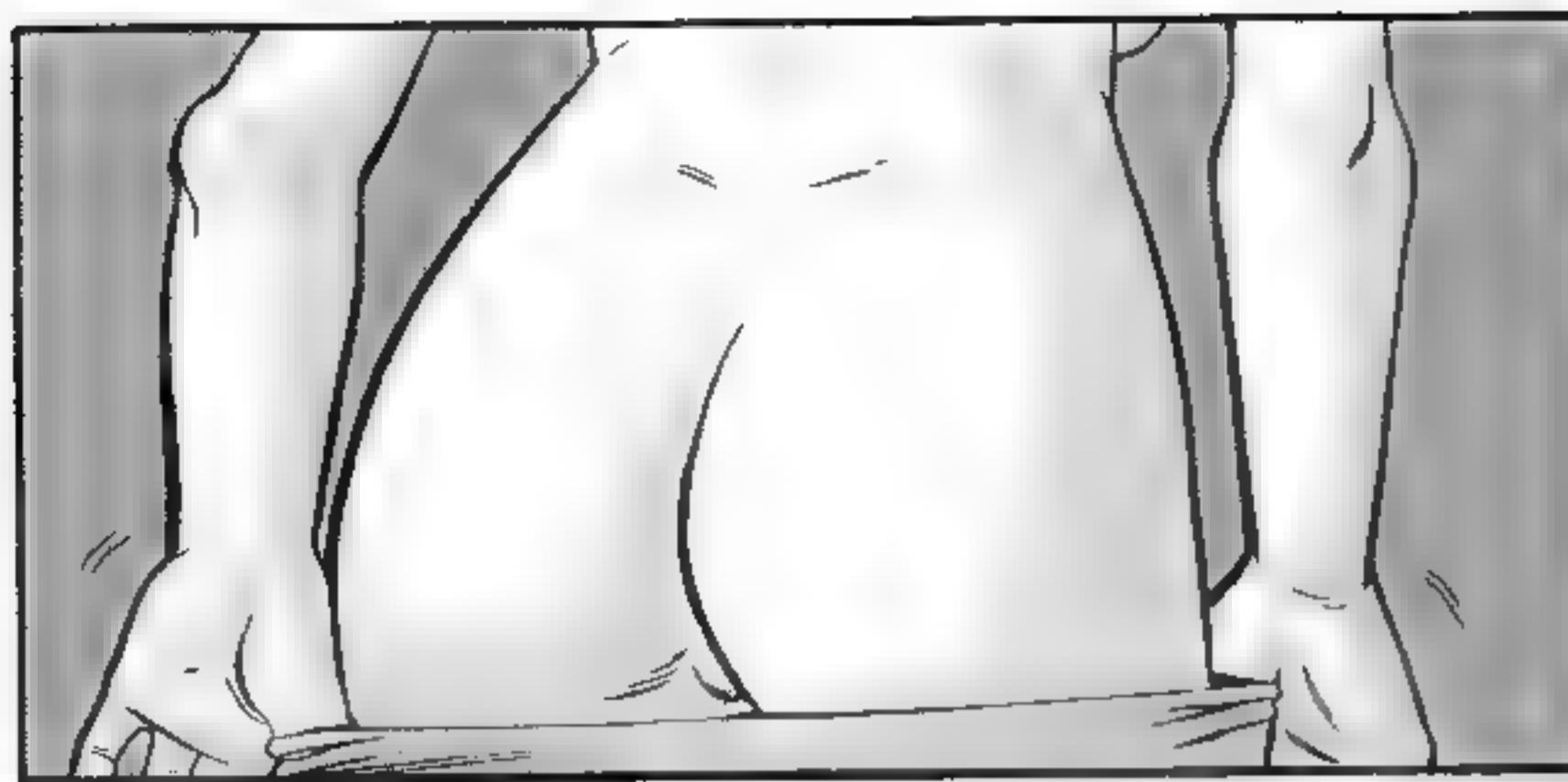










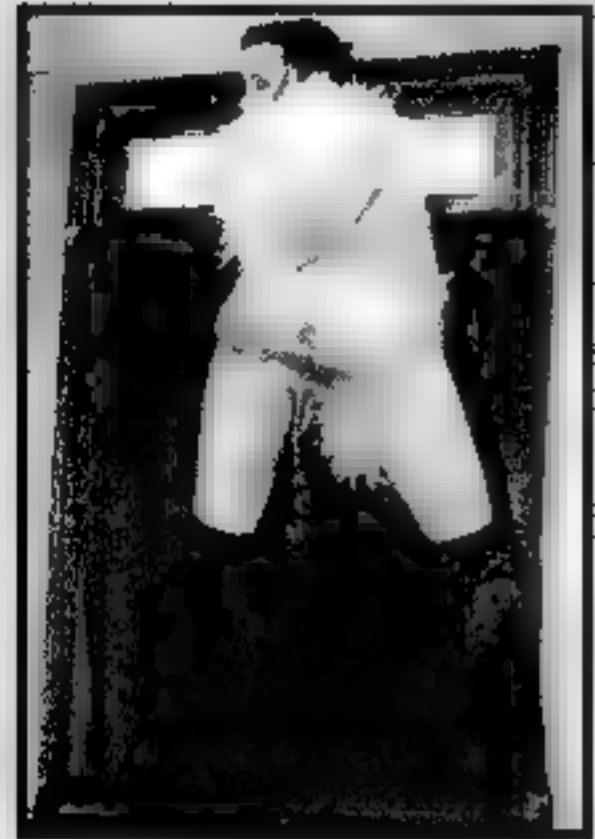






# Under the counter

by Ruben Lardin



## PISSES

Feminine Anarchy is a look-up-to-suck, completely off-the-wall photo book. In other words, a real pissfest. Signed and sealed by the Australian photographers Amanda James and Paul Compton as art is art, two coonties as only God could make them—the volume is a celebration of the libertine woman confronting social conventions and trying to free the system. Though it's all fine and well, because the book is kinda a little shit, political studies are always important and, on top of the seemstome like confirming transgression, to tell the truth, I don't like it. Most of the girls in the book are amateurs socially conscious. The theme of a pissfest isn't exactly the best way to go about getting off, especially if you're in public. It could be the convenience, but the results are equally attractive. For teenagers from 18 to 32 years of age, doing it in their panties or directly on the pavement, on urban furnishings, in a foyer, or in the kitchen. Fun and provocative, with their asses on display and their bladders relaxed. I've never had a better kick than this. The feet salvos, if the sexiest art. Leaving our prejudices behind, I don't believe there's any new art out there to see a woman taking a piss.

**FEMININE ANARCHY. GIRLS PISSING IN PUBLIC**

**Amanda James and Paul Compton**

**Ed. Reuss**

[www.edition-reuss.com](http://www.edition-reuss.com)

## À PARIS, LES ÉLÉGANTES

That's the title of the digital photography exhibition that Bruno Grégoire is presenting from virtual space. As a simple mid-night provocation, currently running on galleries around the world, it consists of the year in which the photos of various women's legs were covertly taken in the streets of Paris. As far from fashion photography as fetishism, Grégoire strives to create an urban portrait in the anonymous things that, when we look, we feel what's right for a walk. What could be less-ish? What would be better to look at, besides the faces? What about seeing the various faces? These are all questions of taste, perversion, and even legality. The photographer gives us a point of view of the beauty of women's legs, and the way a woman walks, of an instep or a heel, and having a look at his work is a great pleasure for the delicate voyeur.

[www.loveonthebeach.com/LesElegantes](http://www.loveonthebeach.com/LesElegantes)



by Amerzcua **THE ELEVATOR**

HEY, HOWZIT GOIN'? AS YOU MAY HAVE NOT CED, WE'RE IN THE MIDDLE OF A MARTIAL BATTLE. BILLY AND LEONA HAVE BEEN LIVING TOGETHER FOR THREE YEARS BUT IT LOOKS LIKE THE BREAK-UP'S COMING... SEE FOR YOURSELVES.

BILLY, I'M OUTTA HERE.  
CHILL OUT WHILE I'M GONE.

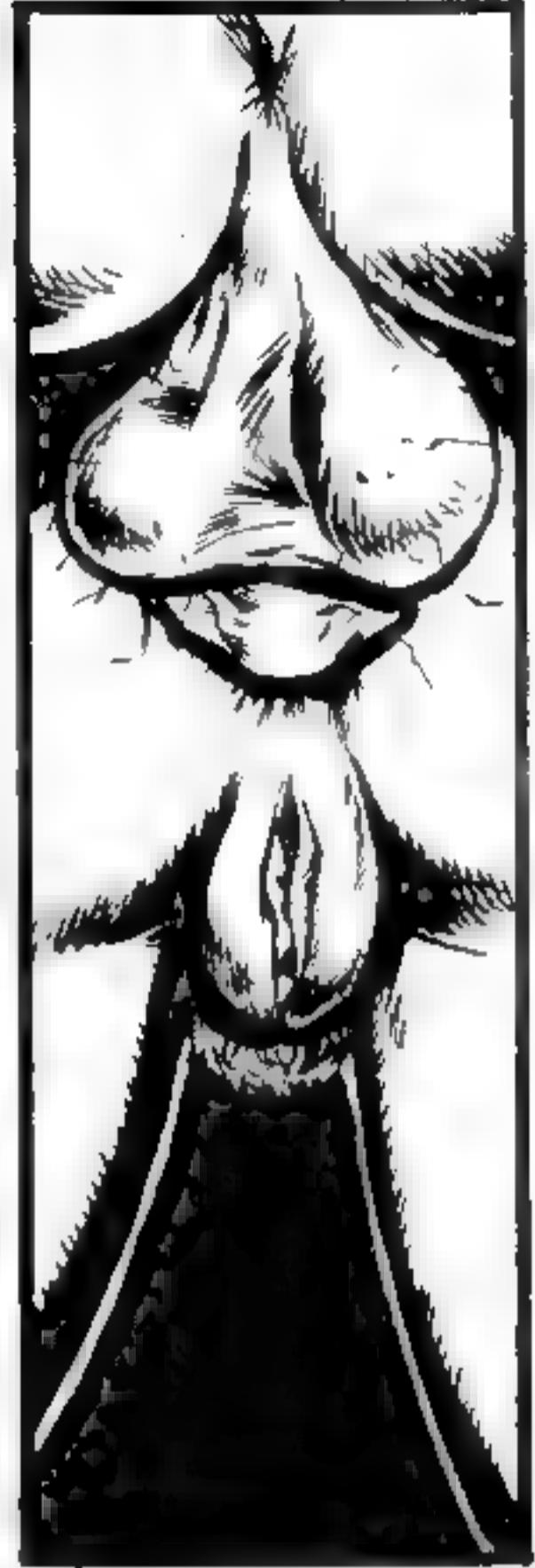
BY THE WAY,  
IT WOULDN'T HURT TO CLEAN UP A LITTLE.

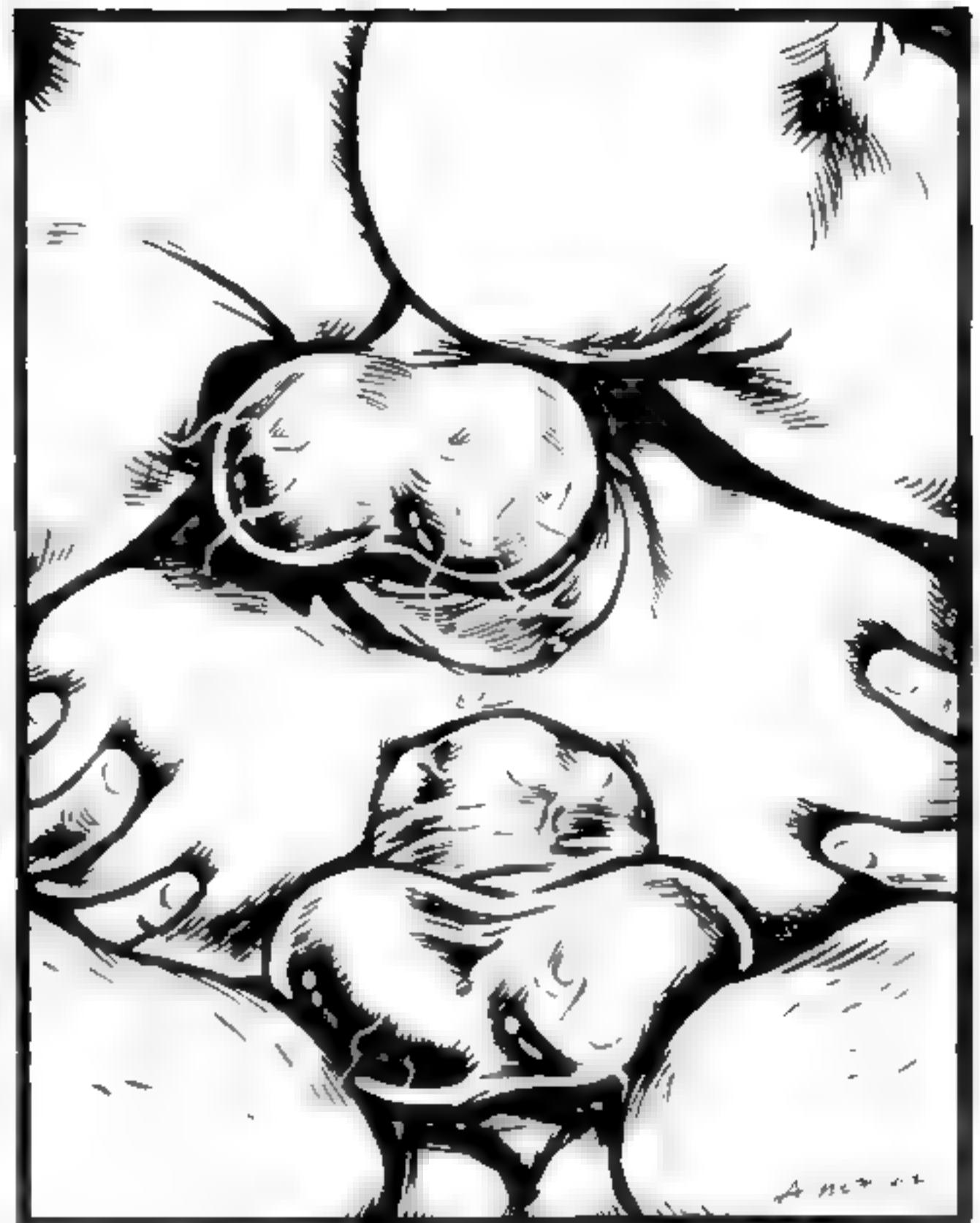
BITCH. GET LOST  
SO I CAN DO THIS SHIT IN PEACE.



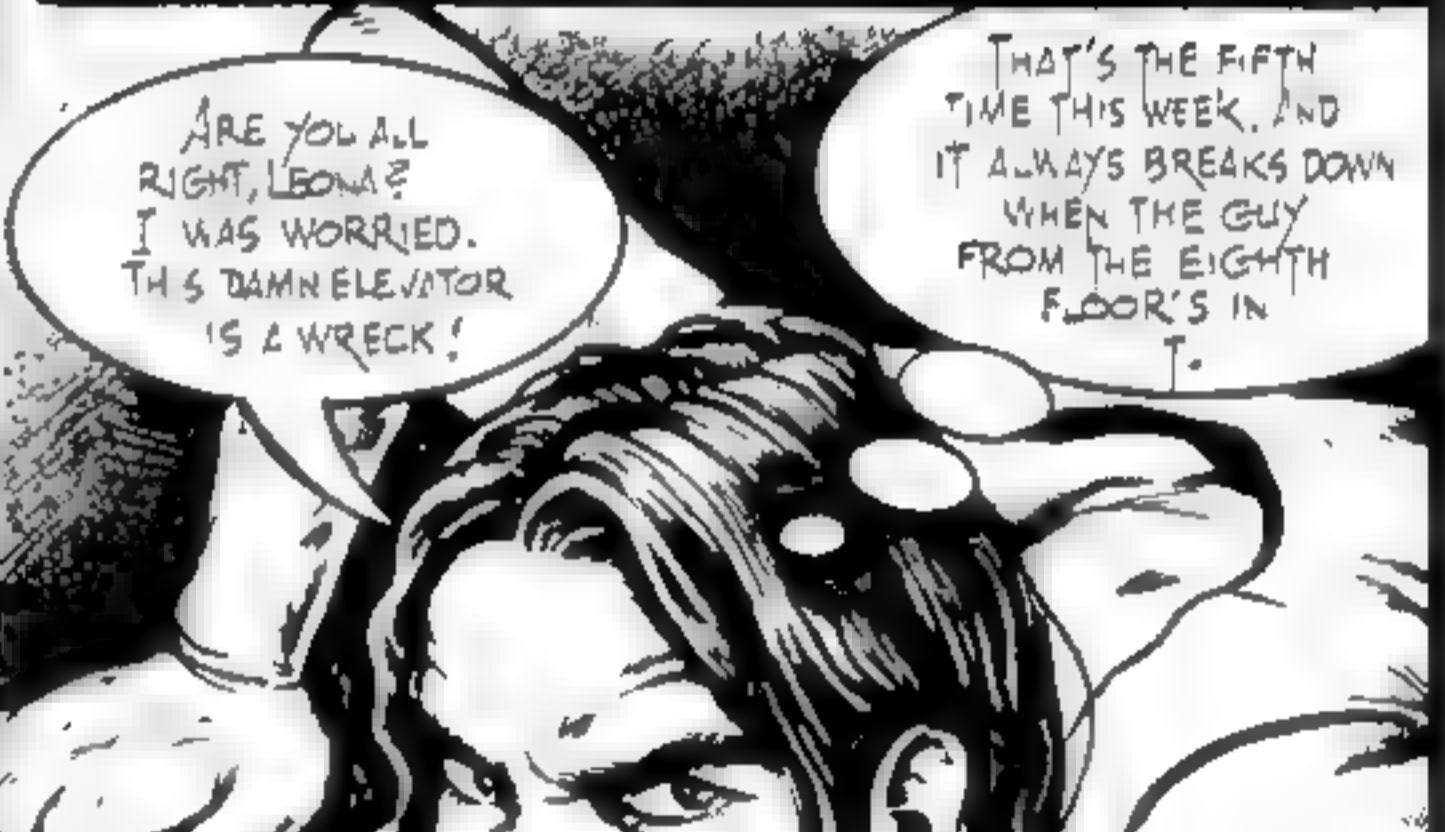












He thought: "I'll have my last beer here." He didn't really have any other option. At that hour, it was the only joint open on the way home. He went in. Guys, guys, more guys, only guys. Well, what was he expecting to find in an after-hours gay club? "Beer tastes the same everywhere," he said to himself.

He ordered a bottle and sat at a table, close to the entrance. He drank and looked around. The scene brought back to his memory images of the last women he'd been with, images that, at the moment, he missed.

They were two stuck-up girls. Two amazing bodies. Fine, moist mouths. Firm, round breasts. Slender, delicate hips. Tight, high asses. Shaved pussies. Endlessly long legs. Both were naked. Both were on all fours, on the bed, face to face. Their lips drew closer, their mouths grazed, touched, locked. The two women got on their knees, pressed together, nuzzled each other's necks, traced the outline of their bodies with their tits pressed together. Later they stretched out on top of each other, facing, sinking their tongues into and rubbing their mouths on each other's pussies.

Mechanically, almost in a sleep-trance, he started stroking his cock. The two women caressed each other's thighs while they pet each other's titties, licking them with the tips of their tongues and gently nibbling their hard nipples. The women twisted around and sighed. Their bodies melted into one, undulating, beneath his gaze. One of them lifted the other's legs until her knees touched her shoulders, crouched, pressed her pussy against the other woman's and moved her pelvis in circles for a few moments. Her breasts swung lightly. Then she lay face down while the other woman spread her ass cheeks and licked her hole, pushing two fingers into her tight ass. The woman gasped, putting her ass higher in the air. The other woman picked up a leather dildo that was lying on a table and strapped it into her harness. The dildo was longer and thicker than his cock when it was hard. For a while, the woman with the dildo

## Jenny got a cock...?

plucked at her nipples and rubbed the pussy of the woman who was ensconced on the bed. Then, slowly, the dildo penetrated the woman's pussy until it all of it was inside.

The dildo moved in and out of her pussy like a piston.

A strand of hair fell into the face of the woman getting fucked. The woman fucking asked her if she liked it. The woman getting fucked sighed and nodded yes, folded her legs across the small of the back of the woman fucking her, screamed and came. The woman getting fucked sucked on the dildo and then the woman who fucked her

And while he started to remember how he fucked the woman with the dildo, he noticed she was here. She came from nowhere. She was next to the cigarette machine, with two guys. "Why not?" he said. He got up without hesitation and approached her. He took advantage of the moment when the two guys were talking to each other

"You really stand out," he said. And then he asked her name. "Jenny," she replied. "And has Jenny got a cock tonight...?" Jenny only smiled. They drank a beer and he started to form an idea of her. The idea he liked most was that what she wanted most right now was to suck his cock, the perfect blow job, he wanted to come

And it turned out the way he wanted

Right away they were in the dark room. Jenny crouched in front of him while he leaned against the wall. Jenny unbuttoned his pants and stroked his cock through the material of his boxers, first with her lips, then her hands. Then she pulled his pants down to his knees and sucked his cock with pleasure, from the tip to the base. She cupped his balls and put a finger in his ass while his cock grew in her mouth. He squeezed her firm, full titties with both hands and pinched her nipples until he drew a scream of pain from her that sounded above the moans that surrounded them the moment they entered the dark room. Then he came on her face.

Minutes later, they left the club, walked to his house, with his new obsession becoming clearer with each second: he wanted to fuck Jenny, to fuck a tranny for the first time. And he was fascinated with the idea because it was the last thing to occur to him when he went out that night. They drank more beer at his house and Jenny asked him if he wanted to fuck. Jenny took off her blouse, uncovering the titties that he'd already touched but hadn't seen yet. They were really beautiful. Perfect, with rosy nipples. He kissed them, locking his mouth on them, while Jenny, on all fours, unbuttoned his pants for the second time in half an hour. They pressed together, nuzzled each other's necks, traced the outline of their bodies with their fingertips. Their lips drew closer, their mouths grazed, touched, locked. Their tongues found each other and rubbed together passionately, twisted together.

He unzipped her skirt, brushed her ass cheeks through her red silk panties and put a finger in her mouth. Jenny sucked on it greedily, as if it were a cock. And then...then, his hand found a tight, wet, shaved pussy. He stared at Jenny and smiled. Jenny smiled back and said, "Sorry I tricked you." He shook his head, got on his knees behind her, grabbed her ass and started moving in and out with fast, hard movements while she panted and he said to her: "Be careful what you ask for because you just might get it."

# CAROL'S DIARY• by RYP & Art Brooks

Thursday, June 3, 2001

Dear Diary, as you well know, every day's a day full of adventure and discovery.

Since I did it for the first time at May's party a few days ago, I've found myself gripped with the unstoppable impulse to search for new experiences.

You know, I always said I'd be a VIRGIN when I got married, but... what the hell! Had nothing to lose then, even less now.

don't know if I... even get married, so why wait? And besides...

I already told you how the guy was wow!

Now I'm trying to help Orga, trying to get her to see things my way. She's still a virgin, although she's got a boyfriend.

He's not, and in my opinion, he deserves a few shags thrown his way. A guy like that deserves everything.

And so he's got a girl, hasn't done her yet, despite the 5 years they've been going out. Poor guy! Five years of hand jobs!

YOU'VE ALWAYS AVOIDED IT ORGA

WHAT DO YOU WANT ME TO DO?

THE GUY STANDS IN FRONT OF ME WITH HIS PANTS DOWN LOOKING LIKE AN IDIOT

GRAB HIM, SICK HIM AND FUCK HIM WITH THE HUGE COCK HE MUST HAVE I TALK HIS PANTS DOWN MYSELF AND DO HIM A FAVOR!

HEY HONEY!

SHIT UP AND COME WITH ME PIC

Whenever I said stuff like that, one day you think I'm a slut? She'd get mad and stomp off

She avoided the subject. But one day, someone's gonna get tired of hand jobs and screw the first thing that comes along.



MAYBE  
ONE OF THOSE  
DIRTY OLD  
FARTS WHO  
SPEND ALL  
DAY LOOKING  
THROUGH









intrigued  
wanted  
to guess  
which  
position  
we were  
gonna do  
it ..

OH YEAH,  
HOW?

"Doggy-style," he said  
I'd never done it like  
that. Why not?" I asked  
myself. Time to Learn  
something new.

I thought  
about the looks  
of my friends  
faces when  
I told them.

On all fours I don't  
know if my parents had ever  
done it like that. It was like  
some night out of a PORN  
film like a German one my  
friends and I rented last  
summer. It wasn't dubbed,  
but we understood it  
perfectly.

OOOOHHH!

ERIC  
didn't  
waste  
any time  
which was  
great because  
I was  
already really  
horny

NNNNHH

He + alred me good  
almost died with  
pleasure

DAMN, YOU  
FUCK SO GOGOOD

SHUT UP  
AND MOVE THAT  
ASS

And so  
we did it  
like RABID dogs  
for 20 minutes  
we did it  
TWICE, without  
a RUBBER and  
without him  
pulling out

AHI AHI AHI

FUCK  
I loved  
it it  
was the  
best fuck  
of my  
life

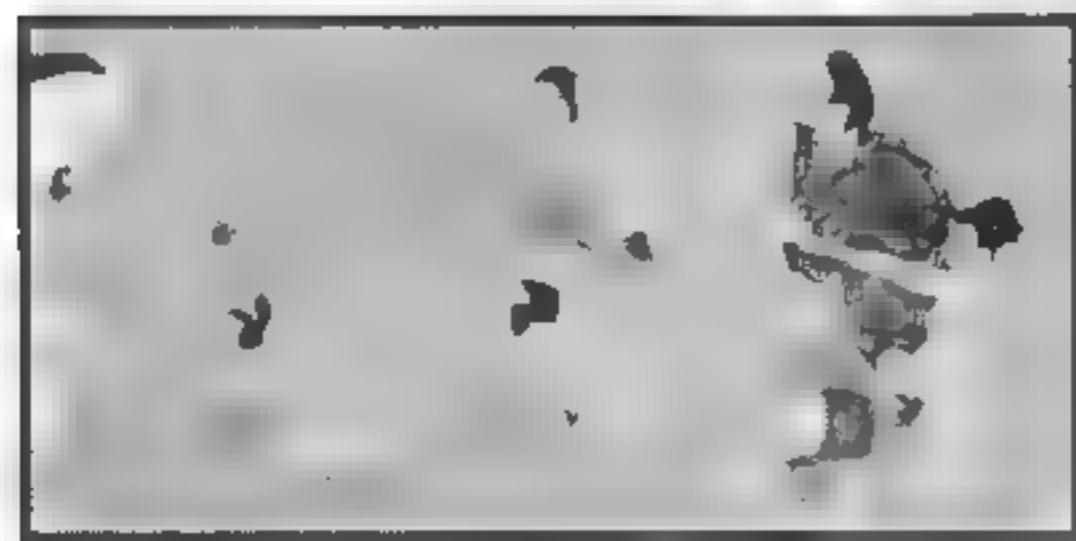
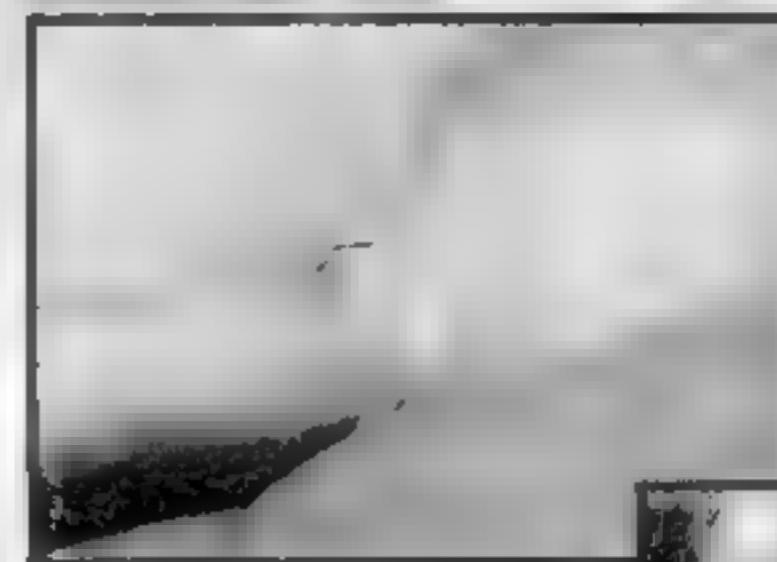
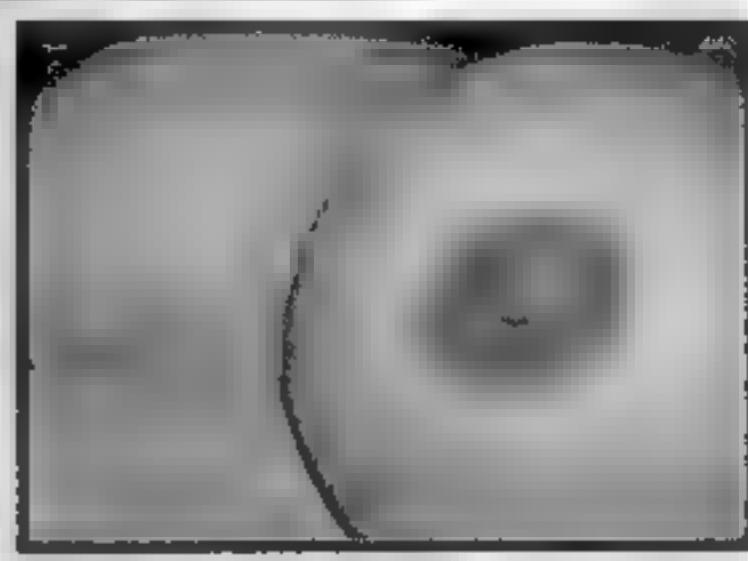
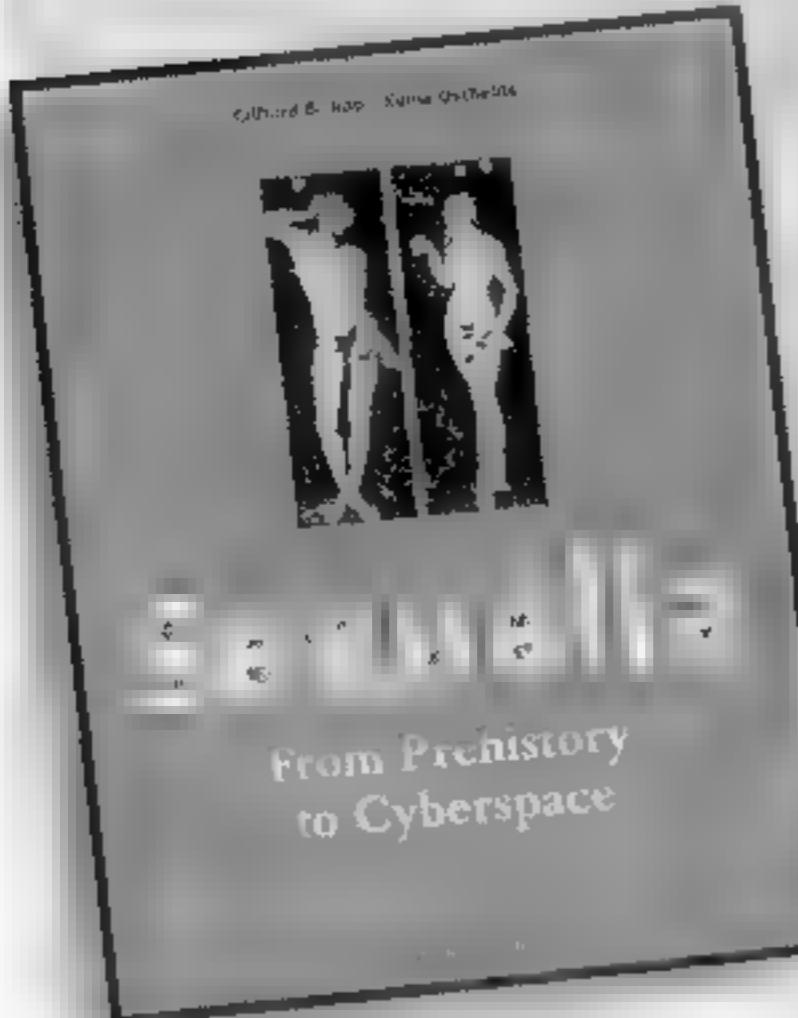




# Under the counter

(Continued from page 25)

by Ruben Lardin



## MAN AND EARTH

Jealousy, motherhood, the body, toys, the conjugal bed, marriage, homosexuality, perversions, shrews, illness, religion, incest, old age, animals, myths, legends in story, symbols, machismo, war, prejudice, death, divinity, love, cults, art, geography, evolution... all this and more is dealt with in *Sexualia*, a tremendous book that should be in all home libraries or at least in all the ones of those who are reading this magazine. It's edited by Clifford Bishop and Xenia Ostheder, who have occupied themselves with consulting with the half dozen experts in anthropology, art, sociology, and other disciplines to complete an excellent work that presents a wide range of subjects, and by extension, of the planet itself. A coffee table book is a must-read profusely and filled with notes in the margins for a unique and useful read-through. A real must.

### **SEXUALIA, FROM PREHISTORY TO CYBERSPACE**

**Clifford Bishop and Xenia Ostheder (Ed.)**

**Konemann**

The publisher's catalog can be found at:  
[www.di-arezzo.com/uk/sats\\_uk/publishers/konemann.htm](http://www.di-arezzo.com/uk/sats_uk/publishers/konemann.htm)

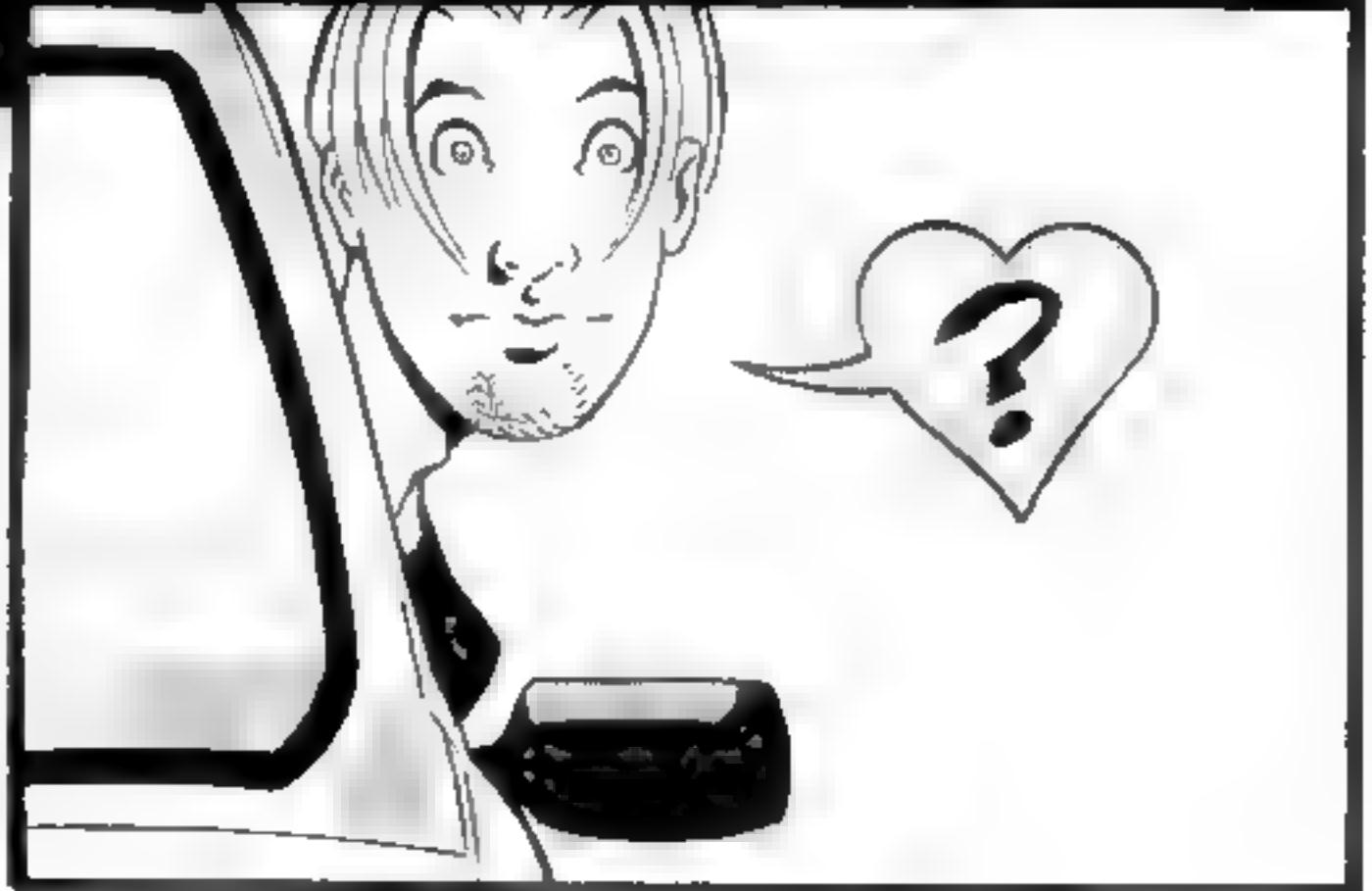
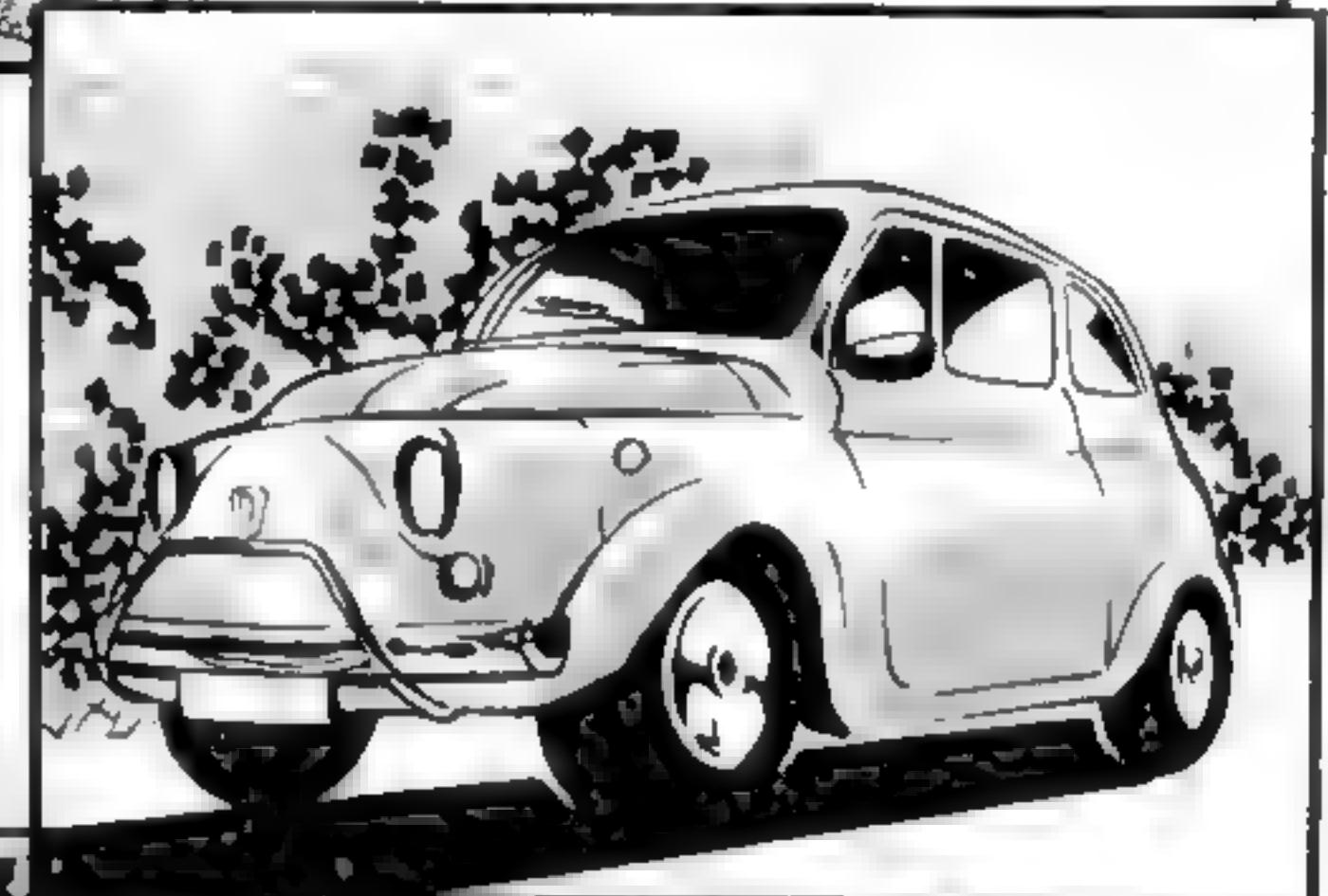
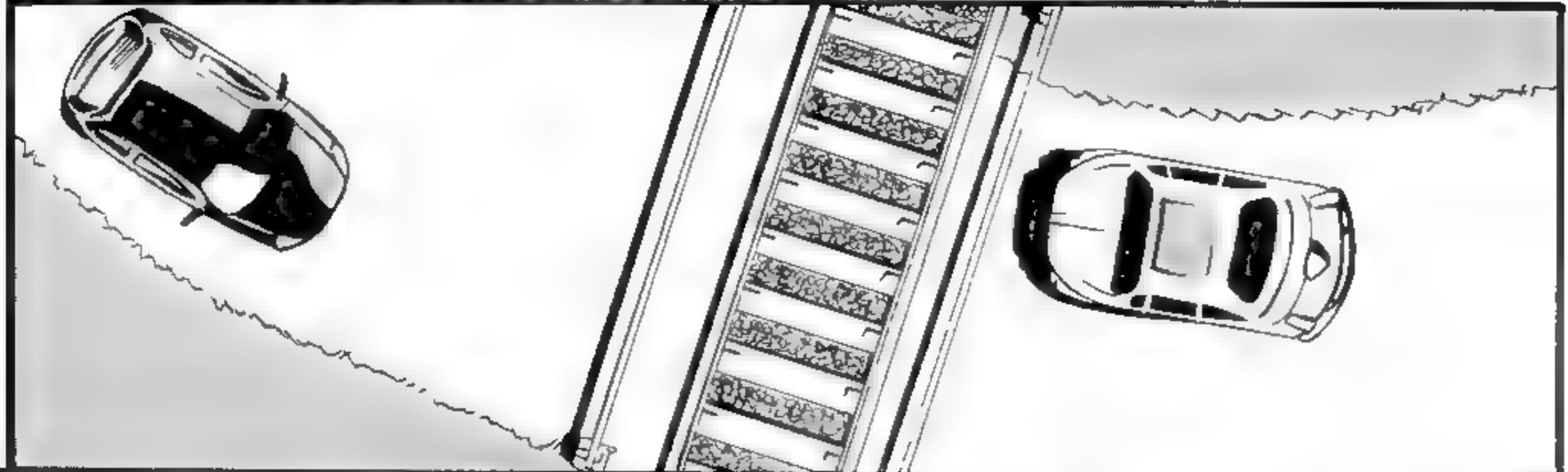
## ALL ALONE WITH YOU

This recommendation's a bit gooky, but it does have its merits. It's about a toy of engineering that is a perfection of the famous Realdolls, the sex dolls that shot to fame a while ago. They're now presented as Pandora, the replica of an unknown and common model (there's photos of the illustrious thing on the site) with enormous teats that allow the freakiest freaks to make their weirdest dreams come true. The artifact, which turned out a bit strange and has a schizo face, has a skeleton that allows both support and flexibility, robotic components that move—pelvic movements, for example—and one with a mind-disc featuring a slutty recorded voice, and various accessories for a complete experience. It's made of a gel with qualities superior to those of silicone that's promoted as being identical to human flesh. A pussy that moves, talks and smells like a woman. It can be bought in parts (a torso, or a head...), and the complete kit comes out to \$5,500. You might say I'm a sicko, but let's not kid ourselves, if they put one in your bed, you'd give it a try.

[www.cyborgasmatrix.com](http://www.cyborgasmatrix.com)

# THE DAY KEVIN MET EVELYN

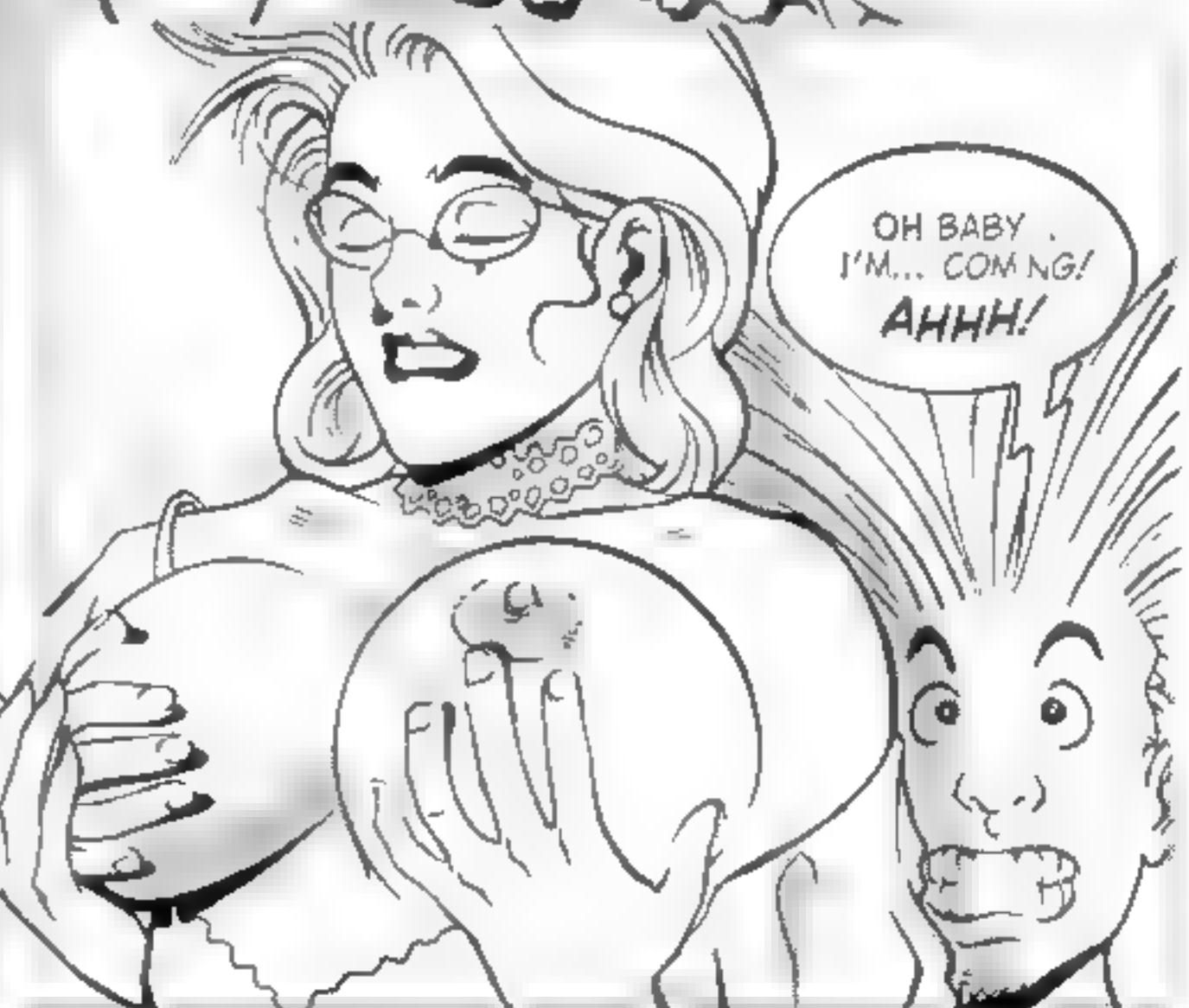
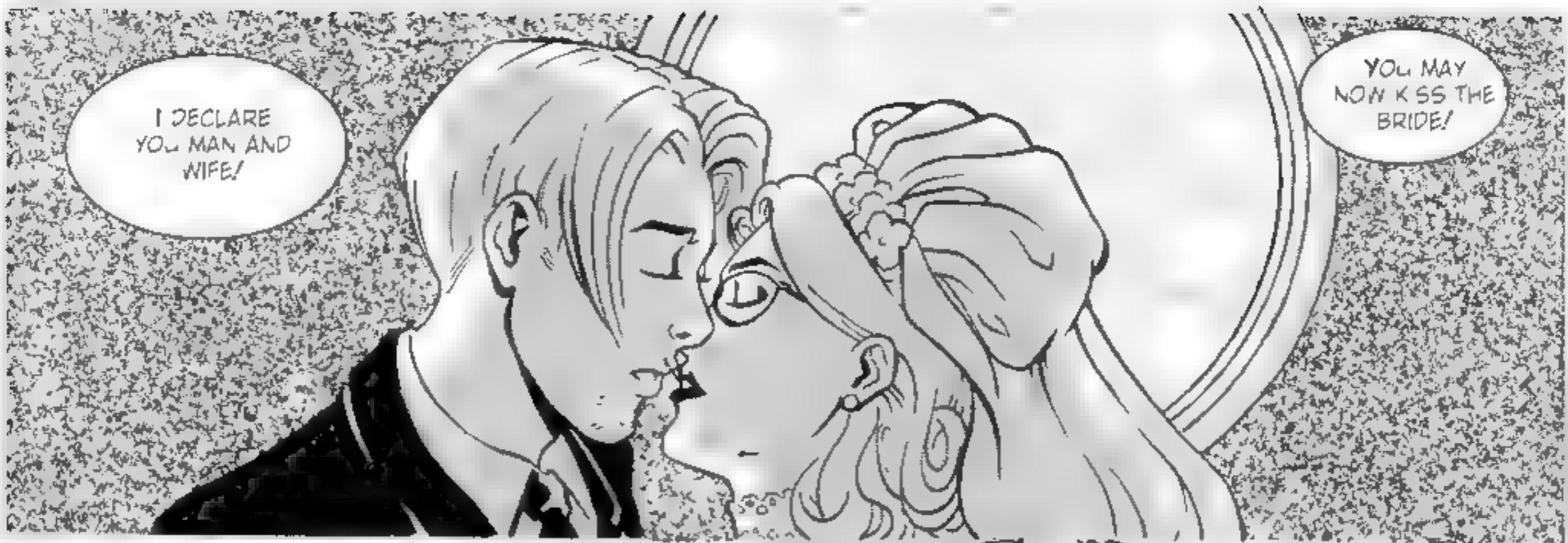
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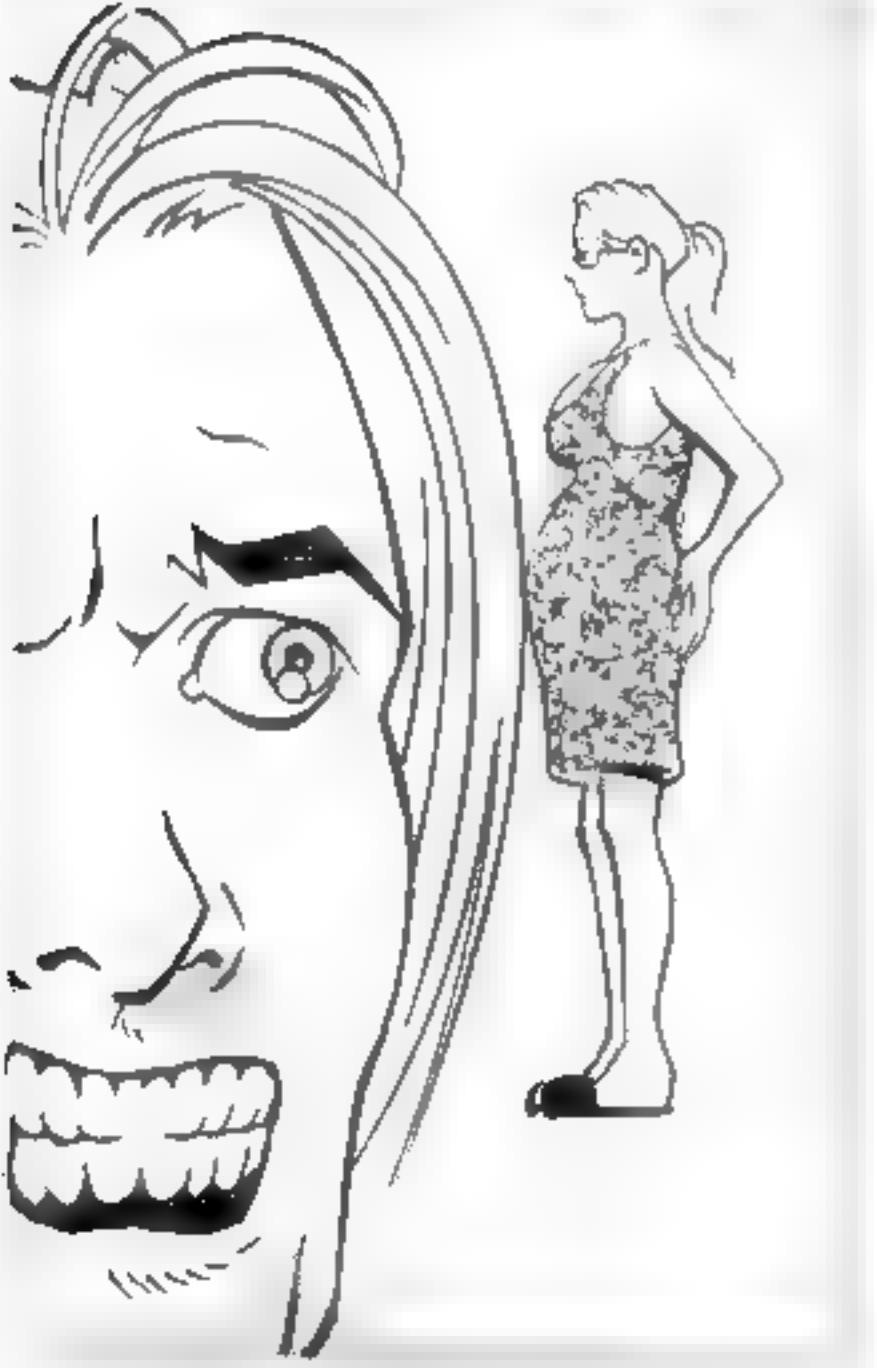


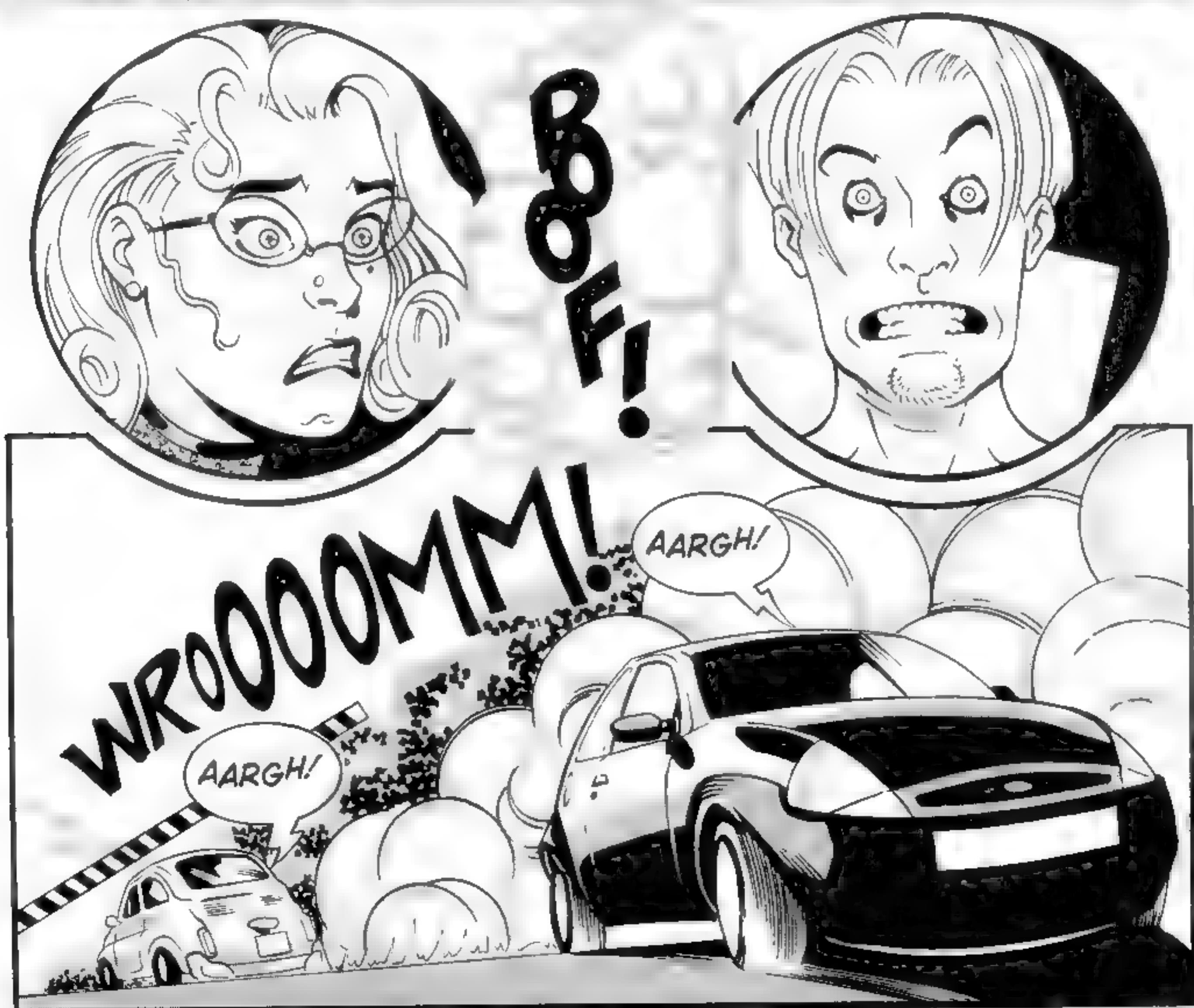










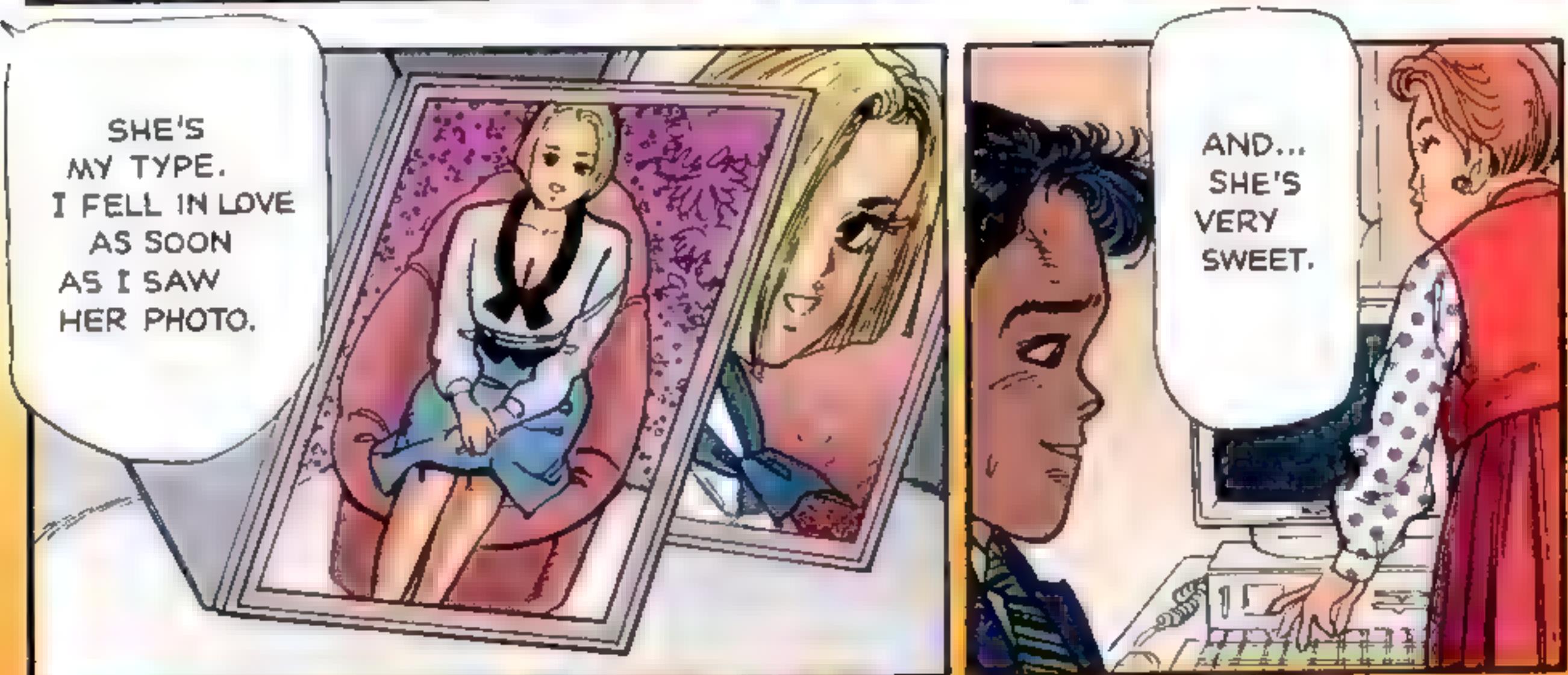
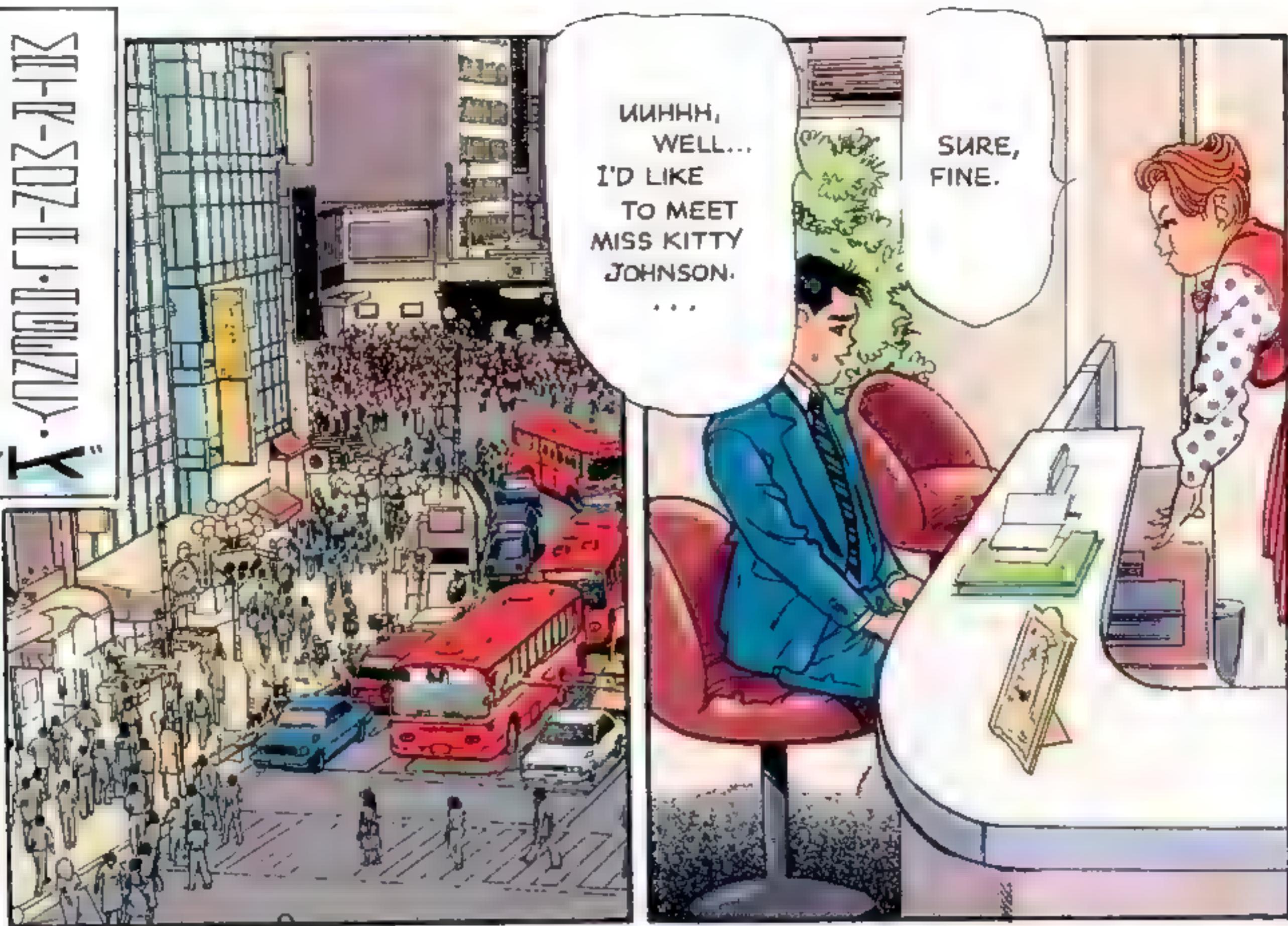


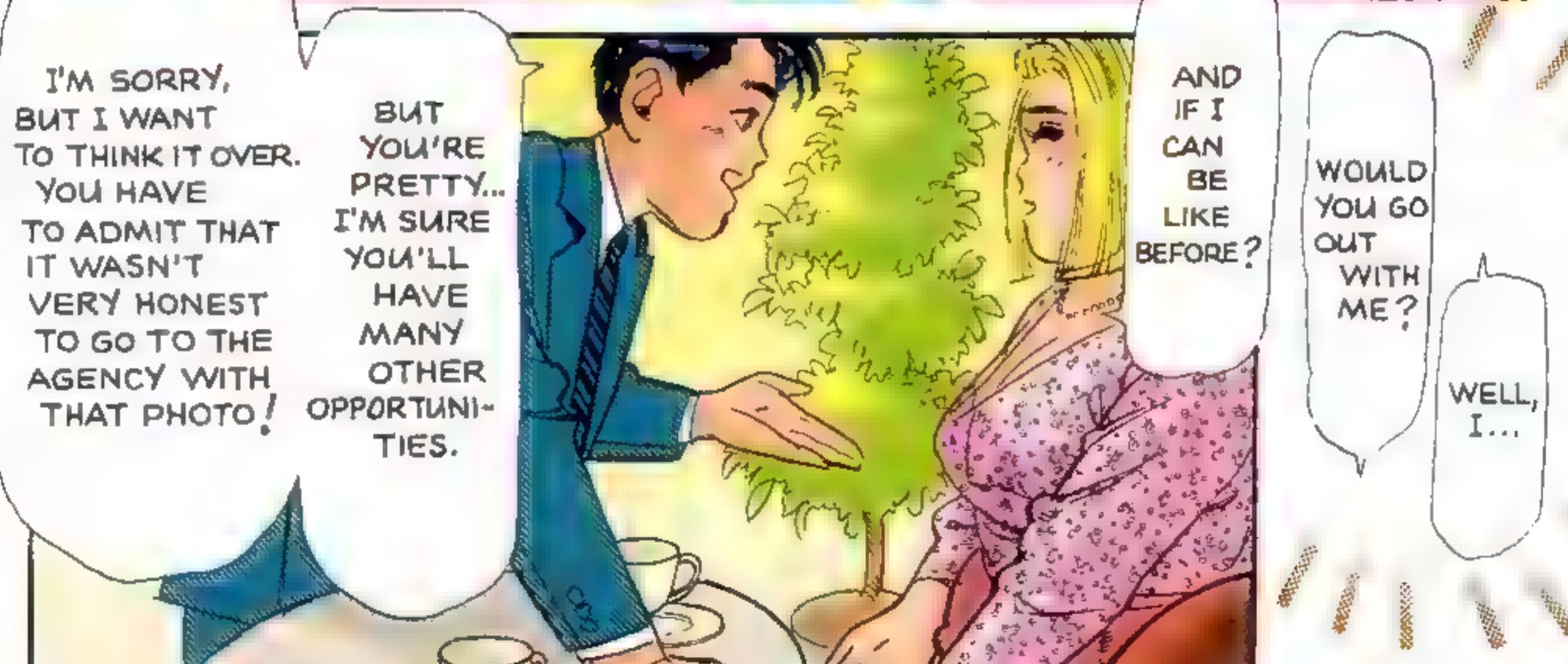
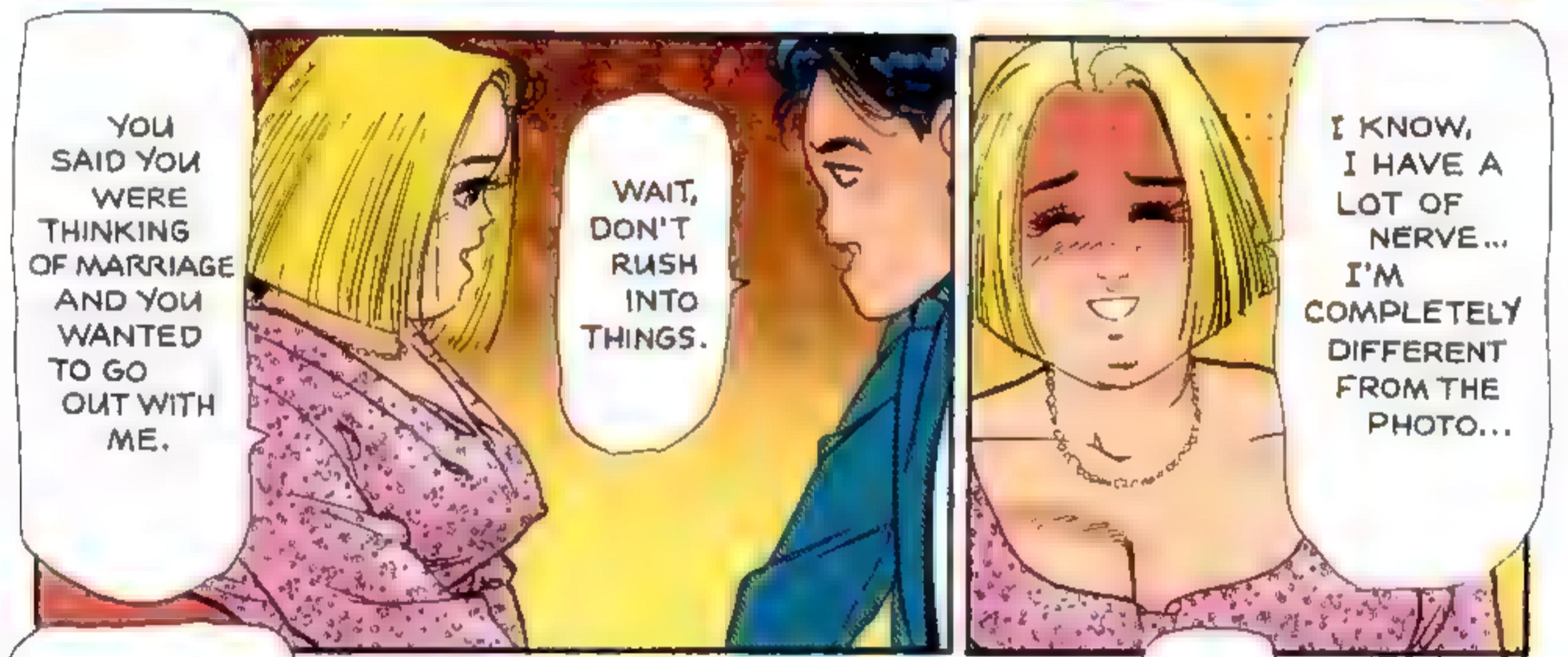
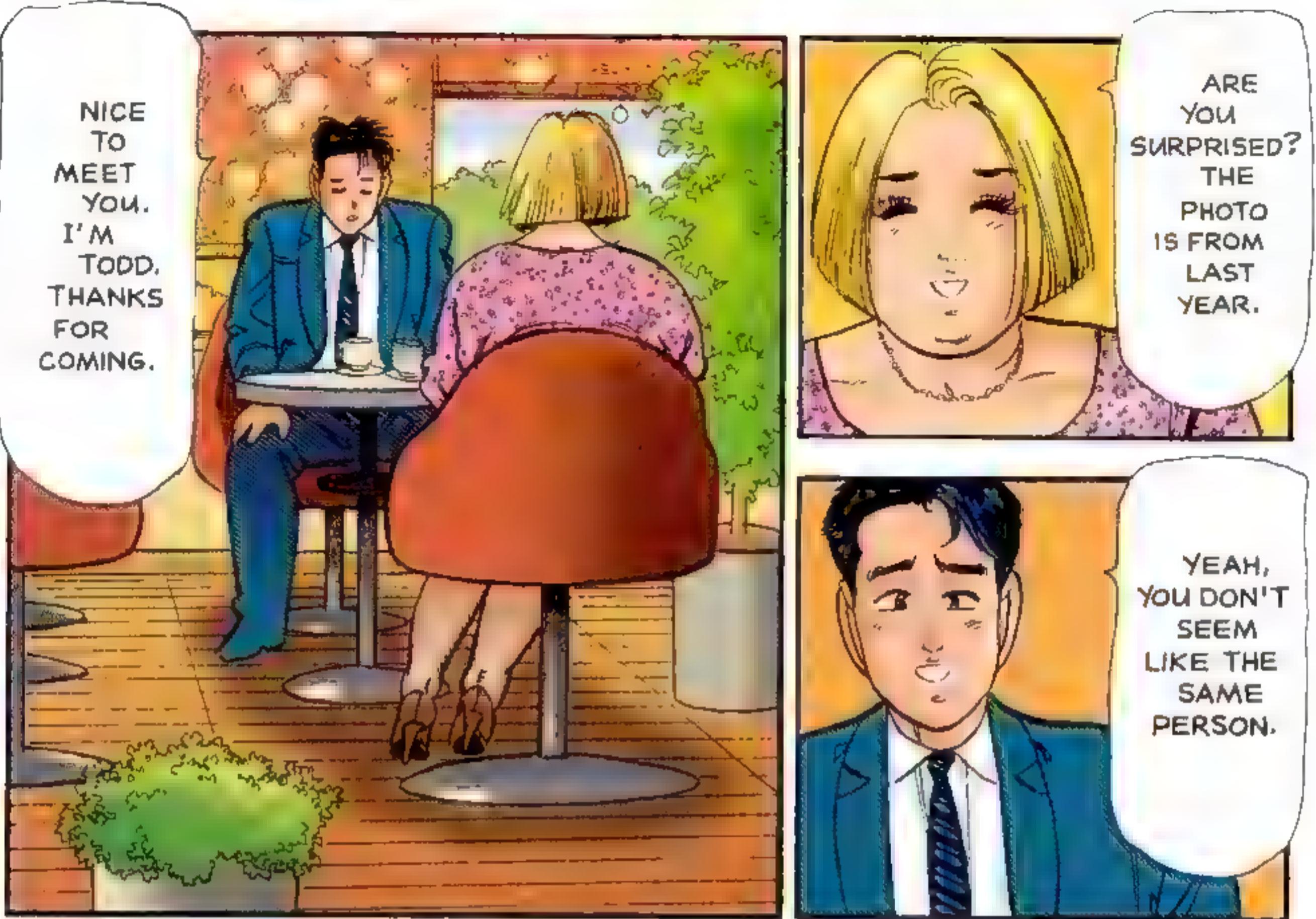


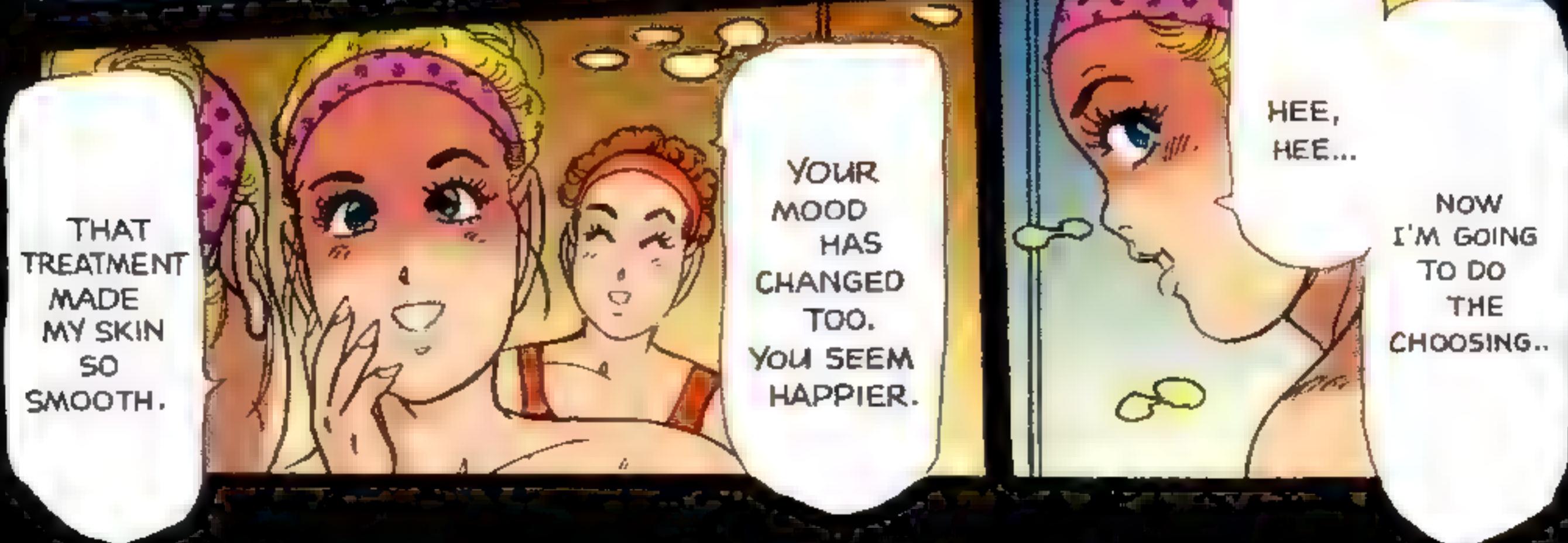
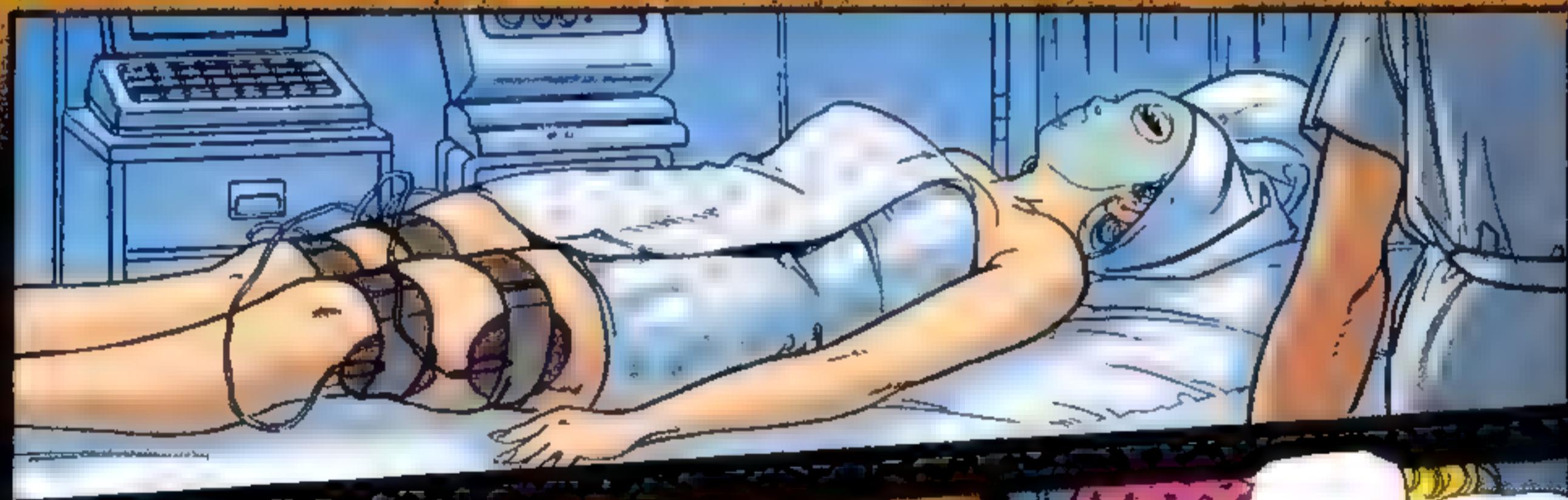
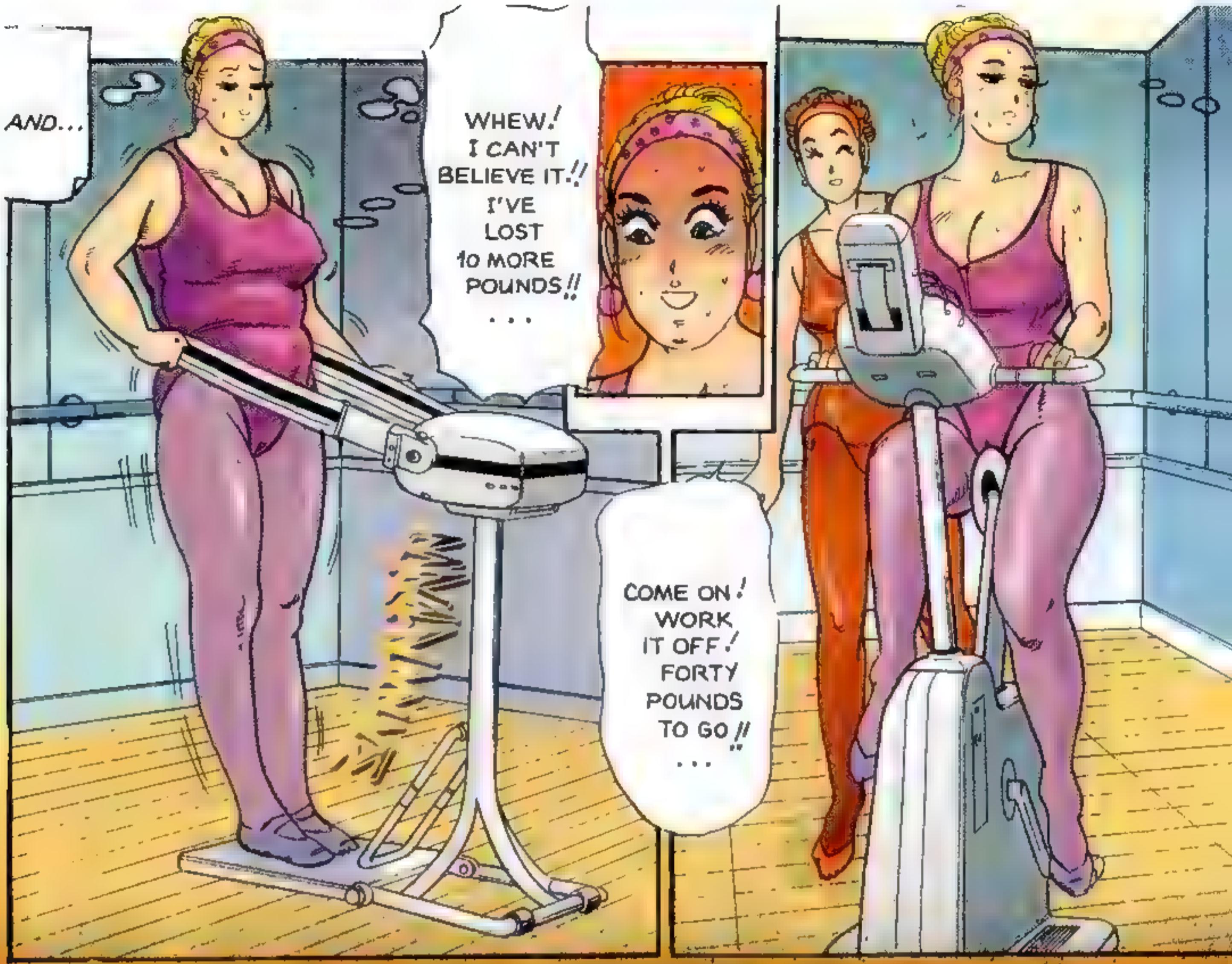
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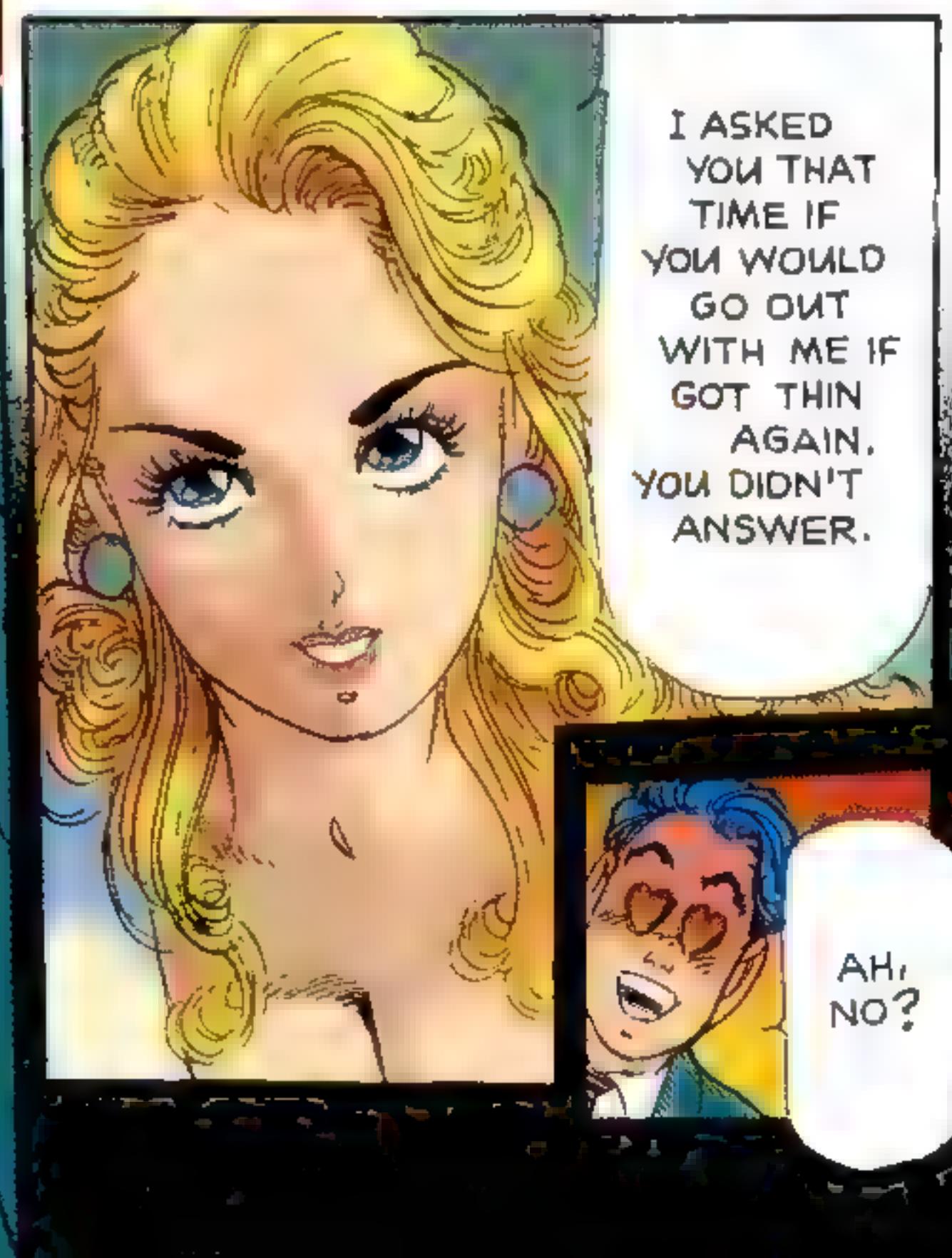
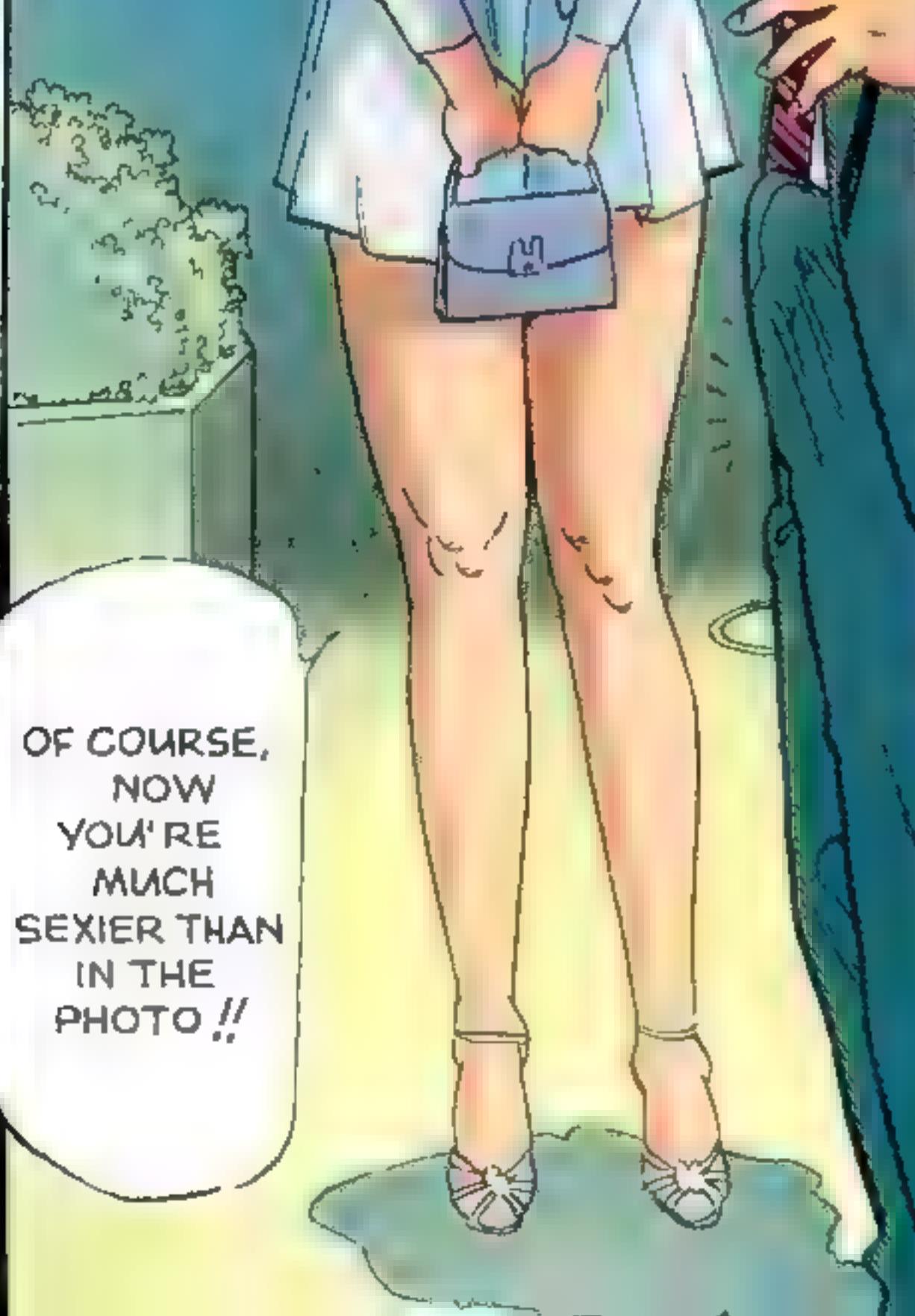
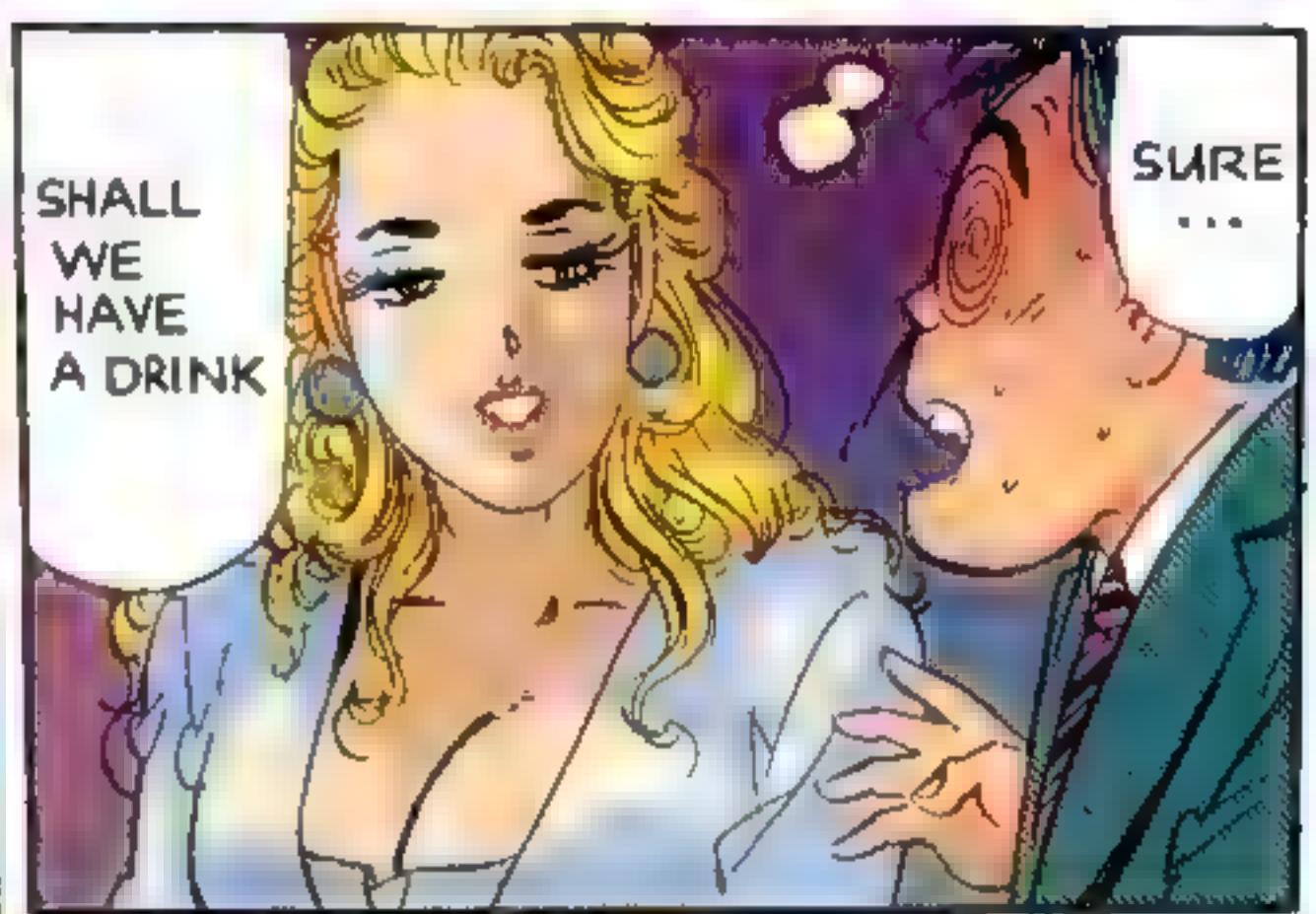
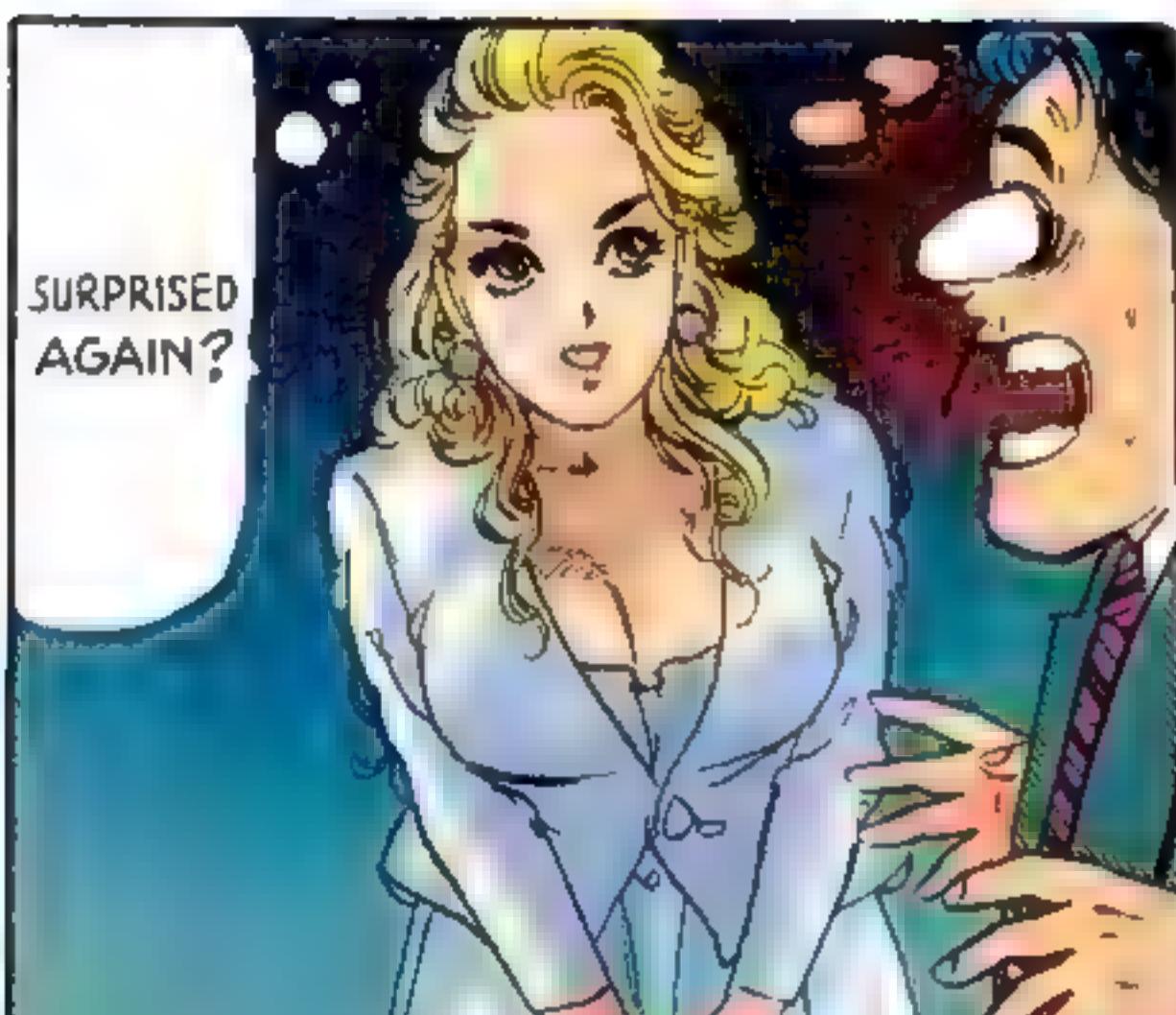
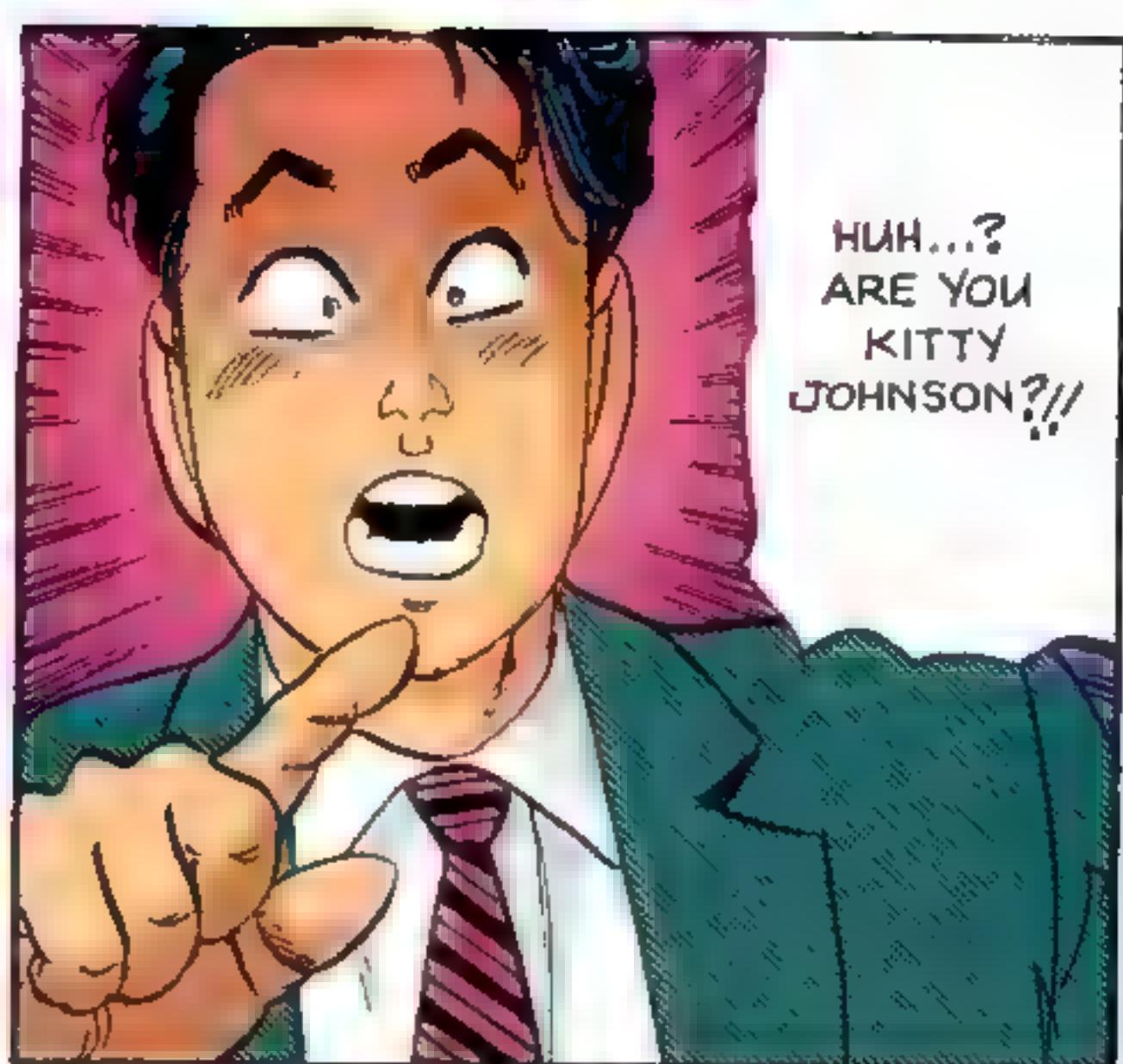
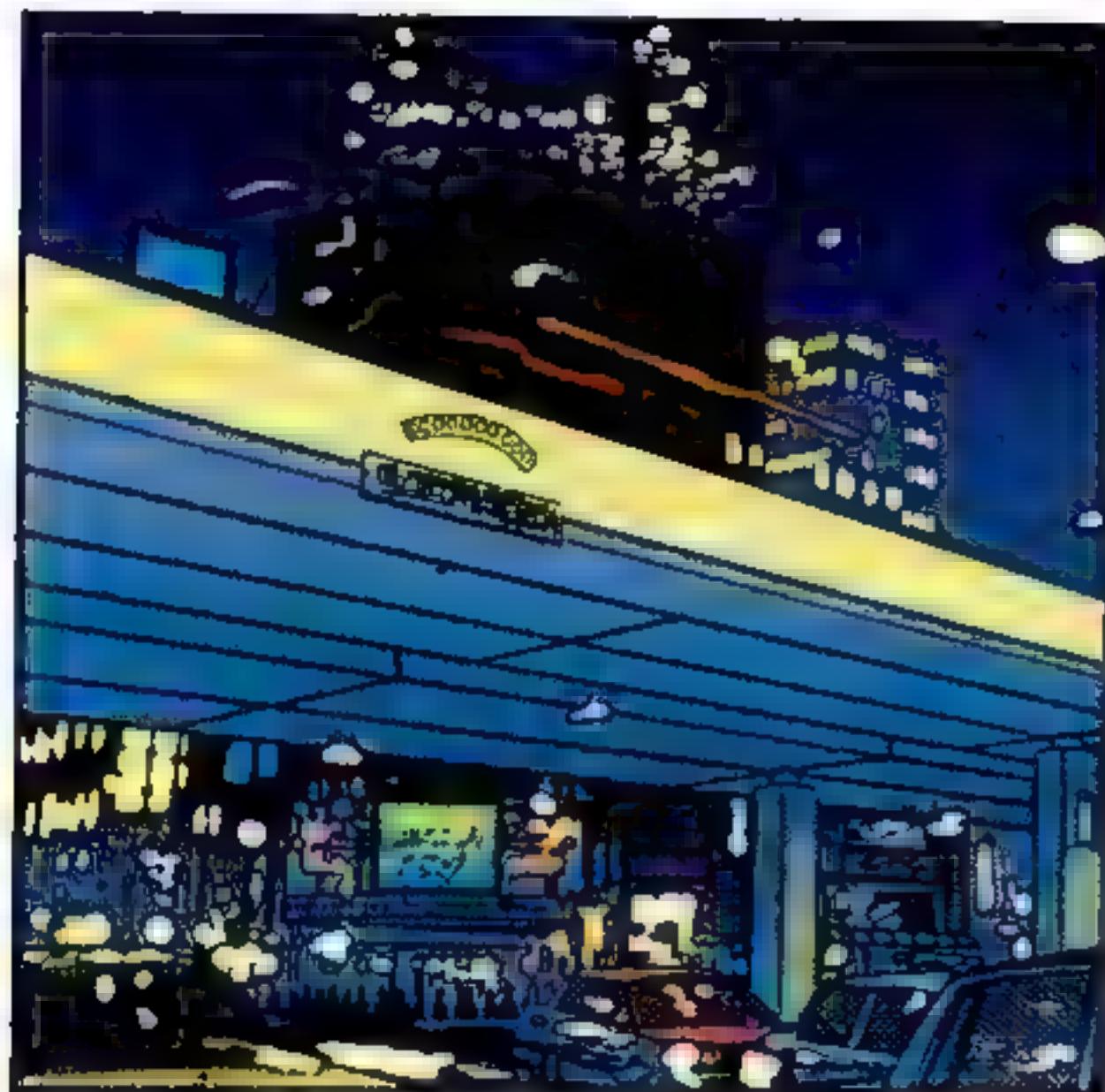
at The Fettered Buttercup  
CHIYODA-TOMO

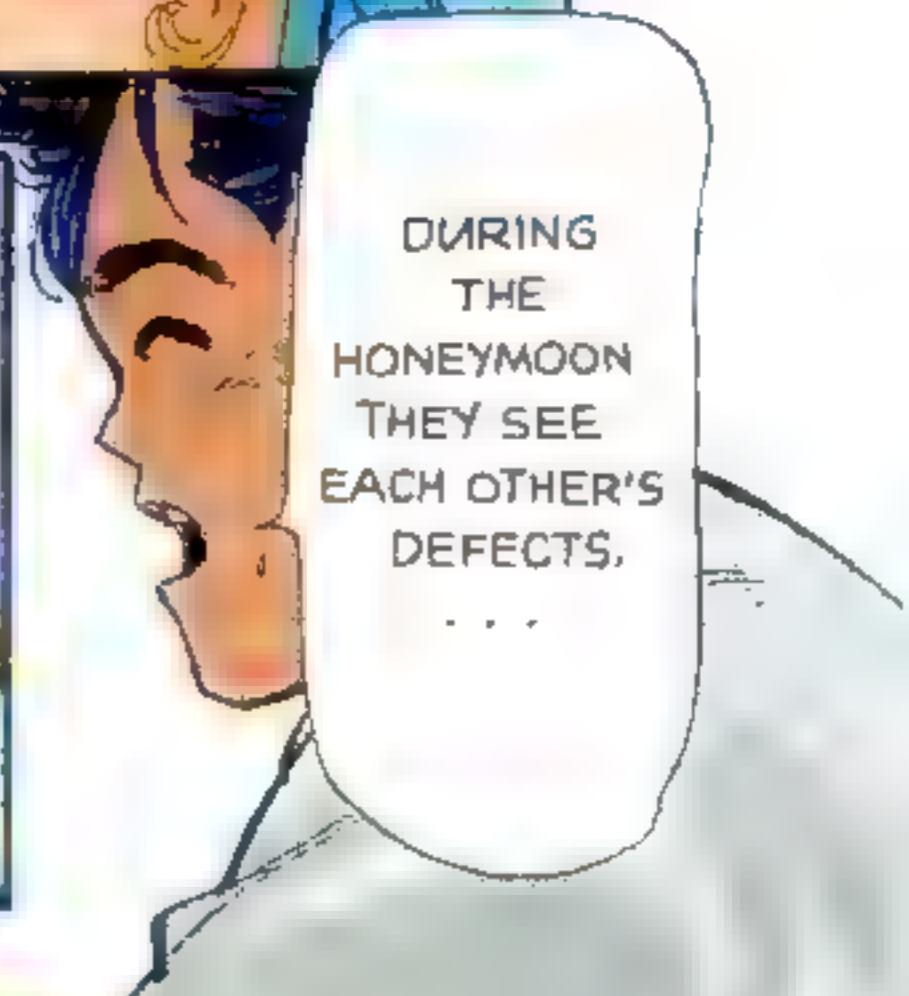
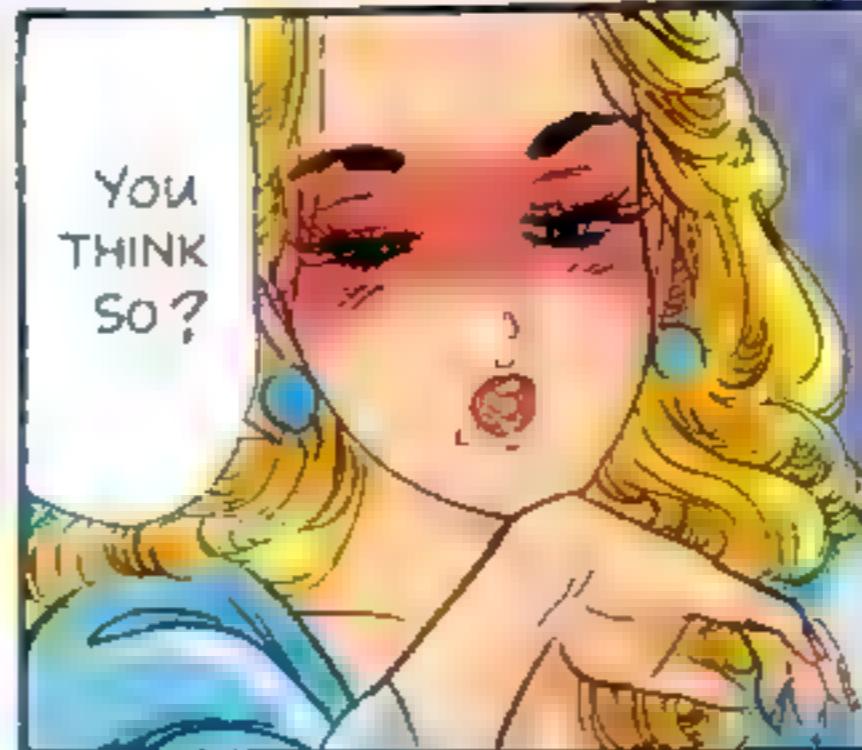
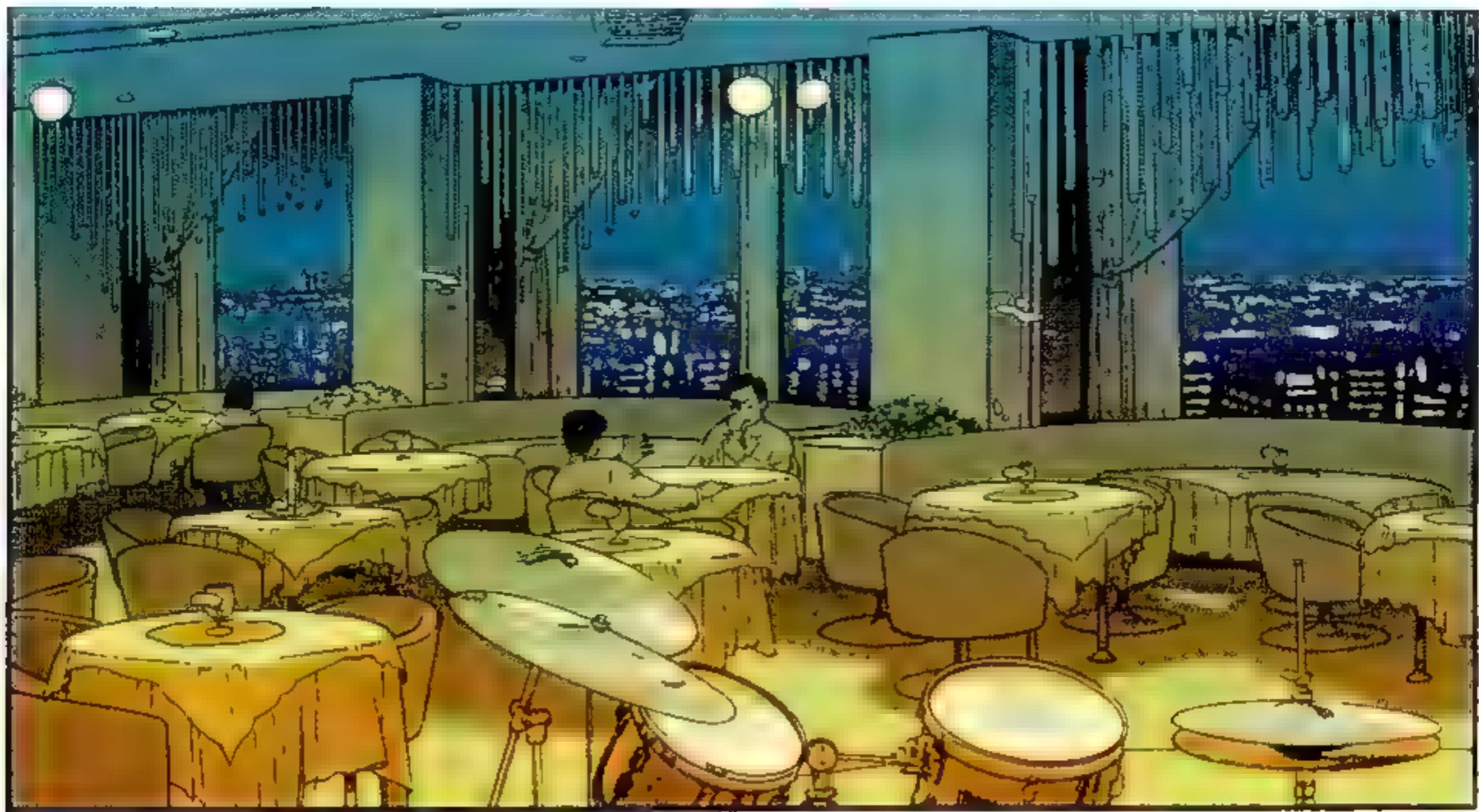
X-ZERO-Z-X-Z-X-Z-X

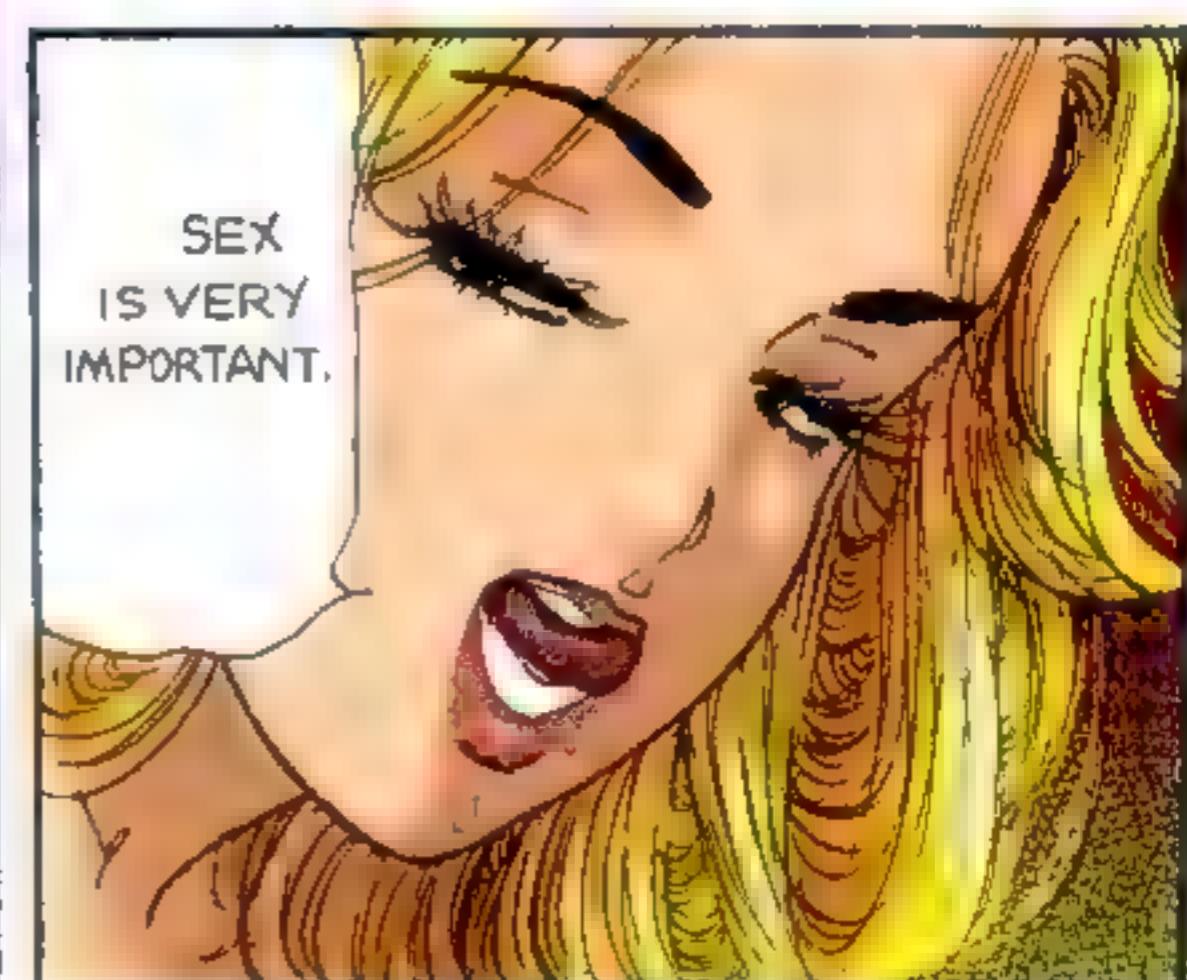
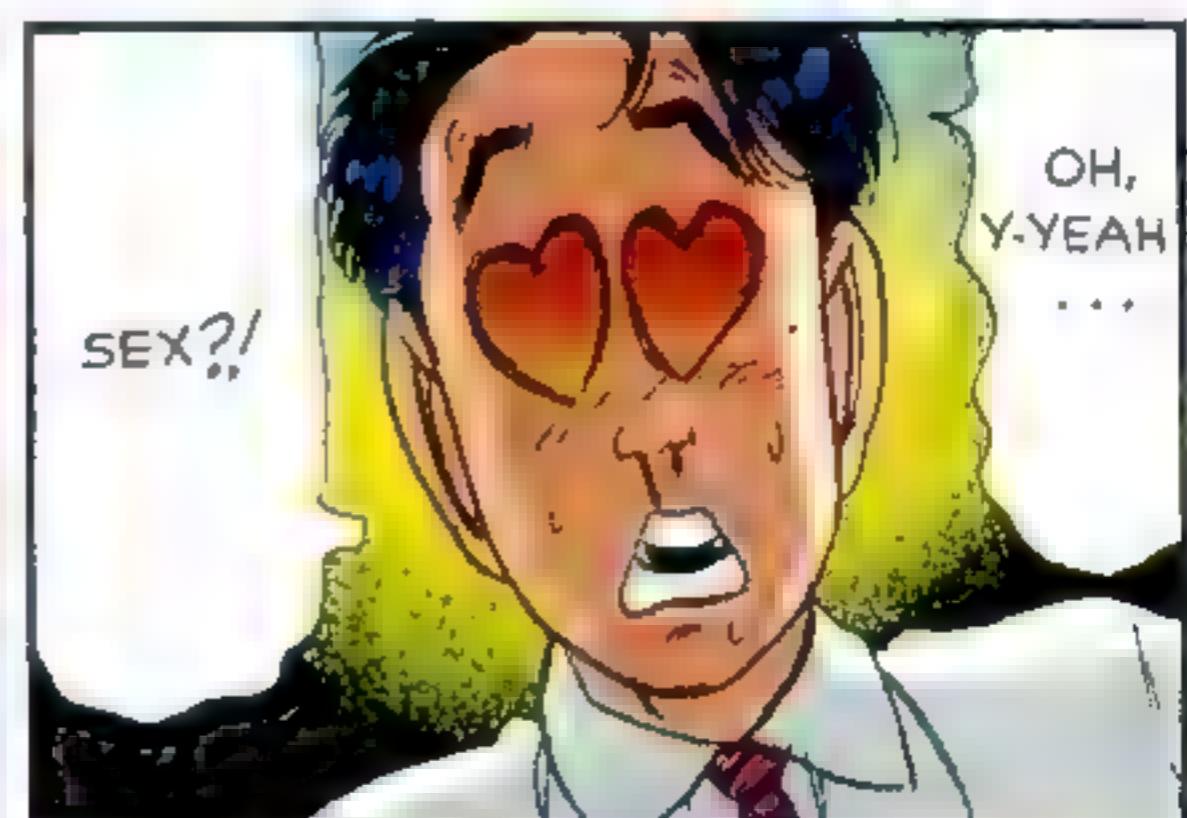
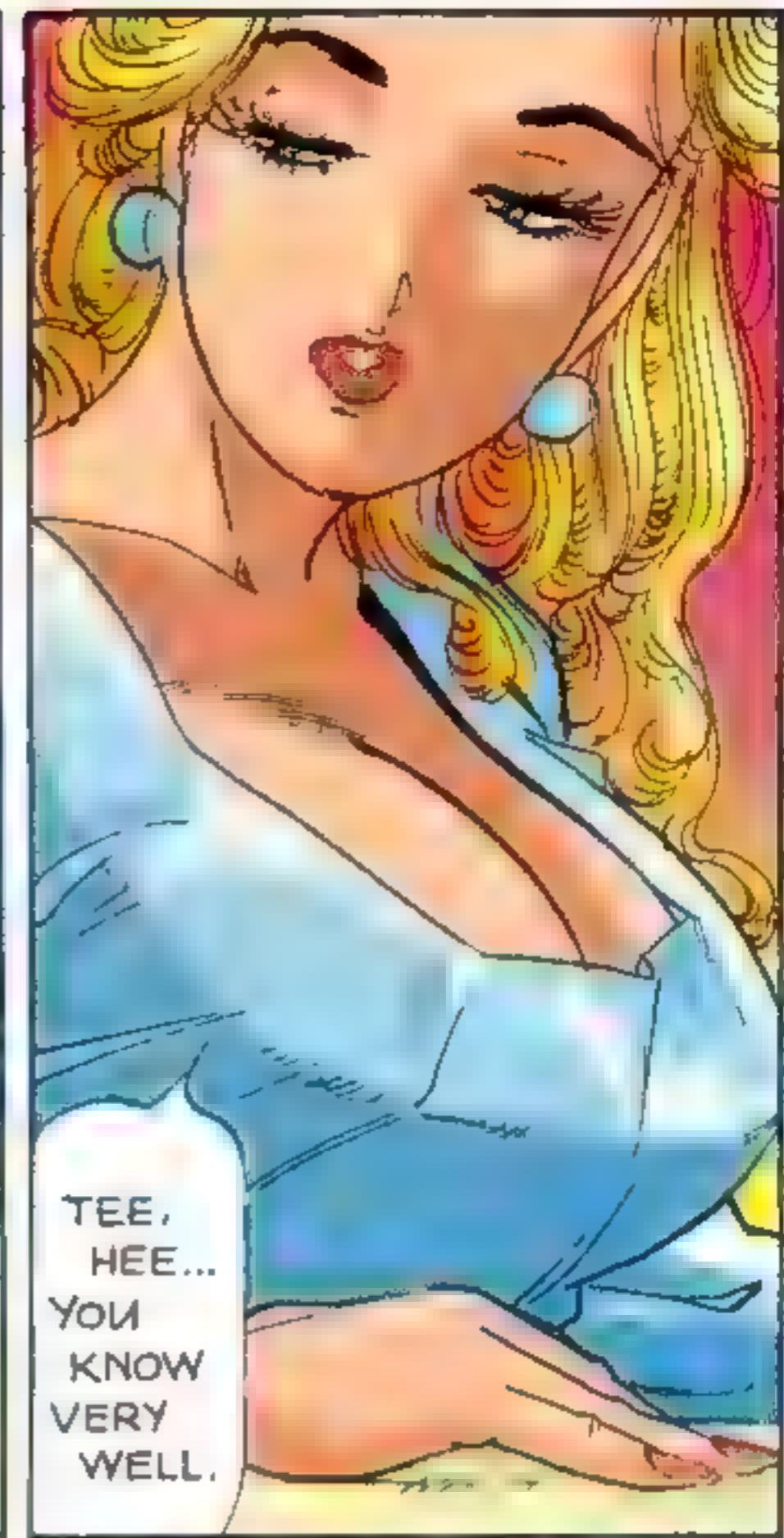
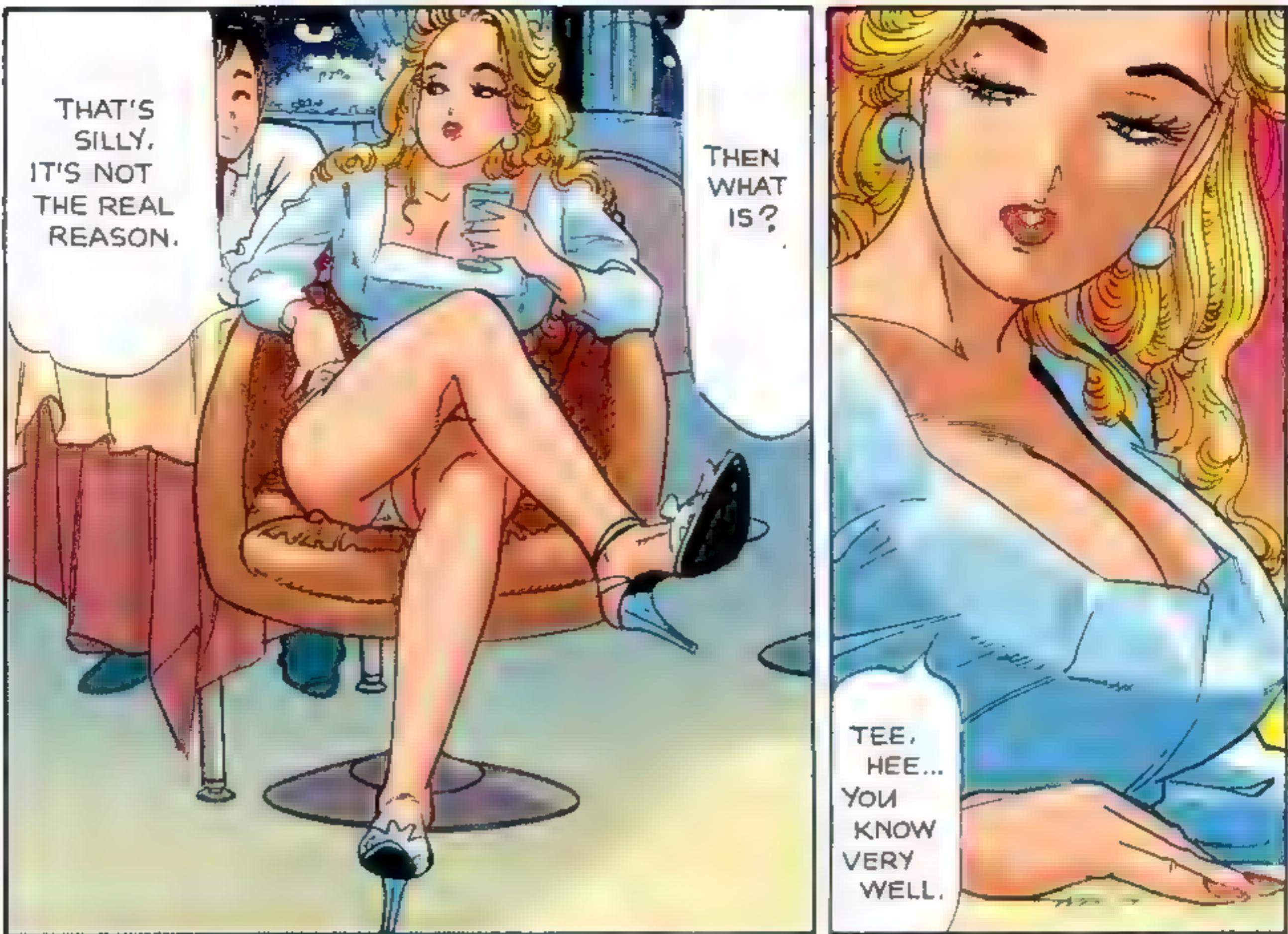


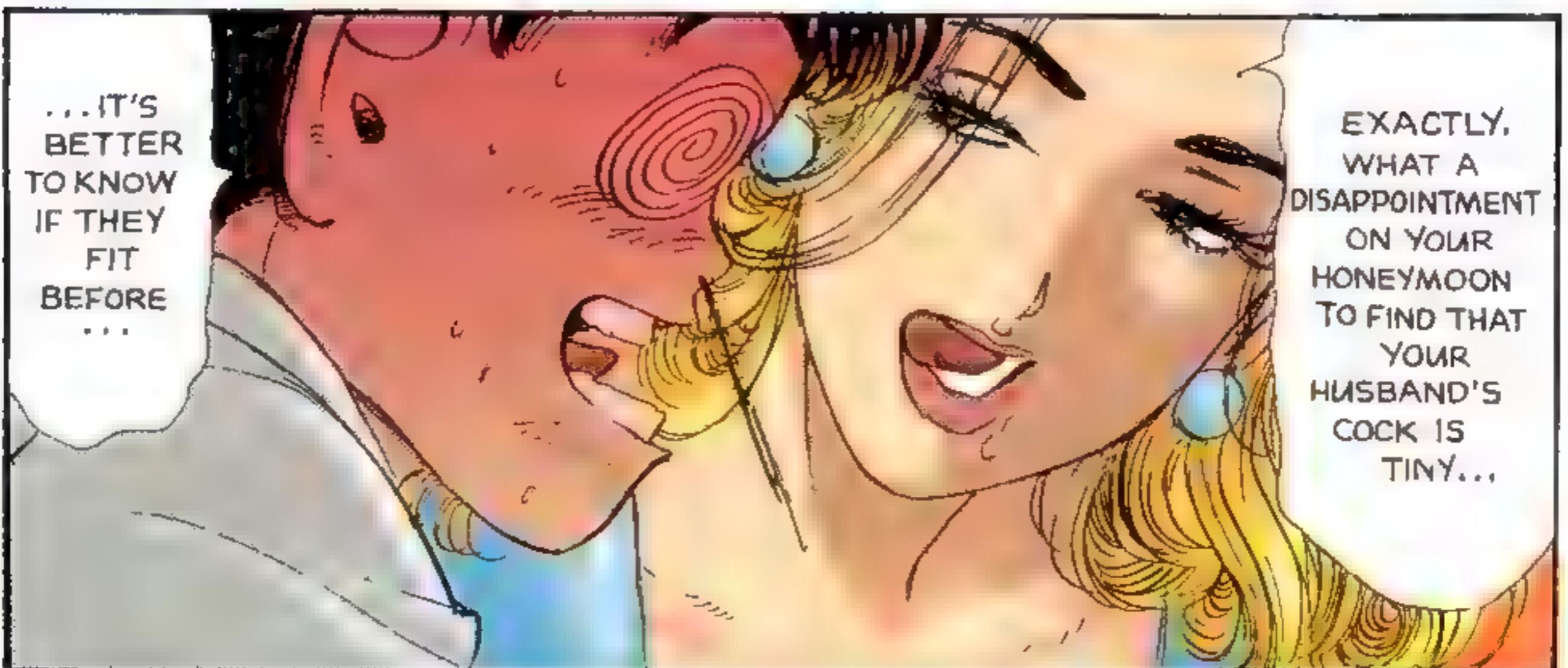
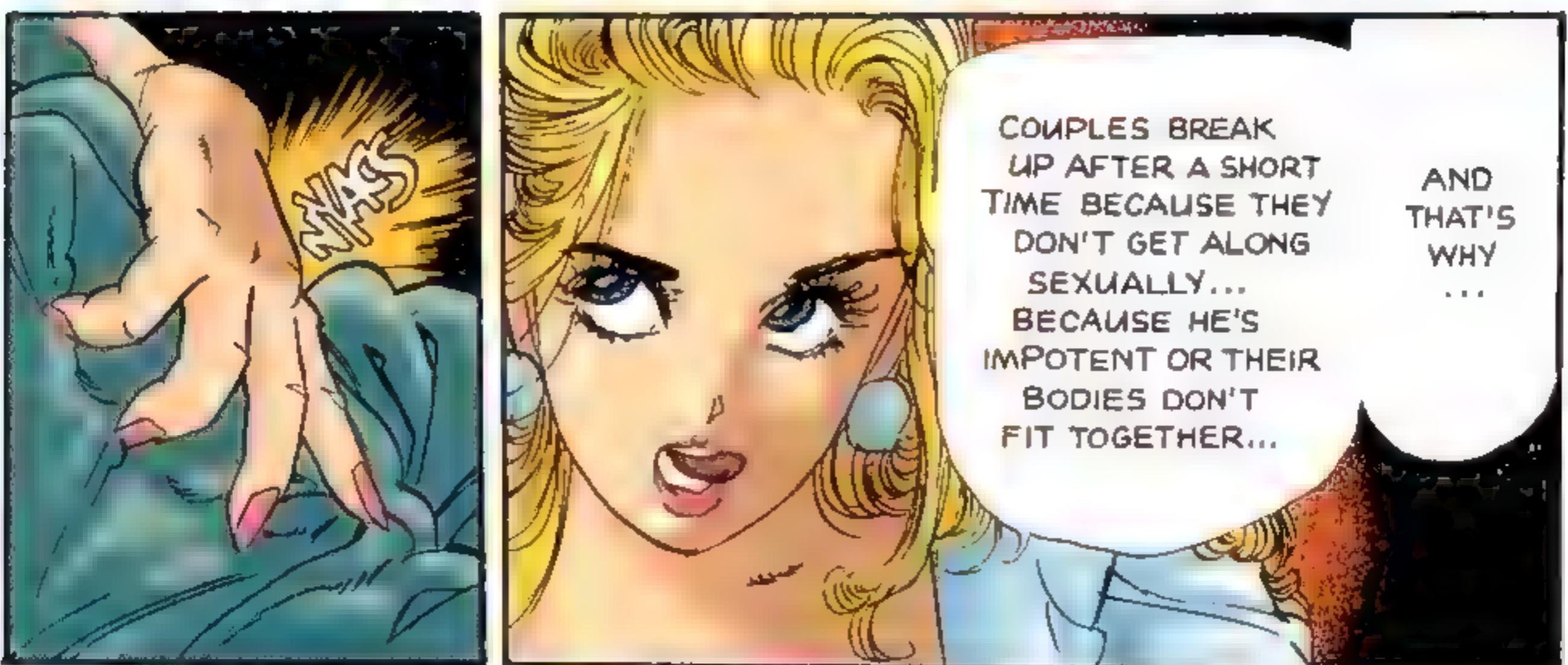


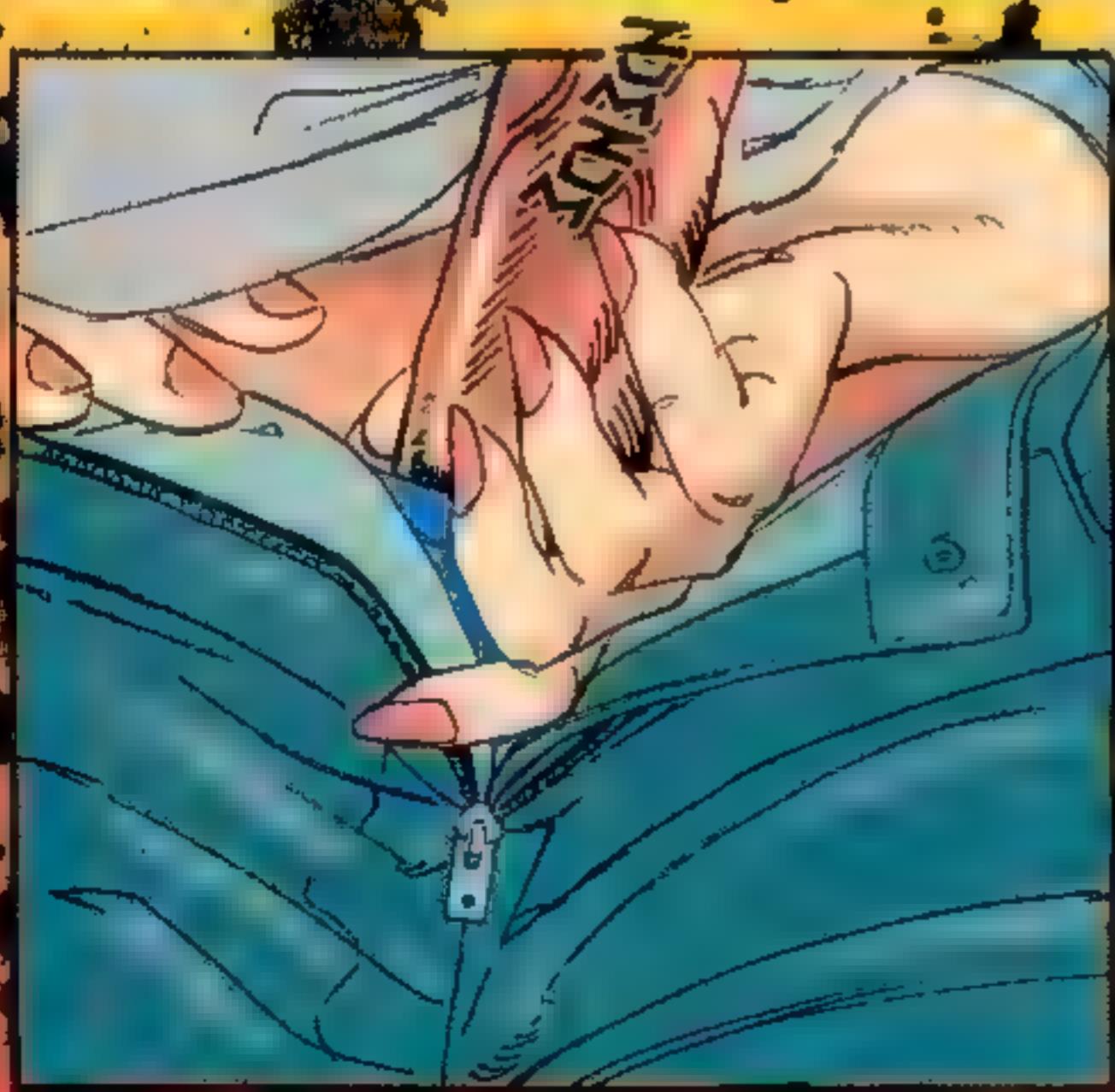
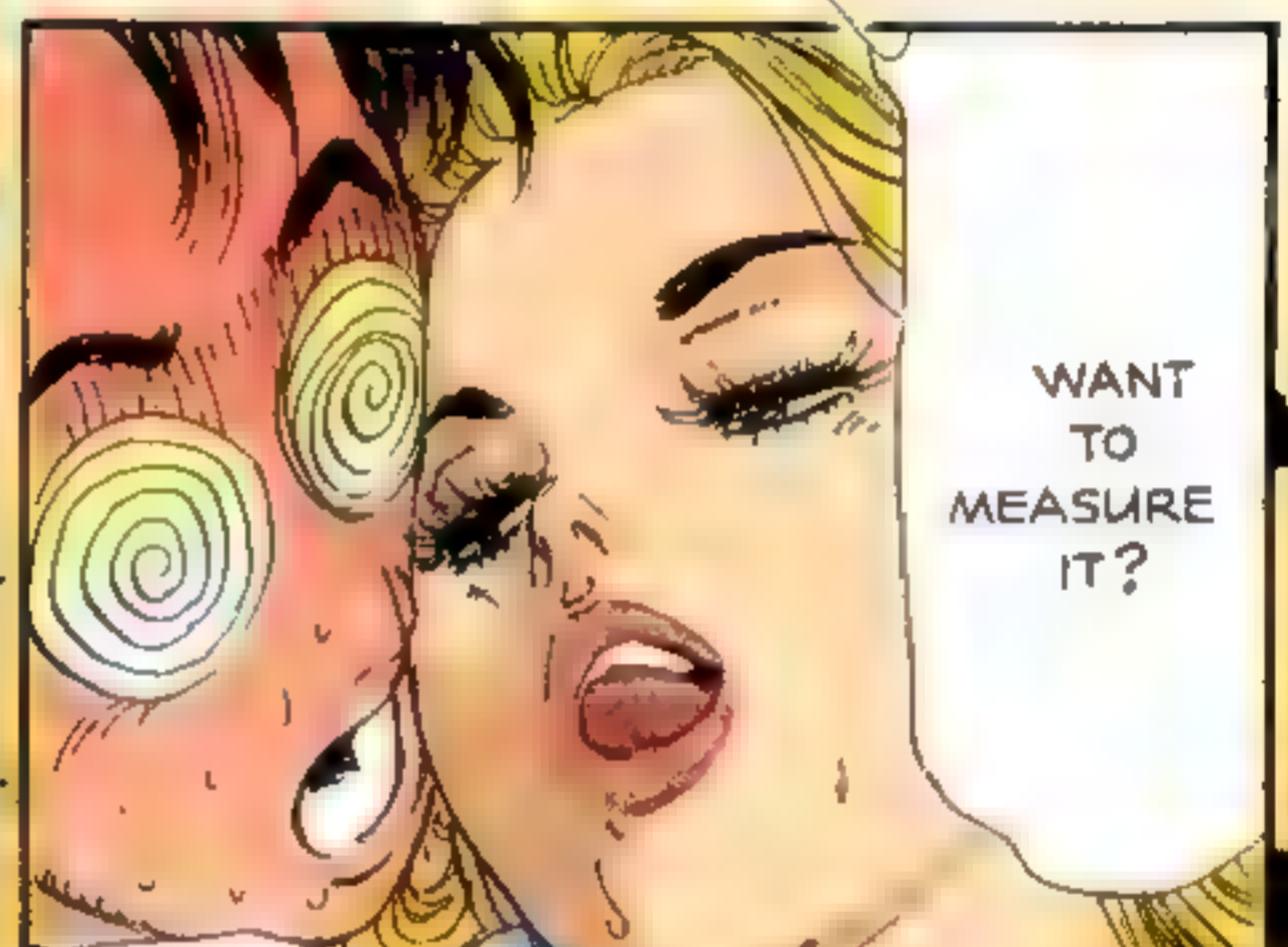
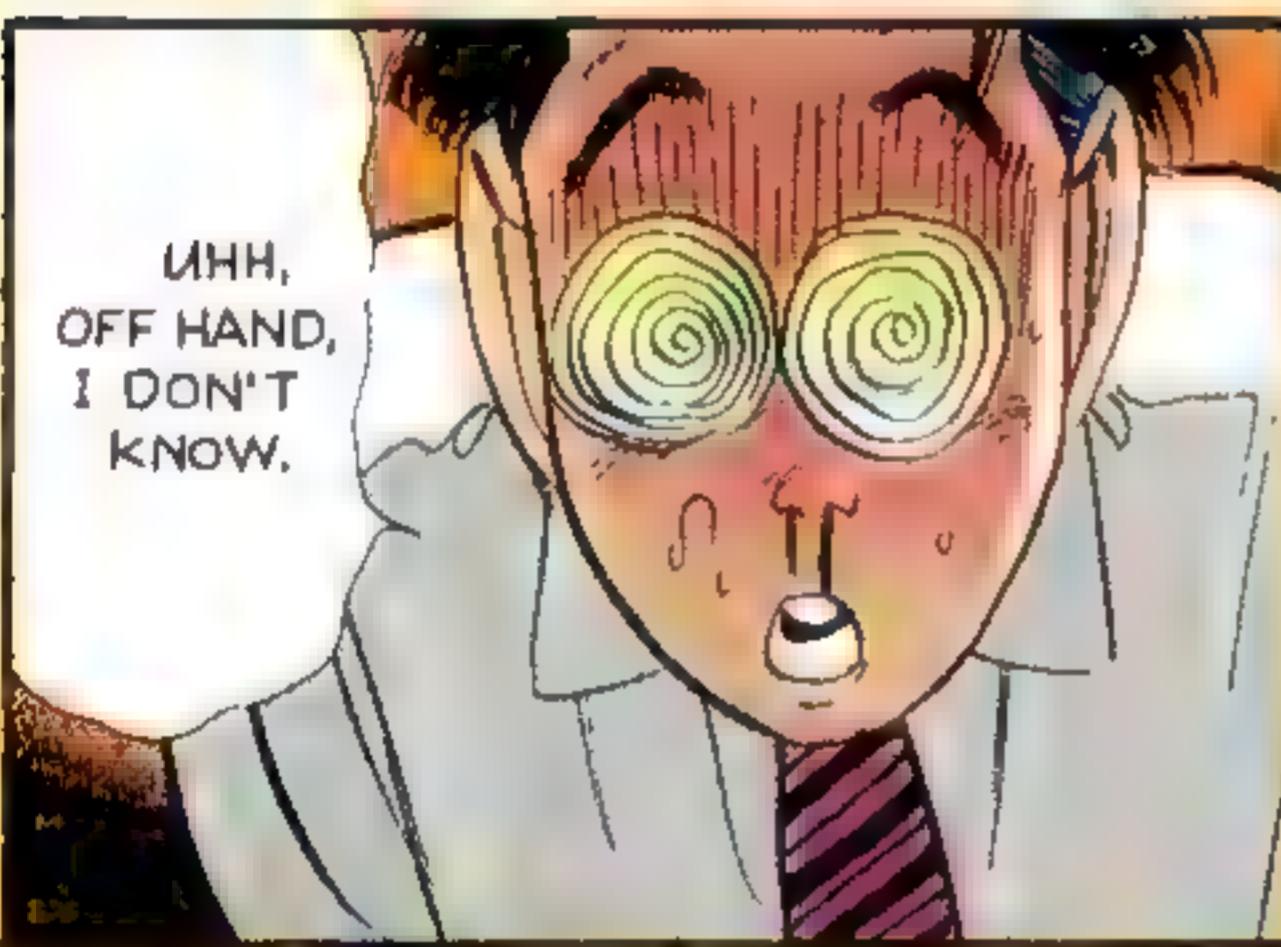
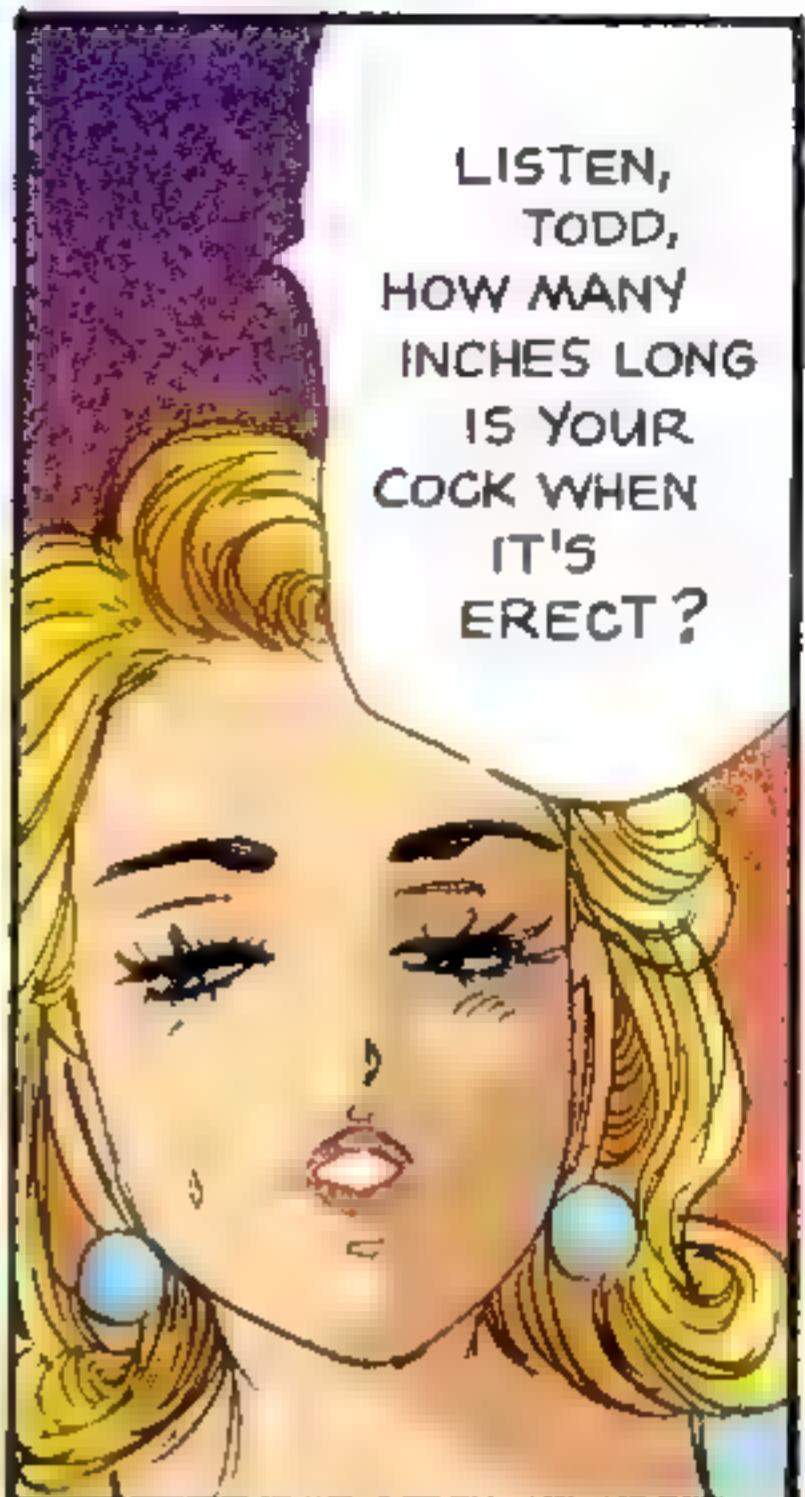
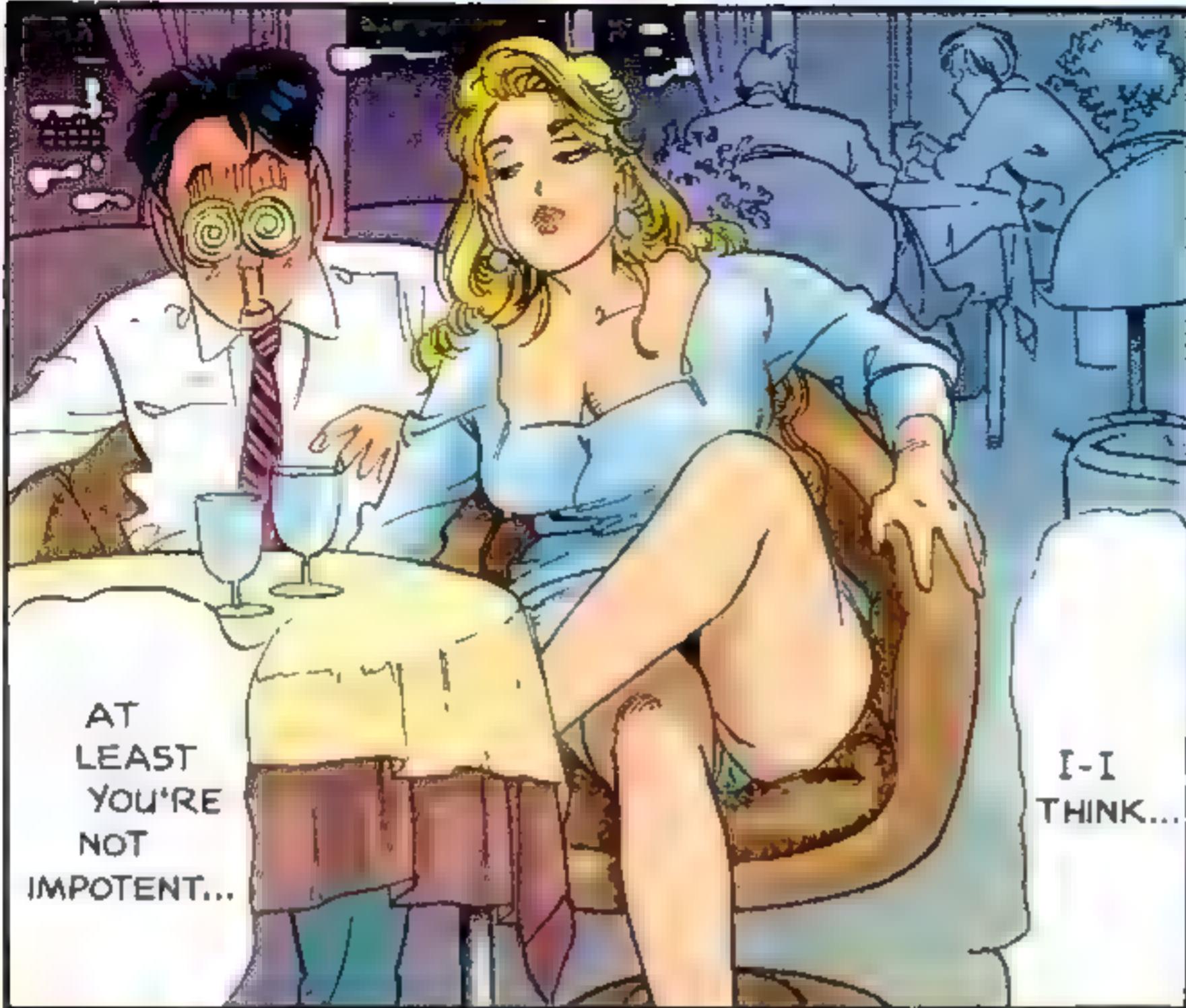


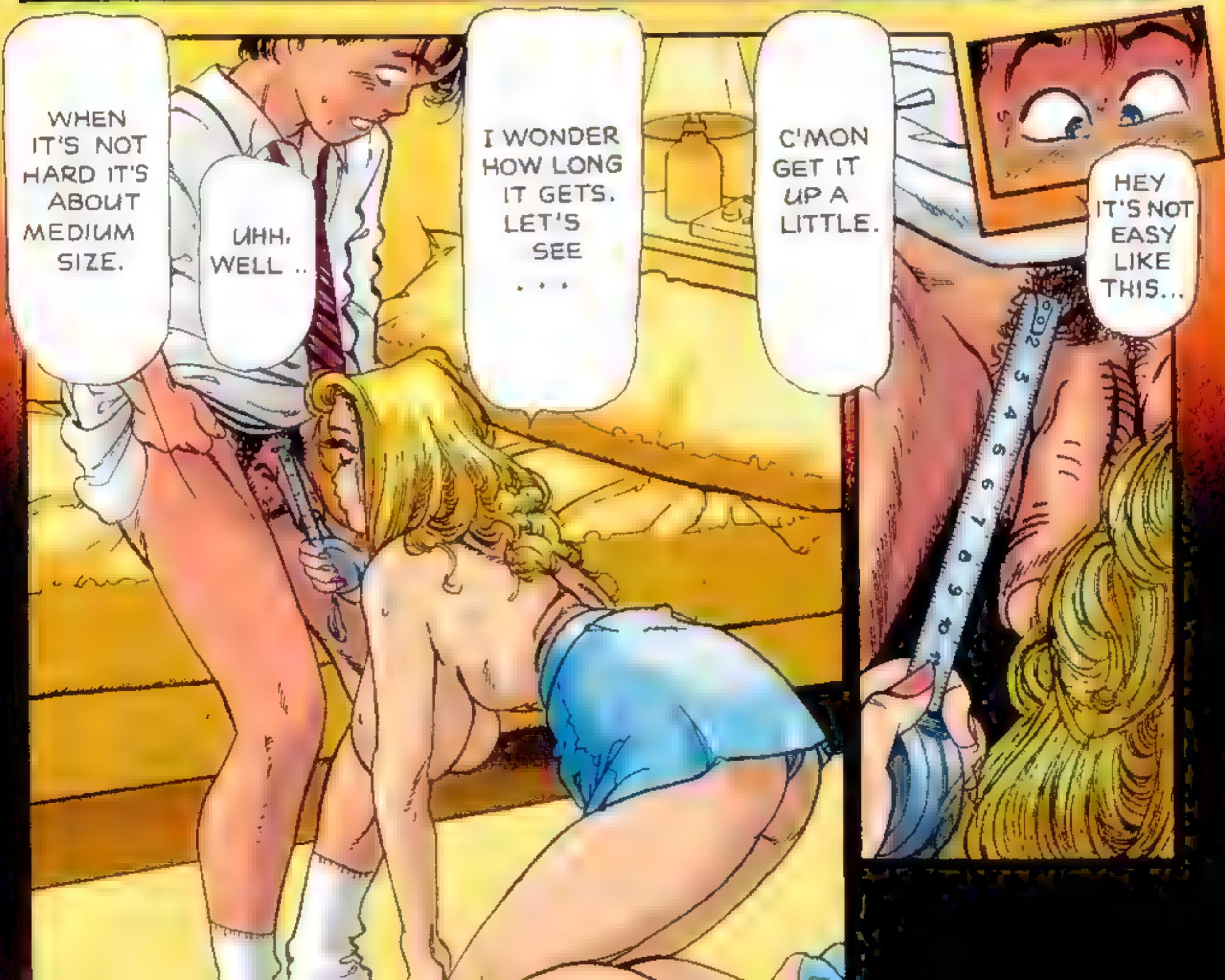








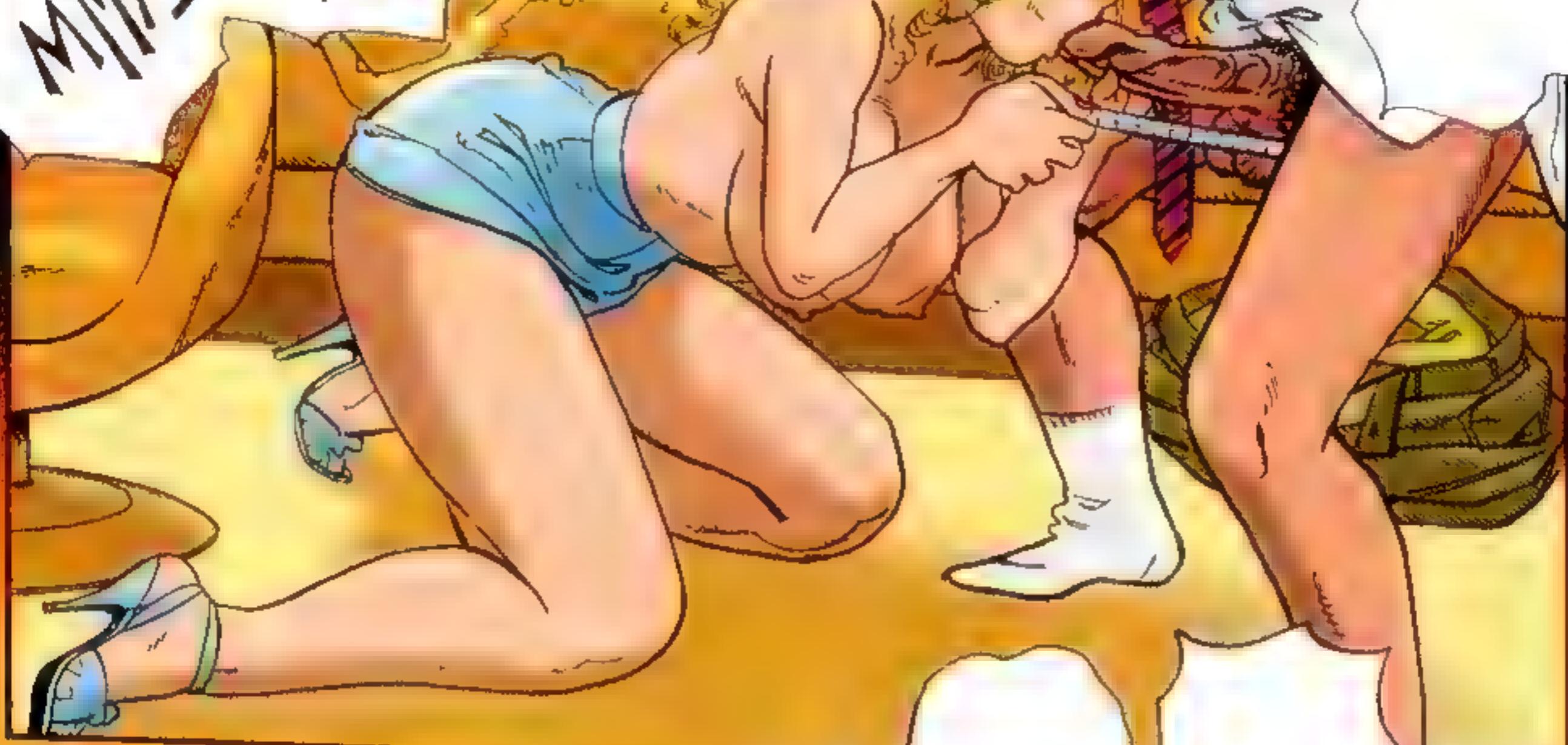




HOW  
'BOUT  
LIKE  
THIS?

MMH  
SHUUP...

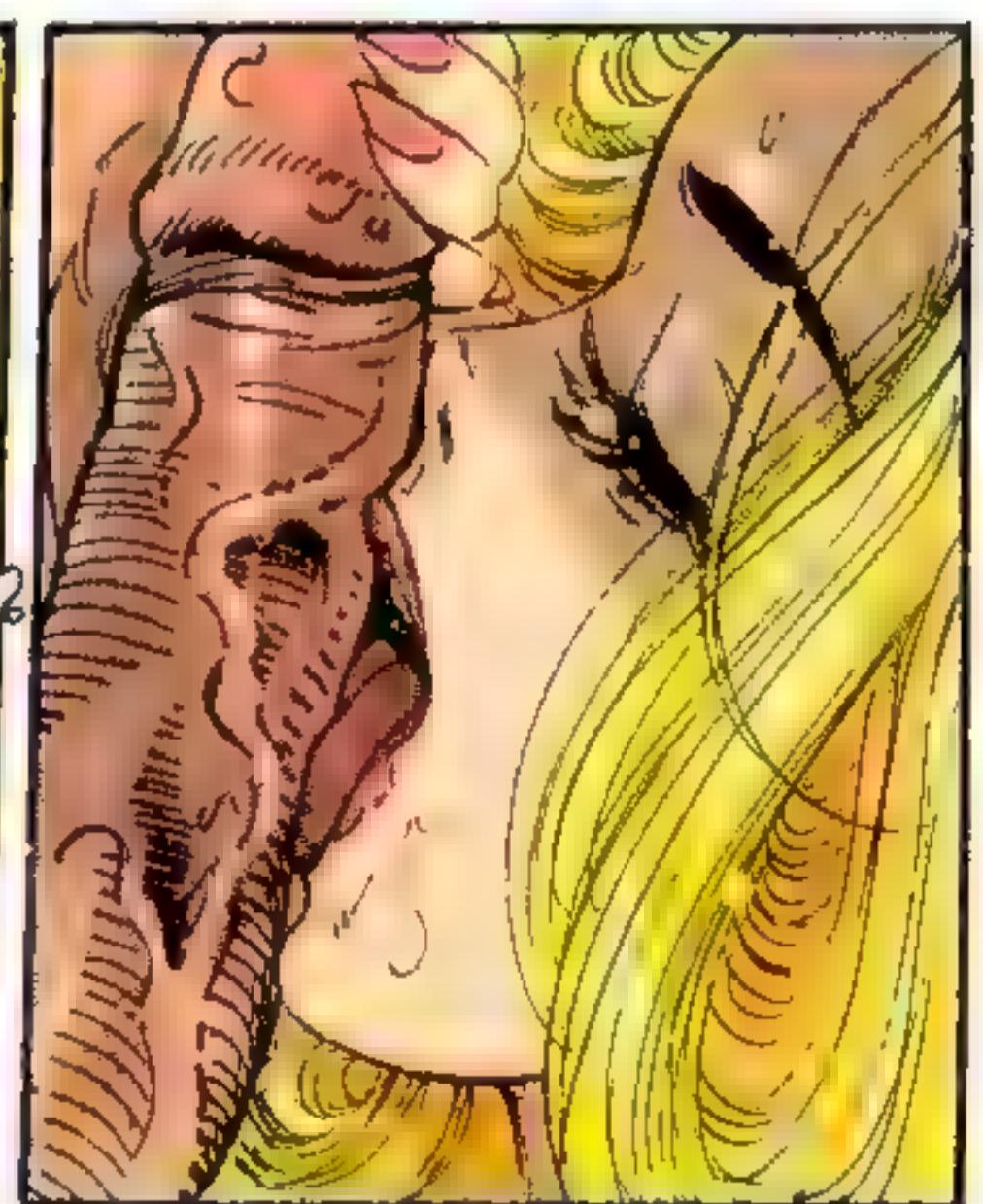
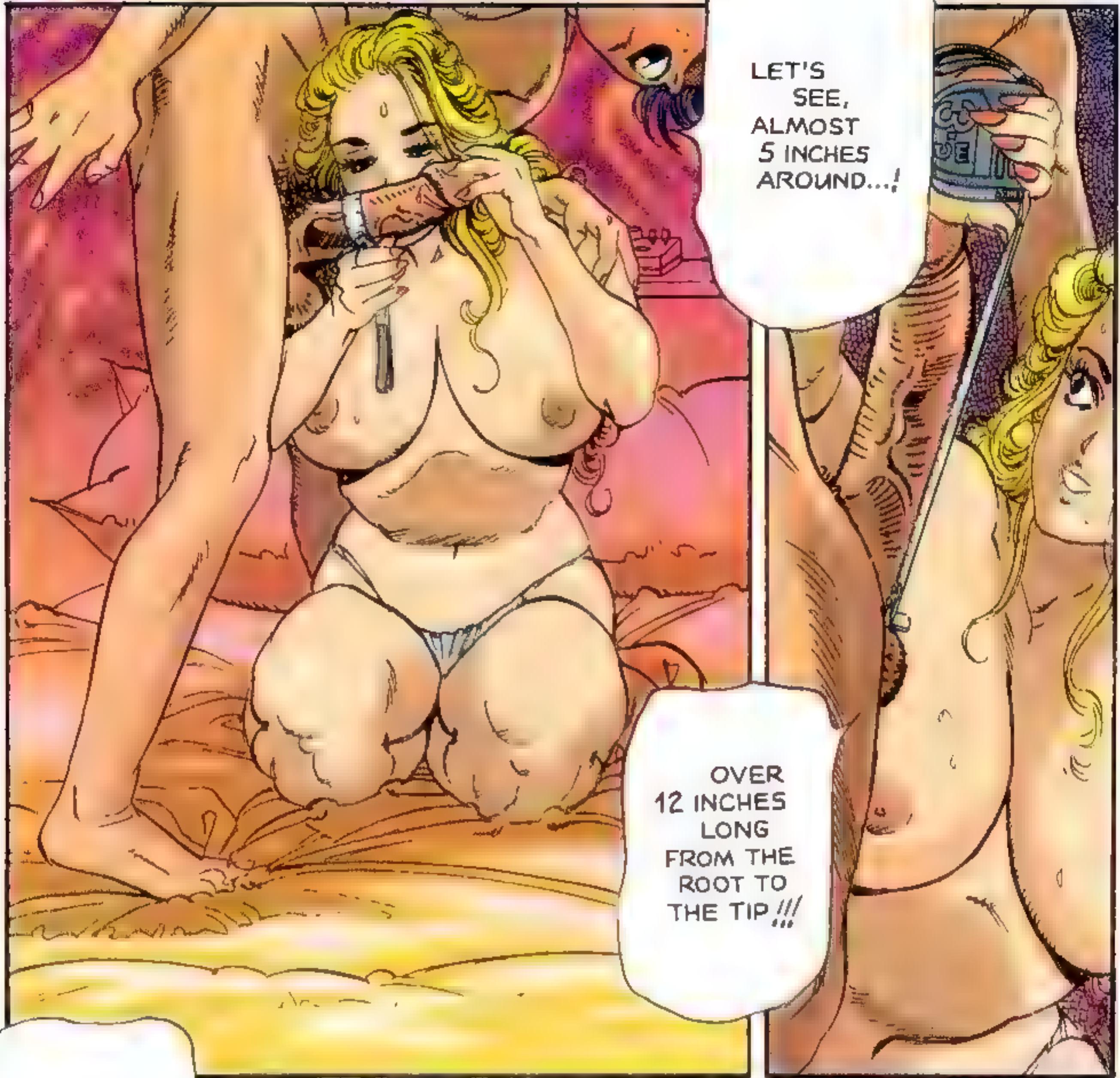
WOOW!  
MUCH  
BETTER!

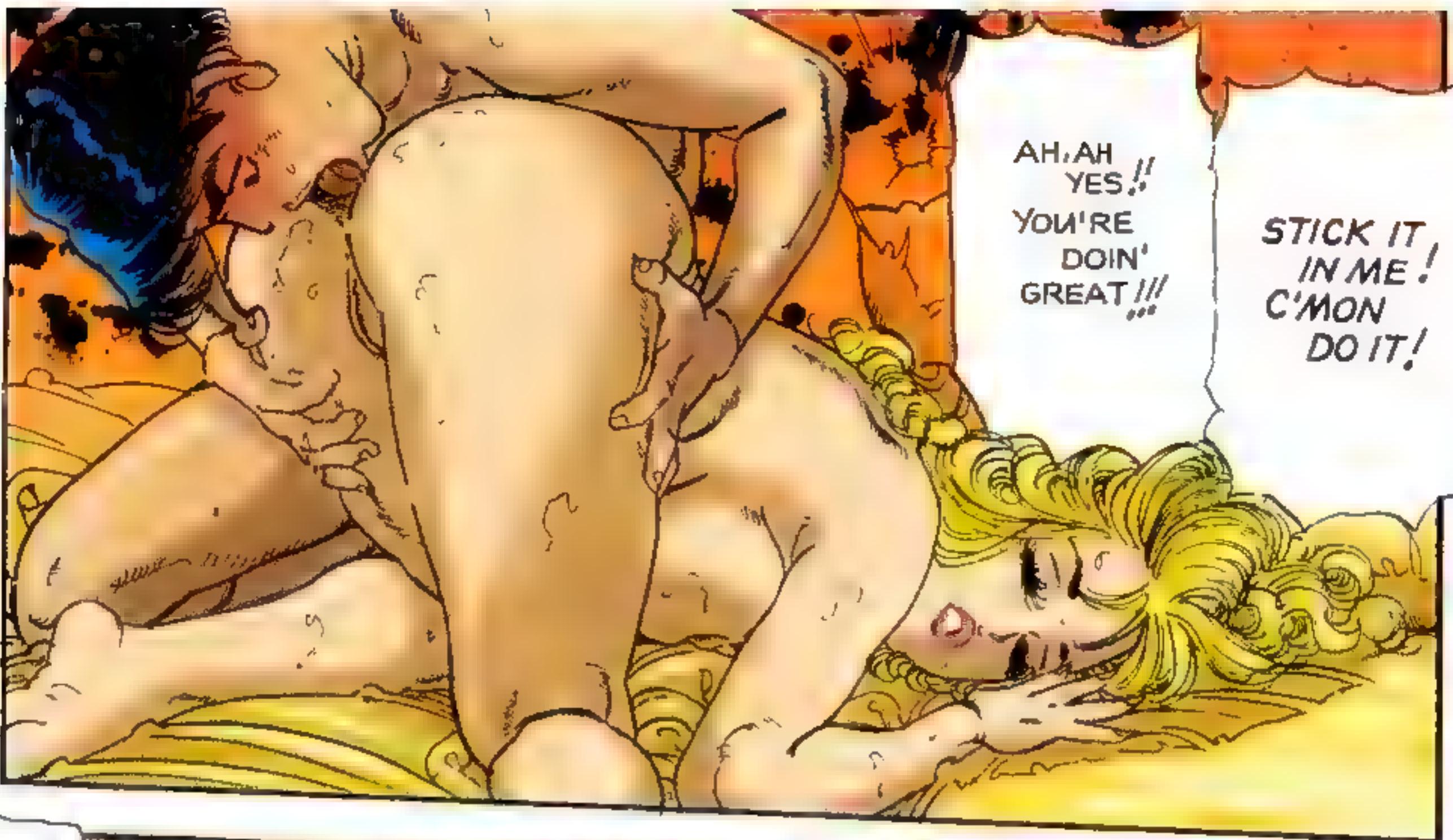


MMM...  
NICE  
AND  
HARD.

A  
LITTLE  
MORE...







I'M COMING  
!!!

W  
OOH  
!!!

HAAA  
HAAA

HAAA  
HAAA

KANT  
HIC.

HAAA  
HAAA

OUR  
BODIES  
FIT  
PERFECTLY!!!

THAT'S IT!  
THAT'S WHAT  
I WAS  
LOOKING FOR!  
THE IDEAL  
WIFE!

LET'S GET  
MARRIED!!  
MARRY ME  
KITTY!!

HAAA  
HAAA

YES,  
TODD!!  
MORE,  
MORE!!

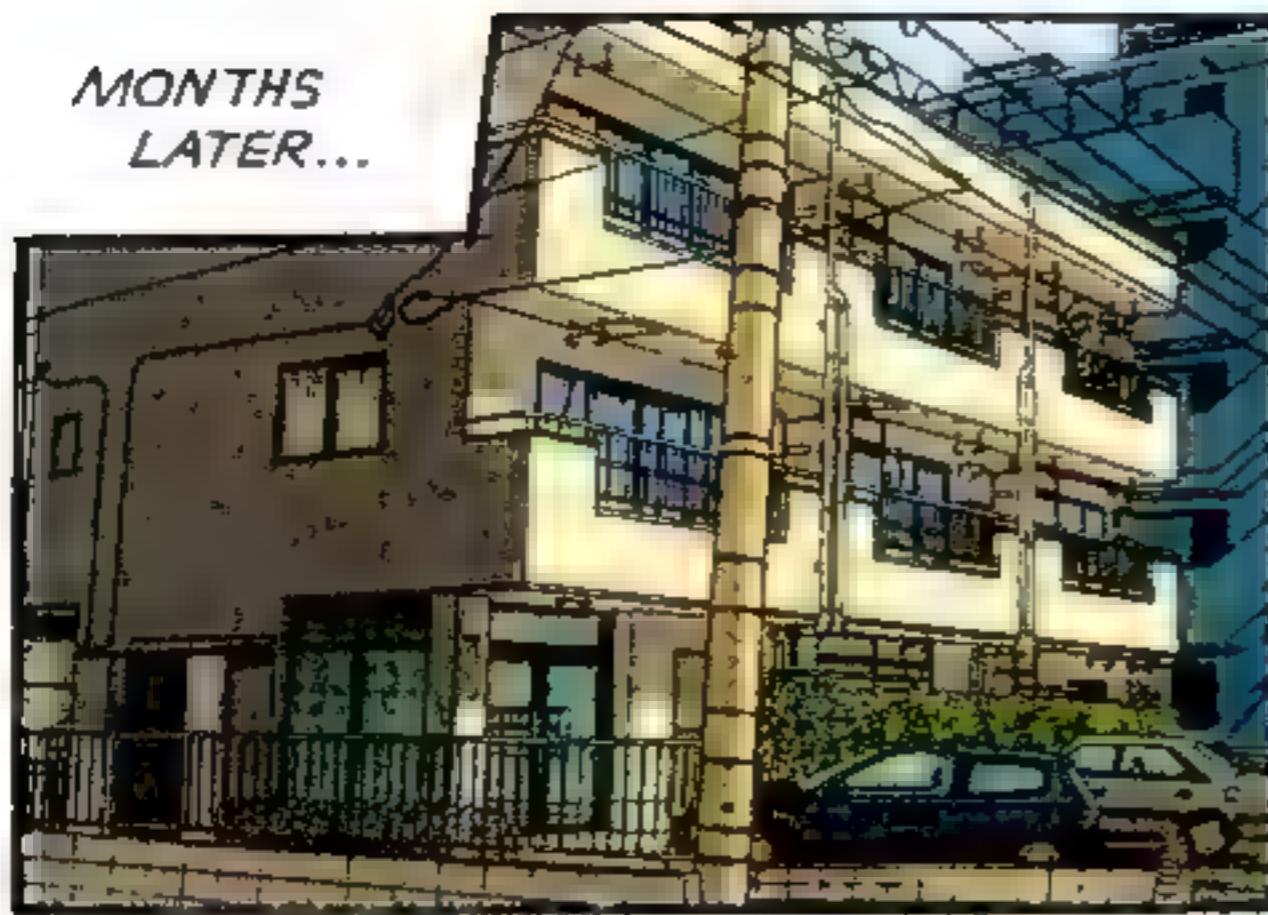
GOD,  
I'VE COME  
THREE  
TIMES  
WITHOUT  
STOPPING.

OH,  
KITTY,  
YOU'RE  
INCREDIBLE.

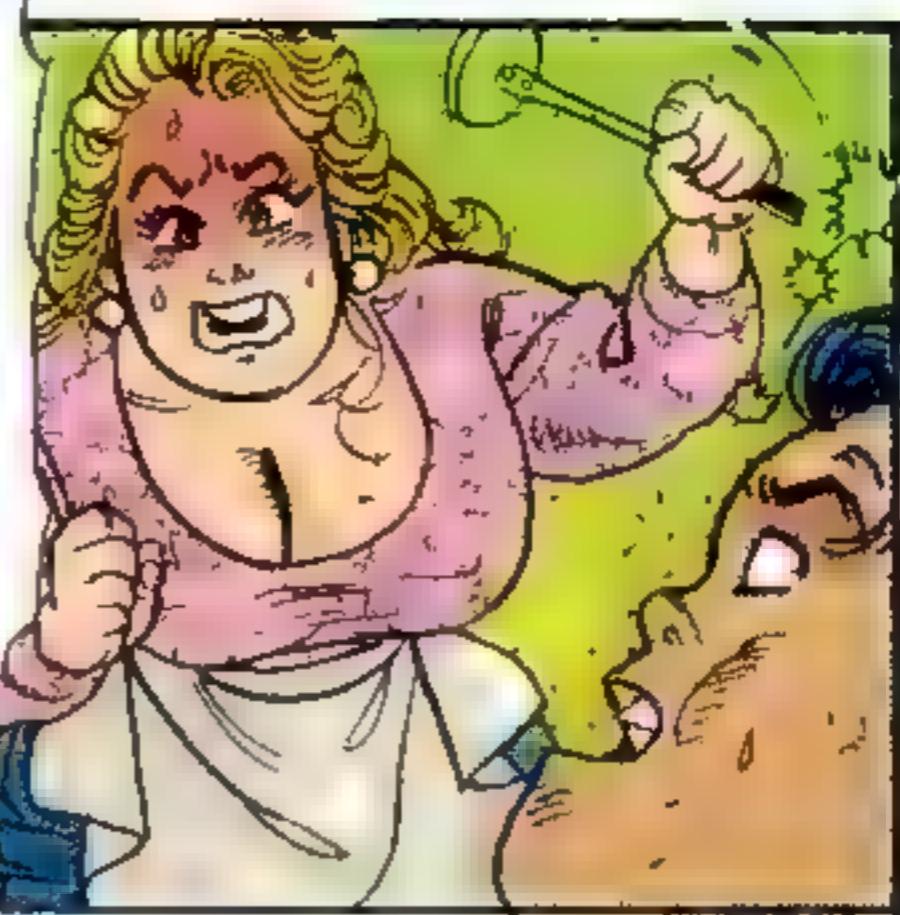
I  
CAN'T  
BELIEVE  
IT.

TO  
THINK  
WHEN  
I MET  
HER  
...

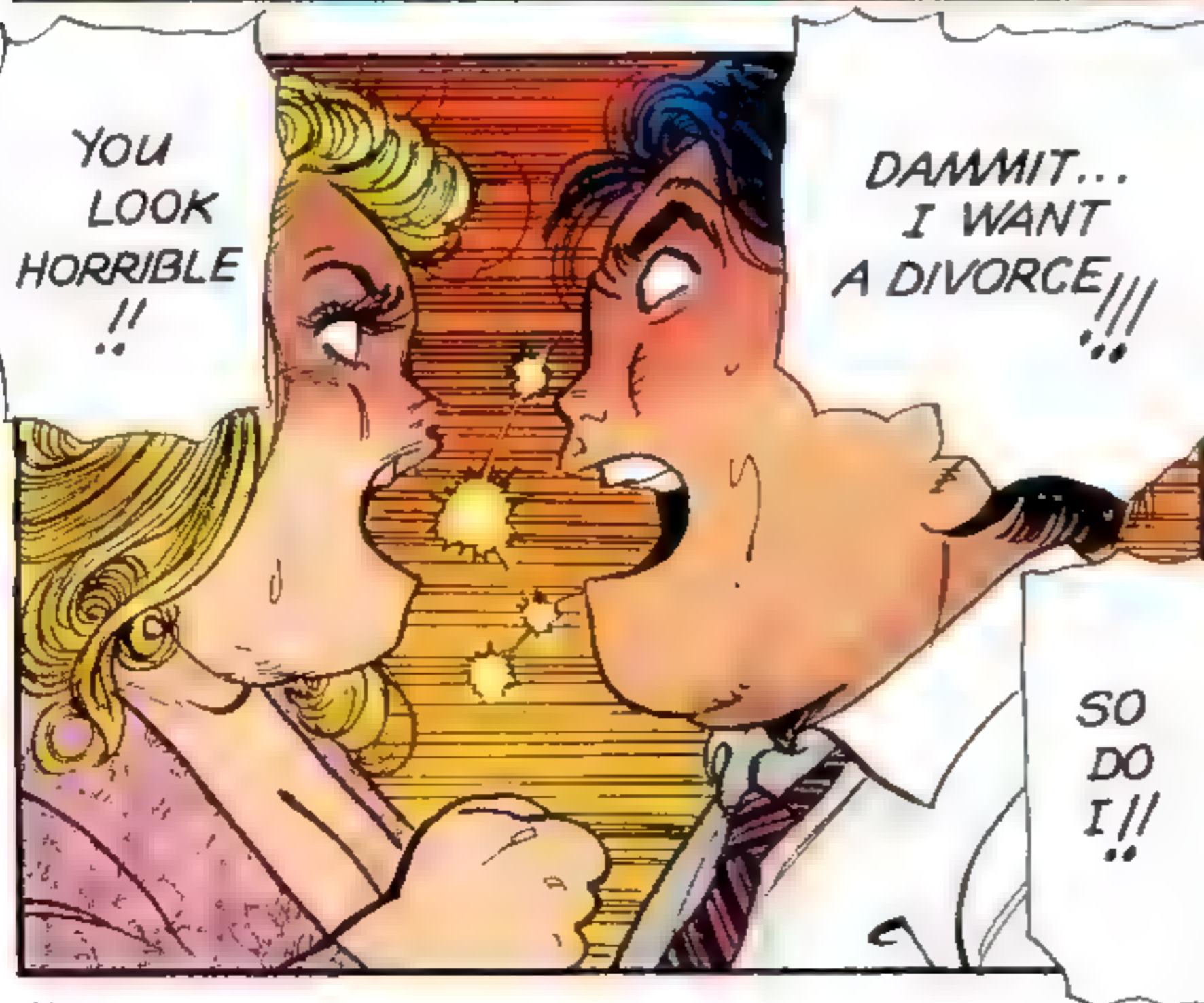
MONTHS  
LATER...



DON'T  
EVER CALL  
ME FAT  
AGAIN!!!



BUT  
IT'S TRUE!!  
YOU STUFF  
YOUR FACE  
ALL DAY  
AND DON'T  
DO  
ANYTHING!!

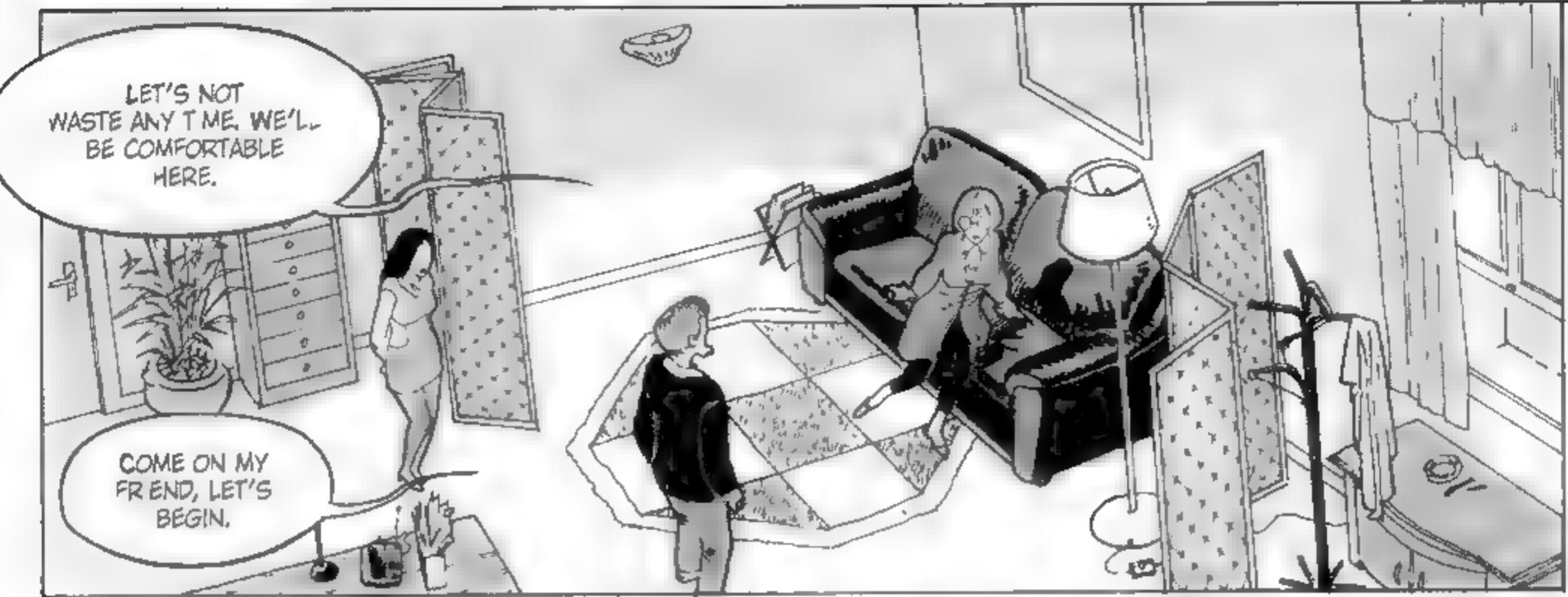


AND  
THERE THEY  
ARE.  
DREAMING  
OF PERFECT  
BODIES, THEY'RE  
STILL  
TOGETHER.



# Room









WITH RENEWED ENERGY  
I APPROACHED A FAMILIAR  
SIGHT.



SHE DIDN'T HAVE  
TO REPEAT THE  
INVITATION.

THEN THE CONSIDERATE AUNTIE  
OPENED THE WAY TO AVOID  
PROBLEMS LATER.

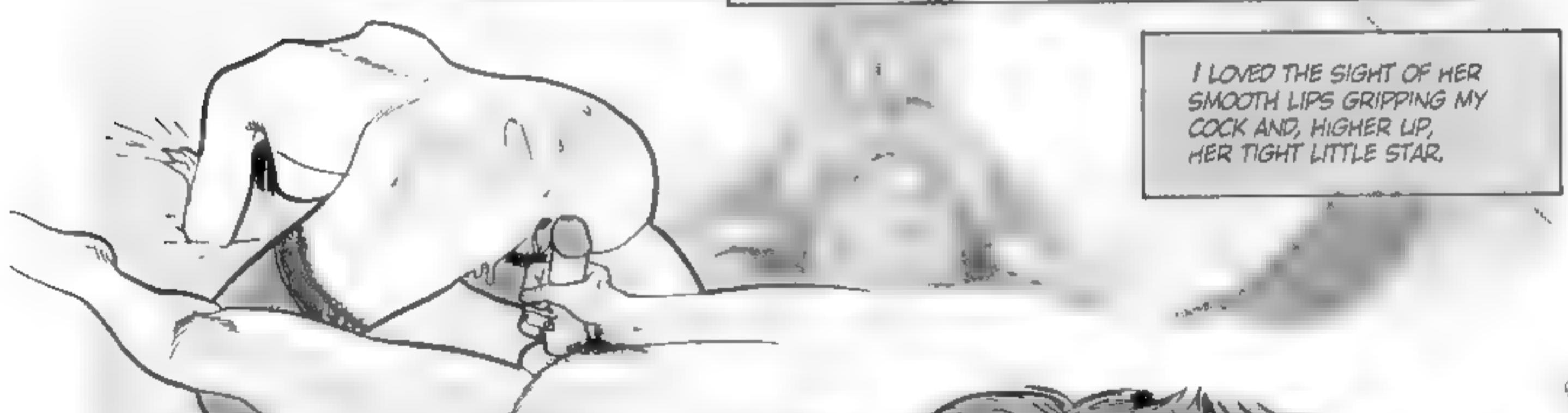
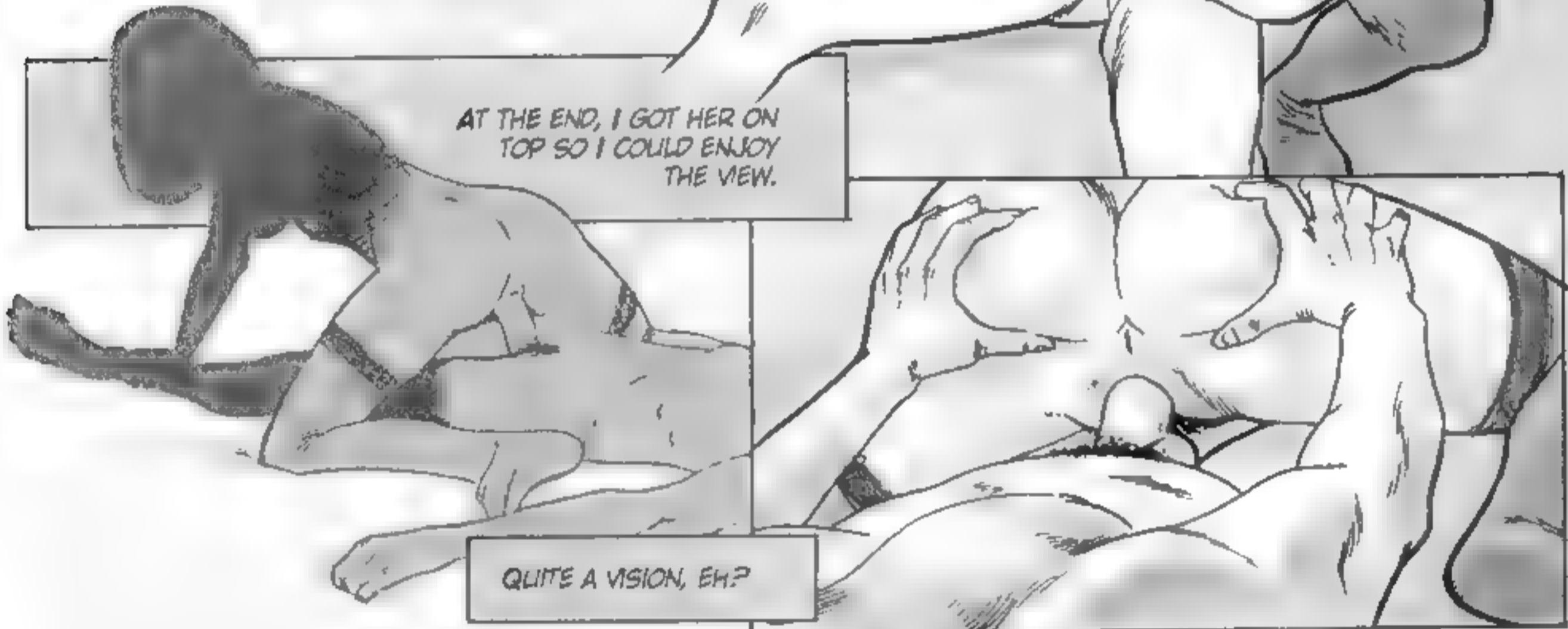


I PENETRATED THAT DEBUTANTE  
PUSSY, ENTERING SOFTLY,  
WITH EXTREME CARE....

FIRST I WENT  
SLOWLY, USING ONLY  
THE HEAD. THEN I  
SPED UP THE RHYTHM  
AND WENT IN DEEPER.

AH... OH YES  
...MORE...

THE THREE OF US JOINED UP AND  
WE ALL GOT OFF FINE. THE NIECE  
FOLLOWED HER AUNT'S INSTRUCTIONS  
TO THE LETTER. SHE WAS A NATURAL  
AND IT WOULDN'T TAKE LONG  
FOR HER TO BECOME AN  
EXPERT LOVER.



I CAME AS INTENSELY AS MY YOUNG LOVER AND SHOT MY LOAD ALL OVER HER PINK ASS. THIS SESSION WAS FOLLOWED BY OTHERS AND WE WERE BOTH DEEPLY GRATEFUL TO THAT DEAREST OF ALL "AUNTIES."



# Mondo Porno

Susi Glamour

brings you the best of today's porn cinema. explosive actresses, hard'n'heavy actors, movie shoots, film releases, hot fest vols ...

## EXTRA HOT AND SPICY SPECIAL!!

Our favorite American actresses of all time (part I)

During the time we've spent with you, we've received hundreds of letters and e-mails asking us for articles about classic American actresses, the pioneers of porn. Well then, we've decided to satisfy your horny requests, but we're not going to be content with just the great porn queens of the 70s, we're going to fill this section with a selection of the girls we like the most from all times. From the 70s to just about the day before yesterday. There are some girls notably absent from the list (Annette Haven, Terry Hall, Loni Sanders, Samantha Foxx...), but we didn't have room for everyone. Here are our favorites.

### LINDA LOVELACE

The first and most famous porn actress in the history of X movies, although with too many black marks on her résumé - the books she wrote aren't exciting to even the least demanding fans, she only acted in a half dozen porn movies, and starting in 1981, vigorously denied her past, saying that she was forced to tuck in front of the cameras at gun point. At any rate, she was the star of *Deep Throat* (1972), the most important work of the



great Gerard Damiano, exhibiting portentous talents for oral sex. Just for that, she deserves a little respect.

Her real name was Linda Boreman, and was born in the Bronx in 1951, and, thanks to porn, became a mythical figure in the American culture of the 70s. Even Frank Sinatra declared publicly that he was a fan of hers. In addition to *Deep Throat*, she was in other X movies: *Linda Lovelace Meets Miss Jones* (1973), *Linda Lovelace for President* (1974). She passed away two years ago.

### GEORGINA SPELVIN



Another one of the actresses who had the luck to participate in an inarguable hardcore hippie classic *The Devil in Miss Jones* (1973). She was 37 years old at the time, a rare age in the porn industry, but what helped her was her specializing in the role of the mature woman and of anguished sexuality in movies as important as *The Private Afternoons of Pamela Mann* (1974), *Babylon Pink* (1979), and in the 80s, the rabid modern classic *The Devil in Miss Jones III* (1982), by Walter and Gregory Dark.



Her name was Shelly Graham, she was born in Texas in 1936 and she was in around sixty porns between 1973 and 1983. The last we heard of her she was working as a designer for computer firms.

### ANNIE SPRINKLE

A porn activist who took up arms tirelessly in defense of the independent uncomplicated brazen. She was baptised with the name of Ellen Steinberg in Philadelphia in 1954, and had to withstand tortured childhood she grew up in a matrimonial dagger's nest neighborhood in Los Angeles.



worked in shady nightclubs as a dancer and was found obligated to survive as a prostitute when she was only 18. Throughout the 70s she shaped a career that, years later, exploded in an infinity of live acts all over the United States. She worked assiduously with Gerard Damiano, she presented herself as a war veteran crippled by napalm in *War Is a Menstrual Envy* (1992) by Nick Zedd, had a scandalous romance with the transsexual Les Nichols and posed for the prestigious photographer Eric Kroll. Some of her most unforgettable and hottest X moments can be seen in *Honey Pie* (1974), *My Master, My Love* (1975) and *Deep Inside Annie Sprinkle* (1981). Currently, Miss Sprinkle lives happily in Los Angeles, forming a well-reconciled trio with Andrea Dworkin and Catherine McKinnon.

### SEKA

The glamorous empress of American porn of the early 80s. Her real name was Dorothy Hundley



Patton and she was born in Virginia on April 5, 1954. She debuted in a fifteen minute long short movie directed by Scotty Fox, and didn't waste any time in turning herself into one of the classiest blondes in all of porn history.

She had impressive tits and before retiring in 1986, took the time to masturbate with the heel of a shoe (*My Sister Seka*, 1981) and allowed herself to be penetrated in the ass and pussy at the same time (this scene's included in the compilation entitled *Double the Pleasure*, 1988).

Surprisingly, in 1983, after having acted in more than 150 films throughout her life, she decided to come back with *American Garter*, a fun film by Henri Pachard. Currently, Seka lives peacefully on her California ranch, accompanied by her third husband, a 40-something millionaire.

### SHARON MITCHELL

A curious case in the hardcore industry: she's considered an authentic legend, despite her none-too-exciting and androgynous physique (she had short hair, was tall, ugly, and poorly dressed), has lasted more than three decades in the thick of things and has participated in weighty

films such as *Waterpower* (1971), *Barbara Broadcast* (1977), *Trash* (1980) and *Inside Sharon Mitchell* (1988). She rarely dared to get into sodomy except for her collaborations with the crazy Bruce Seven, for whom she worked in fun titles such as *Ginger Sex Asylum* (1985) and *The World According Ginger* (1986), in which she used anal beads. She always liked sadomasochism, and, in fact, worked as a professional dominatrix in London in the early 70s. As such, her appearance in movies such as *Dresden Diary 3* (1989), in which she

was handcuffed and whipped, was no surprise. She also personally directed a few sadomasochistic films such as *Junkyard Dykes* (1994).

### VANESSA DEL RIO

One of the most sexual and passionate actresses of all time. Her fieriness won her the nickname "Vanessa Dynamite." Of Cuban origin, but a native of Brooklyn, in 1974 she could be seen working as a go-go dancer in New York discos. A few years later, she was in her first hardcore movie, *China Doll*, for which she was paid \$150. After that, ten years of intensive partnerships with stars such as John Holmes, Jamie Gillis, John Leslie, Paul Thomas and nothing less than 80 spicy movies under her belt. Her best films are *Vanessa Fantasies*, *Beyond Desire* (double penetration) and *The Devil in Miss Jones 3: A New Beginning*, where



the Dark Bros. had her face up to five men at once. The last we know of her is that she runs a gym. She was Brian Eno's favorite actress.

### Marilyn Chambers

A model (in magazines such as *Oui* and *L.A. Star*) who jumped into X cinema in the mid 70s. Right away, she became one of the most explosive actresses, participating in more than 100 porns, among which are some as stupendous and exciting as *Honey Pie* (1974), *Dracula Sucks* (1978), *Small Town Girls* (1979) and *Insatiable* (1980).

She had romances with Hugh Hefner and Warren Beatty (who were both astounded by her), although the most scandalous was with Jamie Gillis: the actor put a dog collar on her and made her walk on all fours.

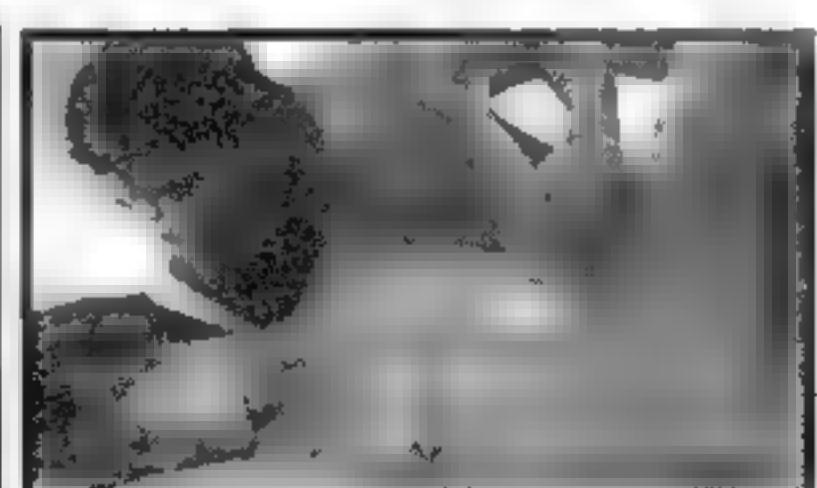
Whatever movie counts her as part of the cast deserves to be seen, although nobody should miss out on the wild *Mai Lin vs. Serena* (1982), where, next to the exotic Asian actress, she satisfies a few dozen men from the inside of a tub.



### Marilyn Chambers

Undoubtedly the goddess of hippie porn, not just for her stoner cheerleader physique but also for her absolutely fantastic psychedelic X films featuring her lavish body, such as *Behind the Green Door* (1973) and *Resurrection of Eve* (1973), both directed by the Mitchell Brothers.

She did well because of her tremendous popularity, going beyond X cinema and daring to do it all: she recorded techno-romantic music, stripped in Las Vegas, was one of the first actresses to pierce her clitoris, and participated in cult horror movies (*Rabid*, 1977, by David Cronenberg)... No fan of hers should miss out on the two parts of her best work, *Insatiable* (1980-84), horny bombshells give lessons in sodomy, lesbian scenes, blow jobs, and light sadomasochism. Recently, Marilyn Chambers returned to porn at almost 50 years of age to star in a pair of films in which she puts all her meat on the grill once again. Unfortunately, the poor girl isn't up to too much any more.



Don't miss our next issue featuring the second part of this special! A very hot date with sex goddesses such as Traci Lords, Ginger Lynn, Briana Banks, Jenna Jameson and much more. We await you with open legs!

OH, WE HAD SUCH GOOD TIMES  
TOGETHER! INSATIABLE, INDEFATIGABLE  
VINCENT. YOU REALLY KNEW HOW TO ENJOY  
LIFE. JUST AS WELL, AS WE ALL KNEW  
ONE DAY YOU'D KICK THE BUCKET.  
BUT NOT LIKE THIS... NO...

...BECAUSE THIS IS A FOUL  
CASE OF  
**MURDER!!!**

MR. VENOM,  
ASSOCIATE, AND WIFE

MR. DE GUILTY,  
ASSOCIATE, AND WIFE

THE MAIDS

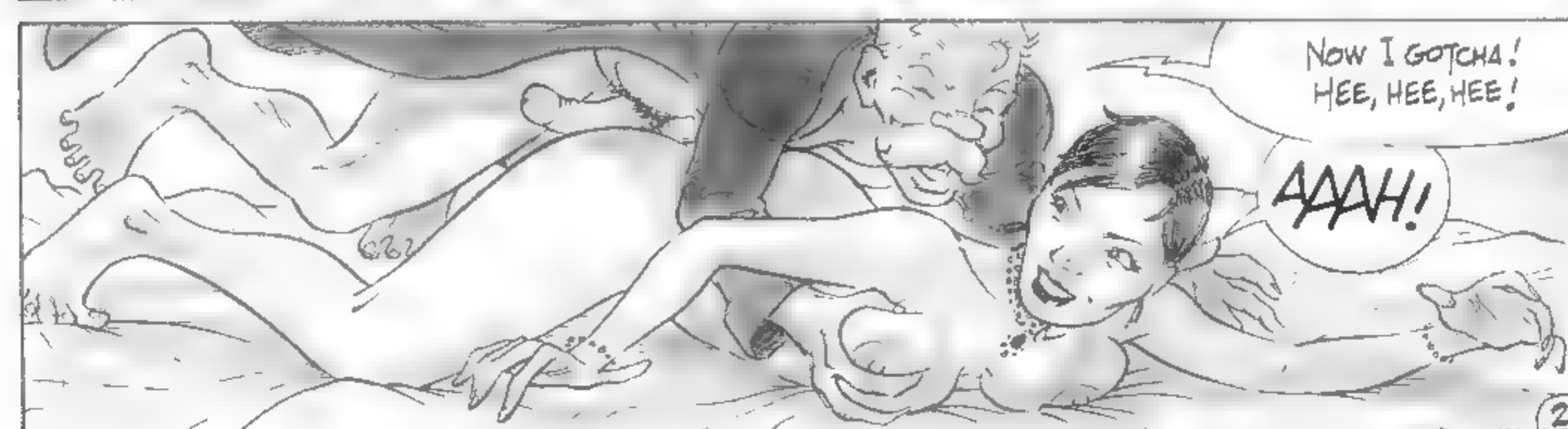
MRS. BLACK  
-THE WIDOW-

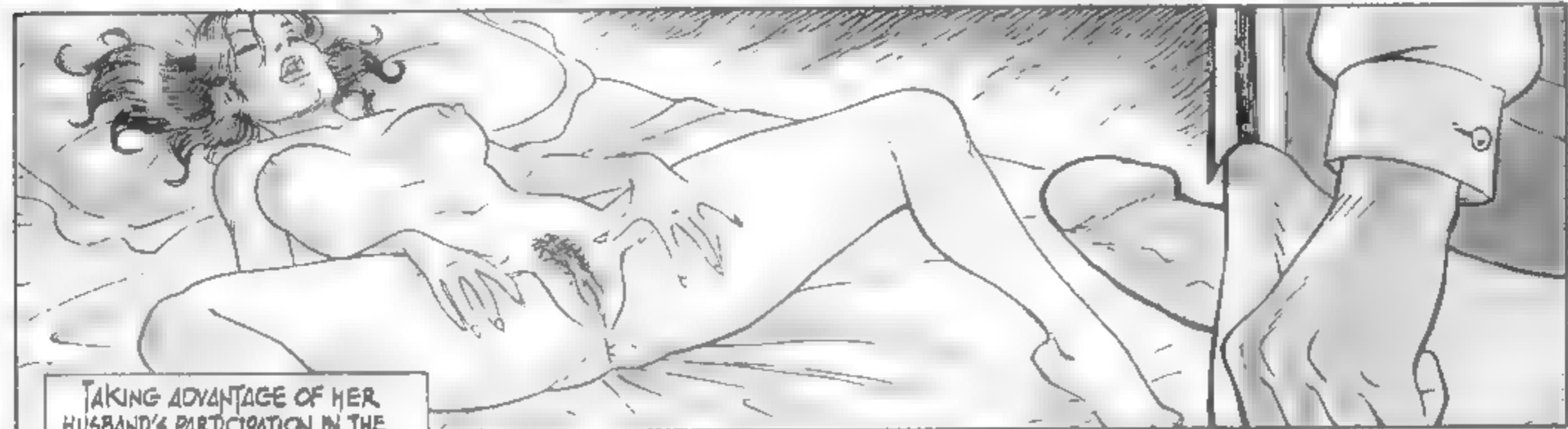
-THE BUTLER-

# THE ORGY OF DEATH

A THRILLING  
NEW CASE  
FEATURING  
DETECTIVE  
WANDA  
WOLFE

EHEM, BUT LET'S NOT GET AHEAD OF OURSELVES.  
WE'LL START FROM THE BEGINNING, AS THE NIGHT  
OF THE MURDER WAS A BUSY ONE  
FOR EVERYBODY...

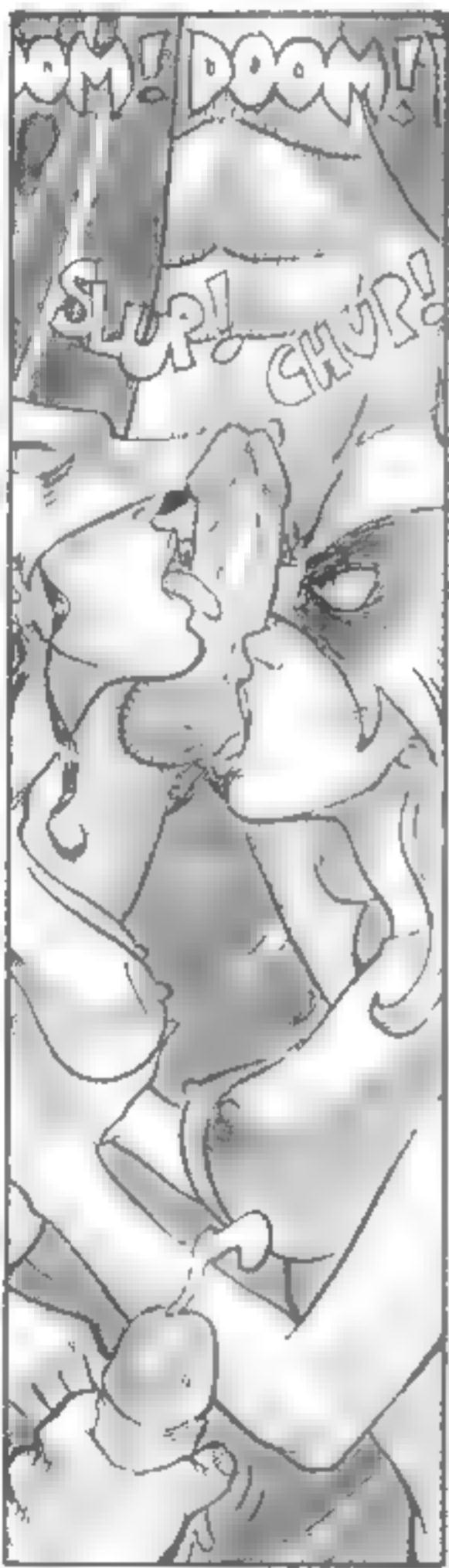






BUT BACK TO THE ORGY, WHICH WAS  
GOING AS PLANNED...

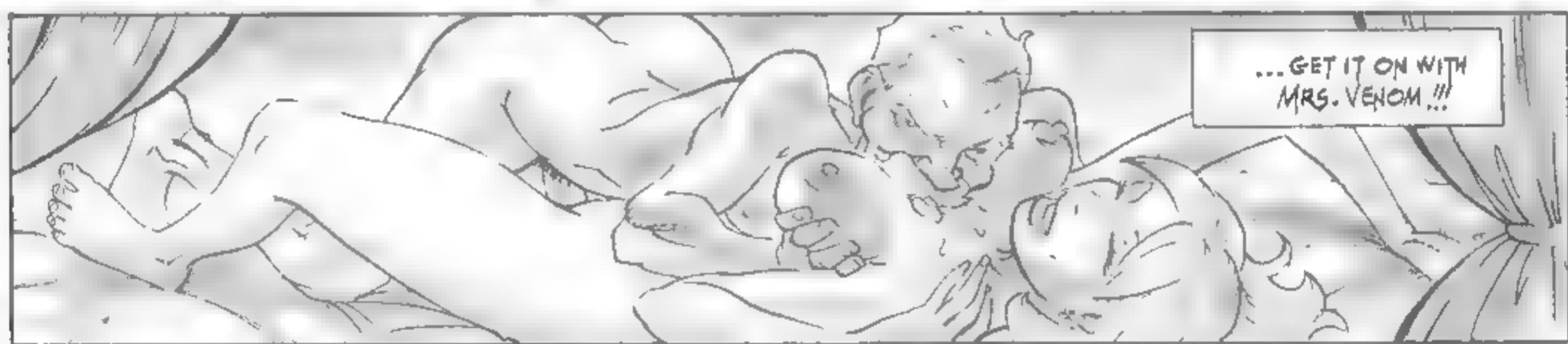
...WITH LOTS OF  
PARTICIPATION.



IT SHOULD  
HAVE BEEN A  
MEMORABLE  
EVENT...

EVERYONE IN DISGUISE,  
FUCKING LIKE ANIMALS IN HEAT  
ALL NIGHT LONG IN A POORLY-LIT  
BASEMENT.











"IT'S EASY... TONIGHT AT 12, I GO TO HER HOUSE. I KNOW WHERE SHE LIVES..."

HERE IT IS.



"ONCE I'M IN, I GET NAKED AND WAIT TILL IT'S TIME FOR ACTION."

HEE,  
HEE,  
HEE



"NO, IDIOT. SHE WON'T SEE ME... THERE'S GEAR YOU PUT ON FOR THE GAME. ONCE IT'S CONNECTED, THE EXTERIOR IS BLOCKED OUT."

THIS OUTFIT FITS  
PERFECT. I'VE CONNECTED  
ALL THE SENSORS, EXCEPT  
FOR THIS STRANGE...  
"JOYSTICK".

LET'S SEE ...  
WHERE DO I CONNECT  
YOU? MAAAHH...  
I THINK I KNOW...



YESSS...  
I THINK I'M GOING TO  
LIKE THIS GAME...

YESSS...  
I THINK I'M GOING TO  
LIKE THIS GAME...

GAAWD...  
IF SHE DOESN'T  
HURRY UP, I'M GONNA  
HAVE TO FICK THE  
CACTUS...

WELL, THE TIME  
HAS COME...  
PUT IN THE CD-ROM  
AND...

I STILL DON'T GET IT.  
HOW'RE YA GONNA FICK HER?

LET'S  
GO!

"YOU'RE DENSE, FRANK! SHE'LL ONLY  
SEE THE GAME, BUT WHAT HAPPENS  
VIRTUALLY WILL SEEM REAL..."

THAT  
JERK IN THE SHOP  
WAS RIGHT!  
THIS GAME IS  
INCREDIBLE!

IT'S  
JUST LIKE BEING  
IN THE JUNGLE...  
I EVEN FEEL SOMEONE  
WATCHING ME...

"...BECAUSE I'M GONNA  
MAKE SURE THOSE  
VIRTUAL SENSATIONS..."

"...ARE REAL!"

OOOPS!

**RRAAAH!!**

WHO  
DISTURBS THE  
GREAT GOD  
PUDACOCKINAPUSSY?  
EHH?

"I DON'T KNOW... IT WON'T  
WORK..."

WOW, WHAT  
A TORPEDO!

"WHAT D'YA MEAN? IT'S A FAILPROOF PLAN. I'LL TELL YOU  
ABOUT IT TOMORROW."

**RRRIIP**

MAN, WAIT TILL  
I TELL HIM...  
THIS IS GOIN'  
GREAT!

JEEZ!  
WHAT  
REALISM!

**Pop**

NOW THAT'S  
WHAT I CALL  
3-D GRAPHICS!

YOU BE PUNISHED! YOU  
DISTURB, YOU SUCK!  
**RRGH!**

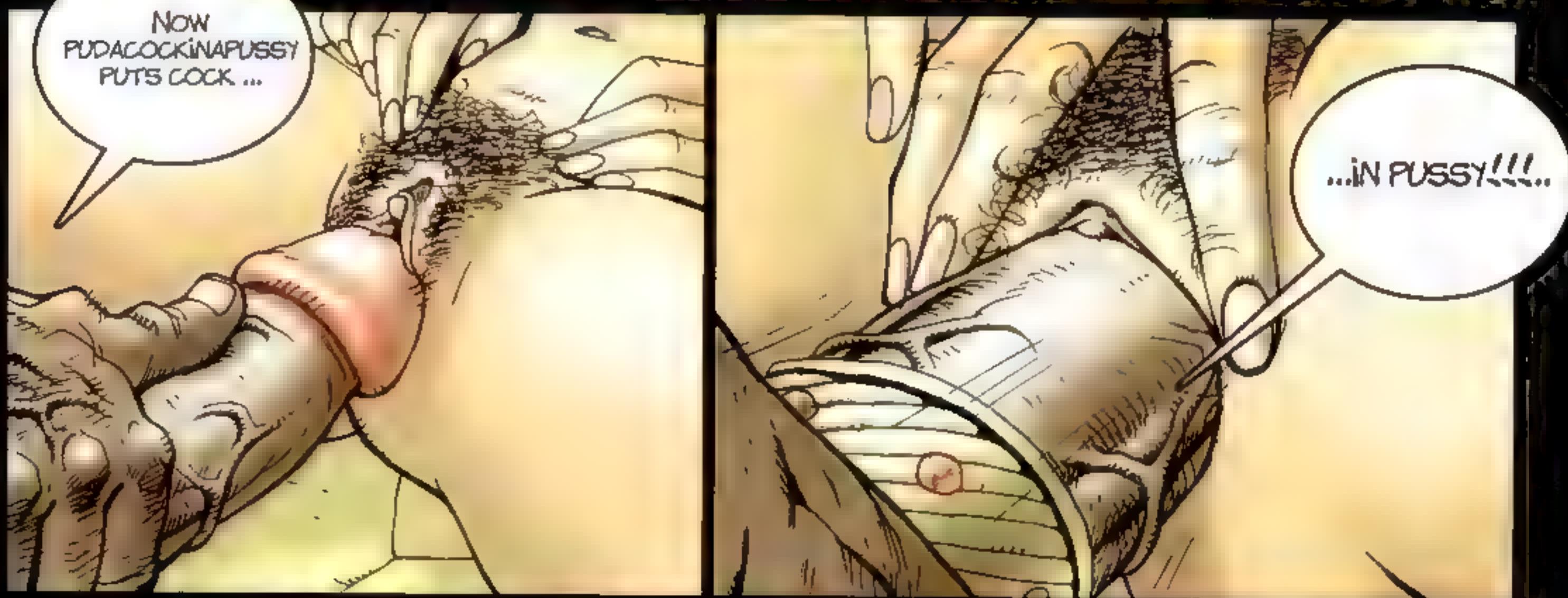
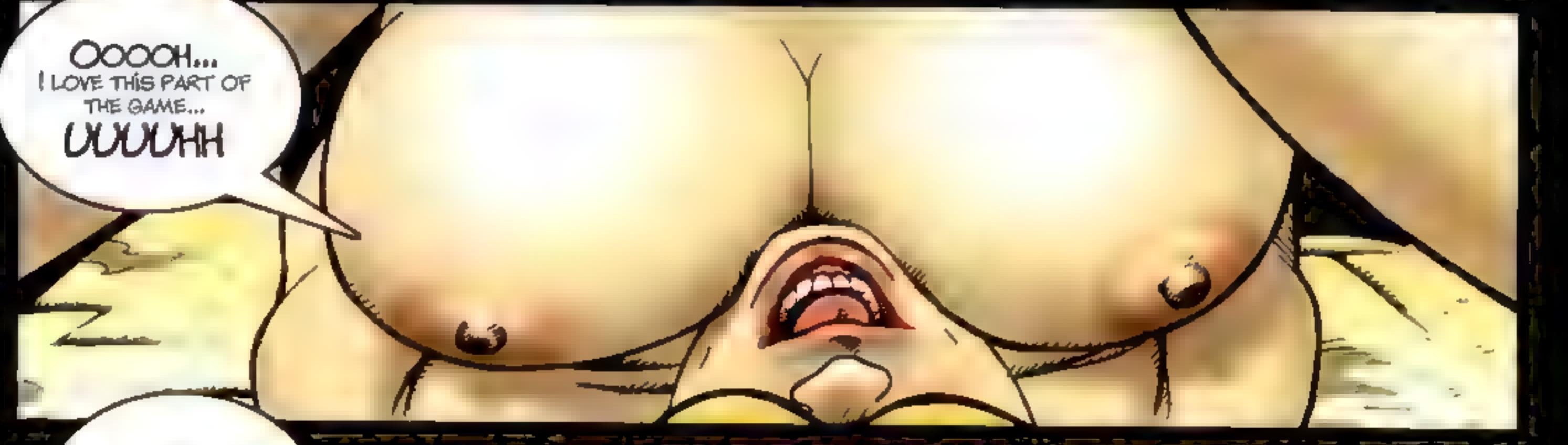
WHY  
DON'T THESE  
THINGS EXIST  
IN REAL  
LIFE?

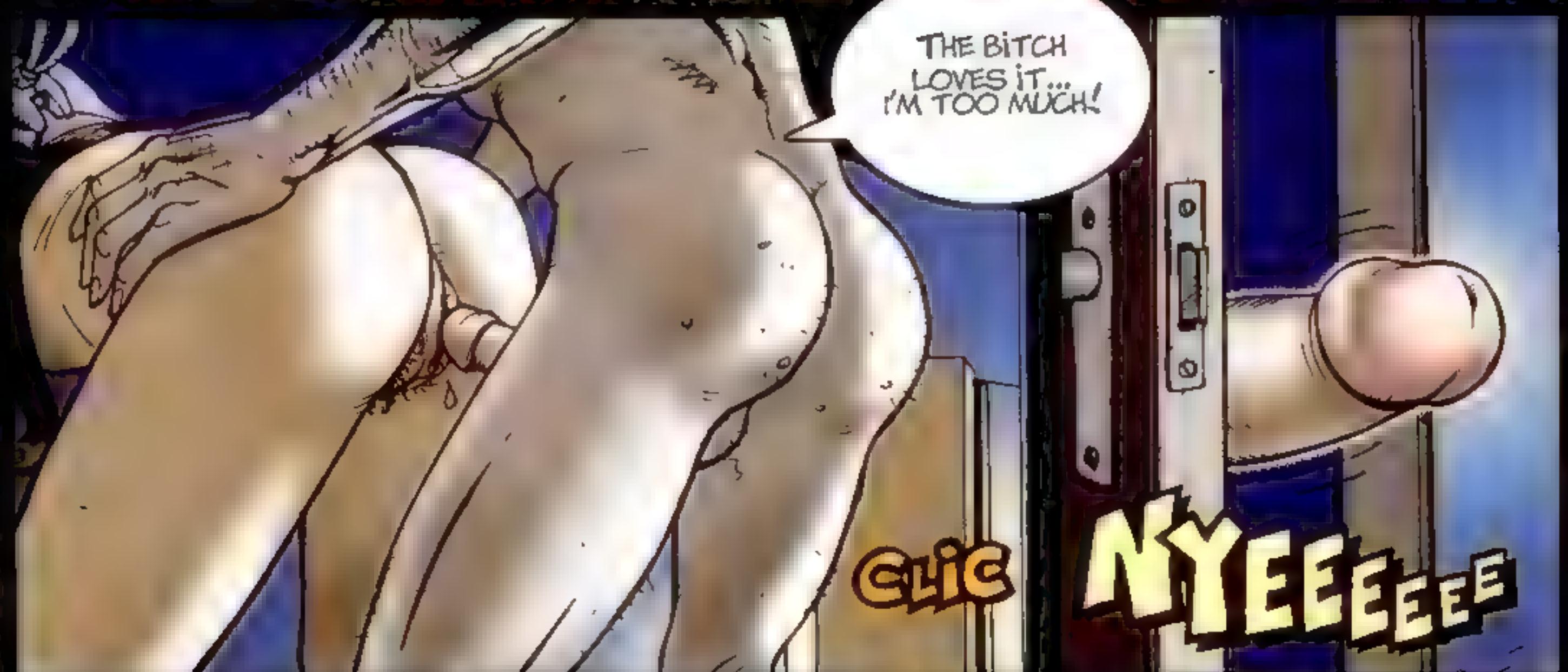
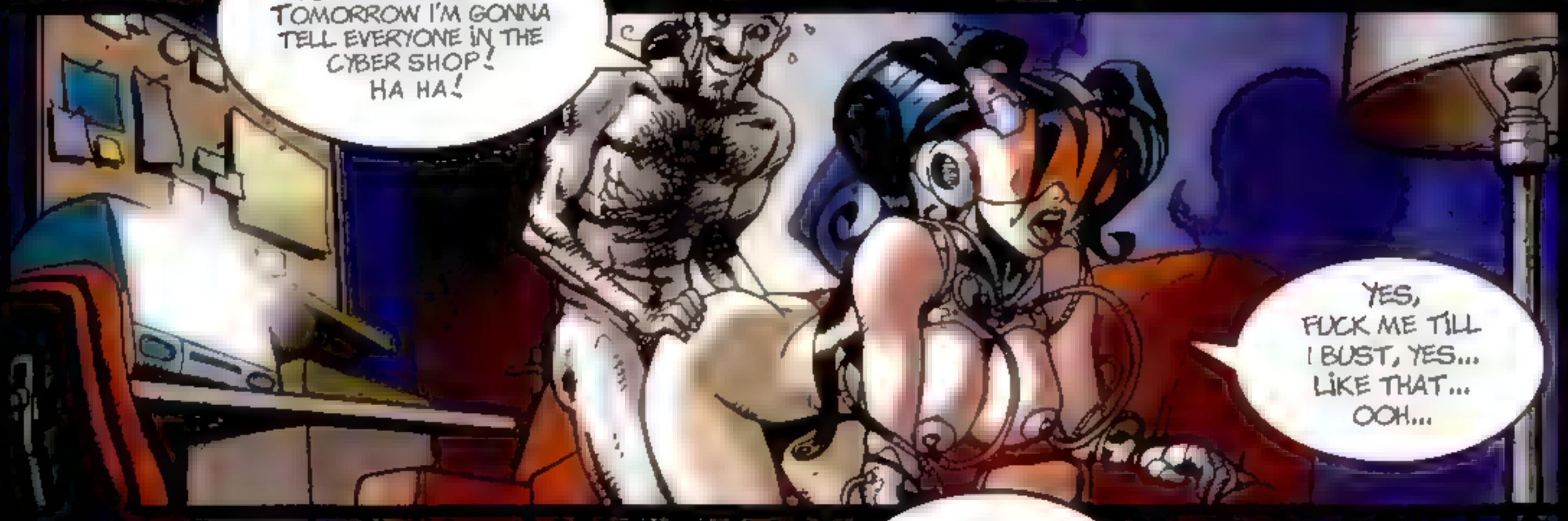
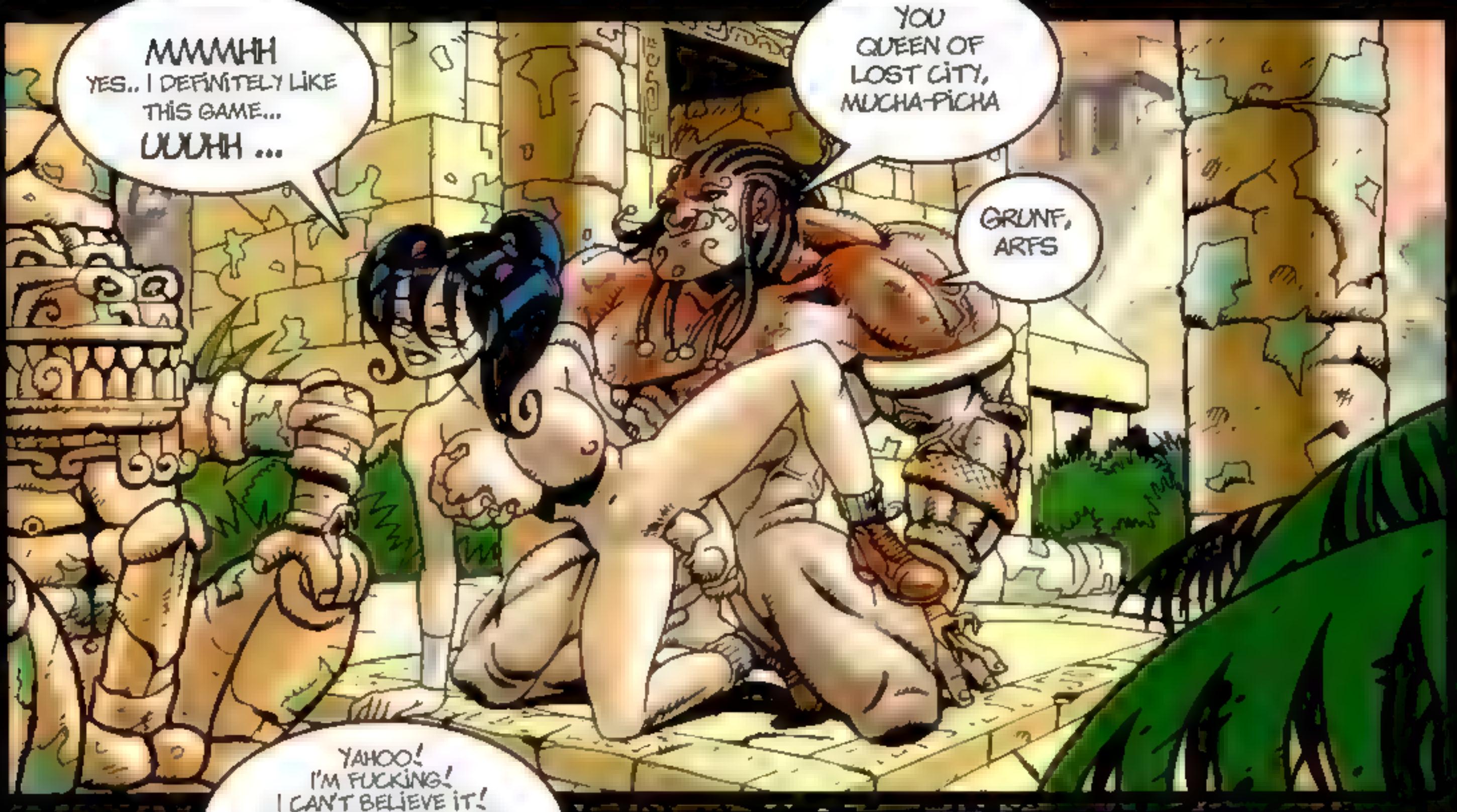
HA HA...  
I KNEW IT WAS  
WORTH SHOWERING  
TODAY!

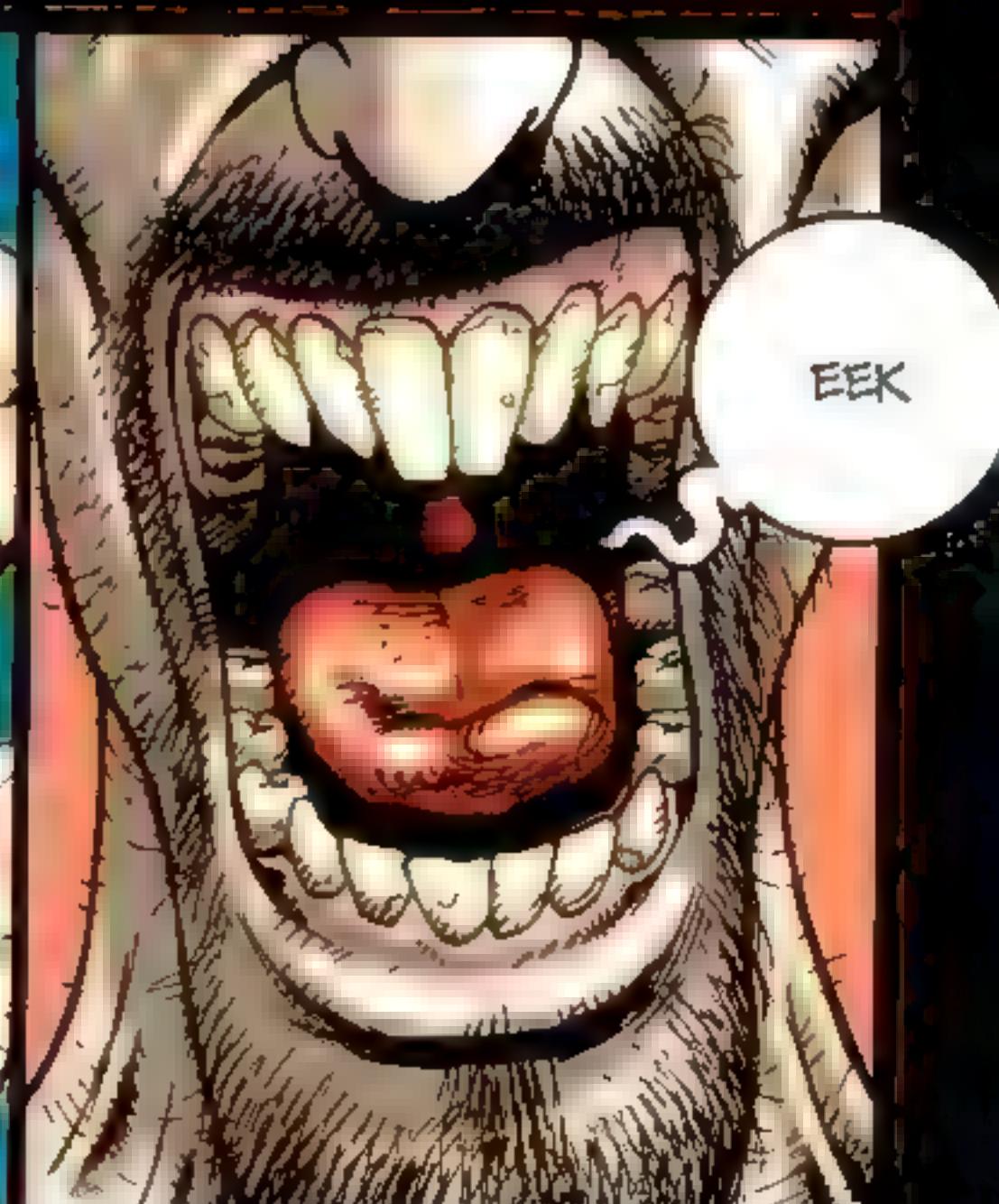
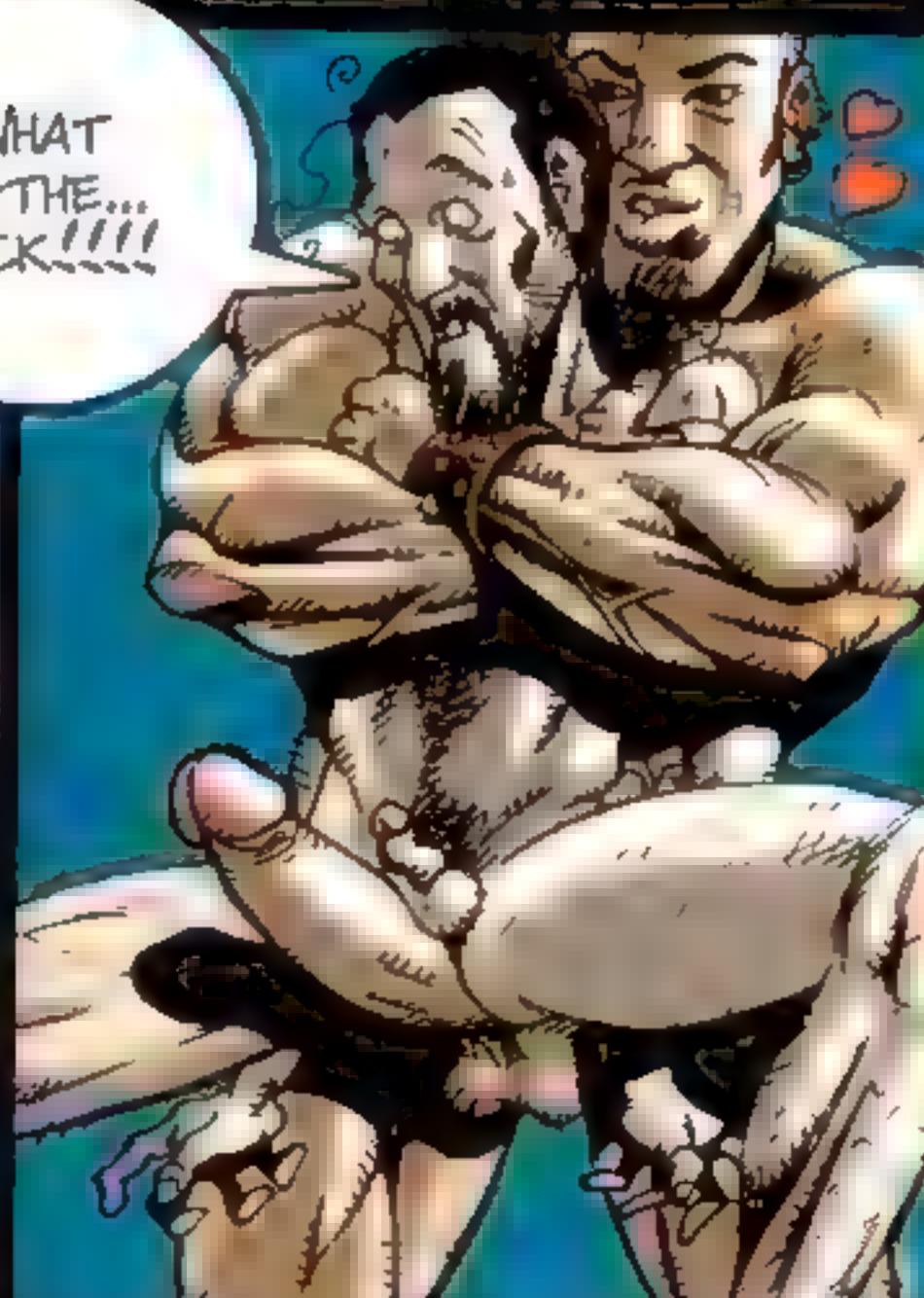
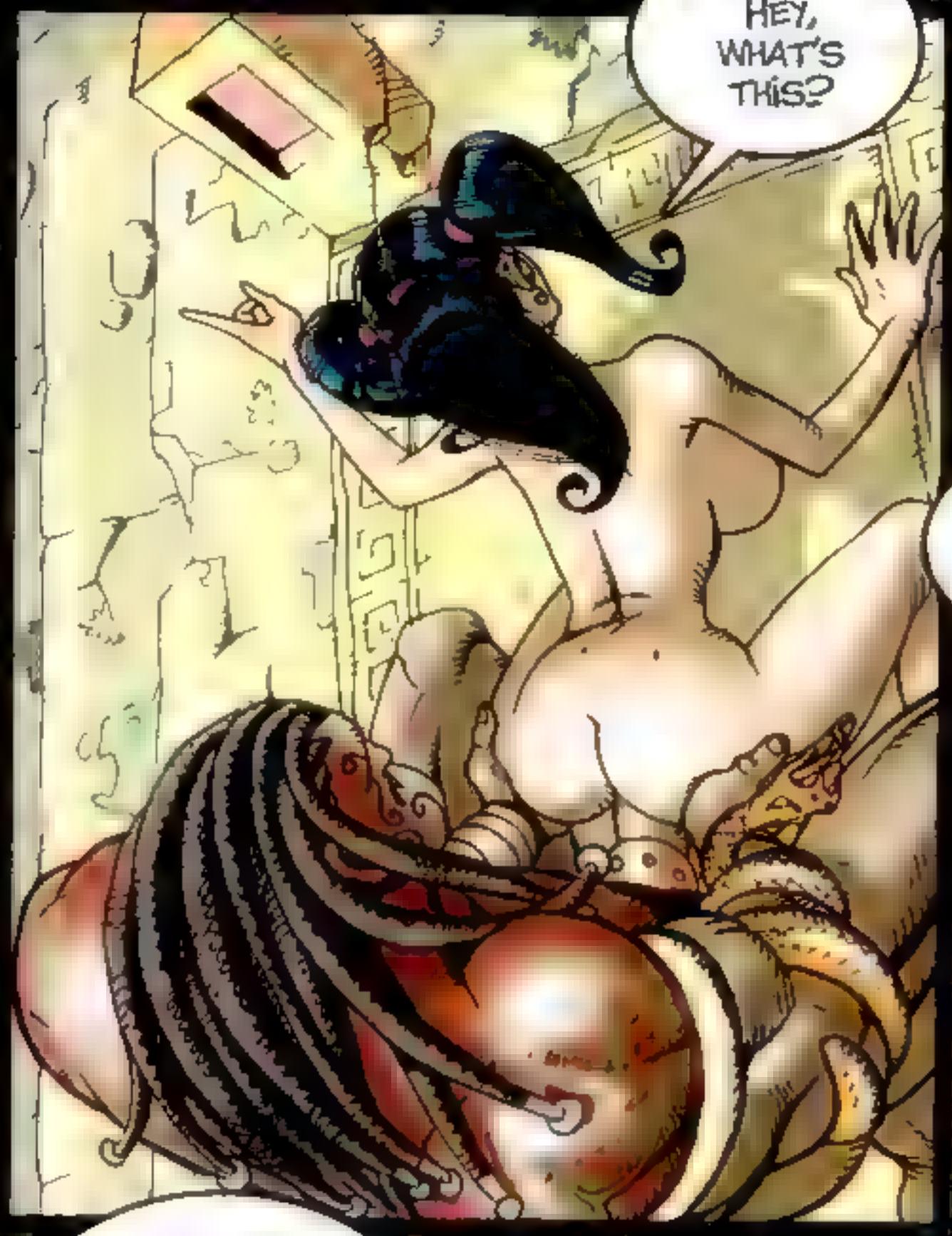
**GLOPF**

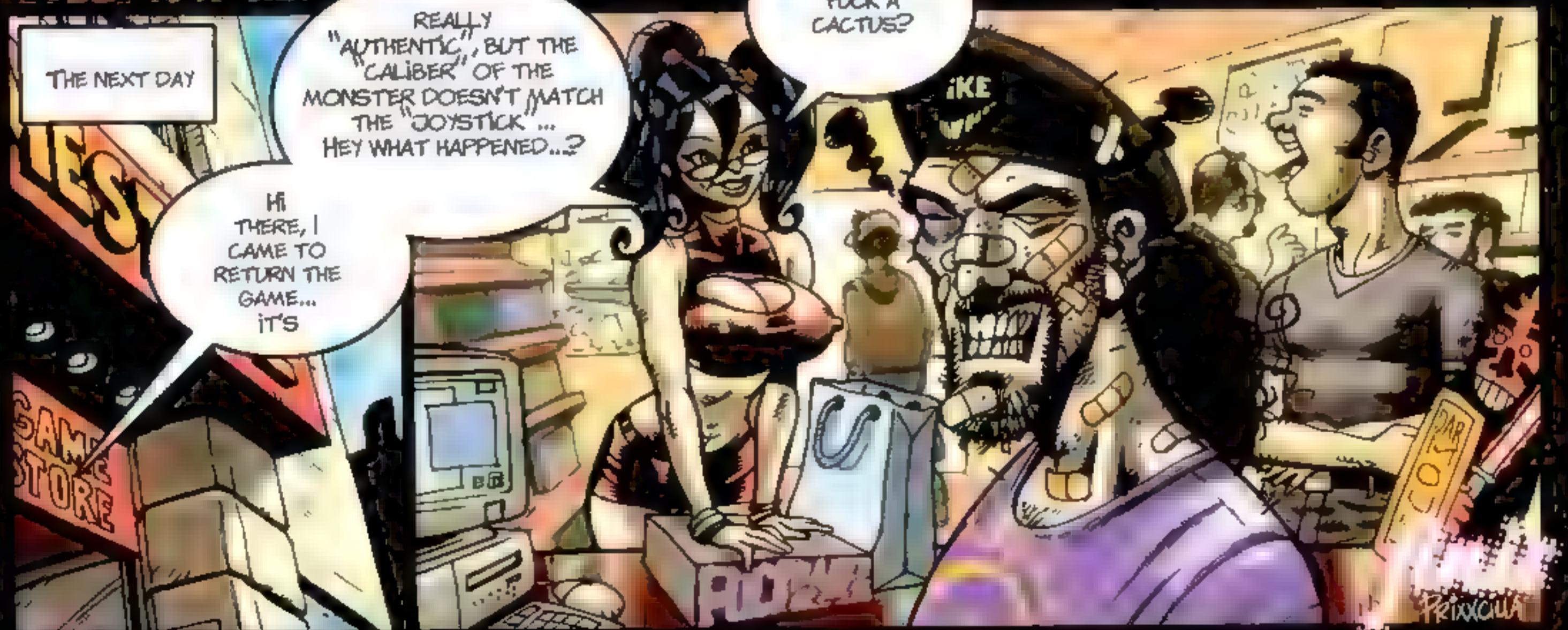
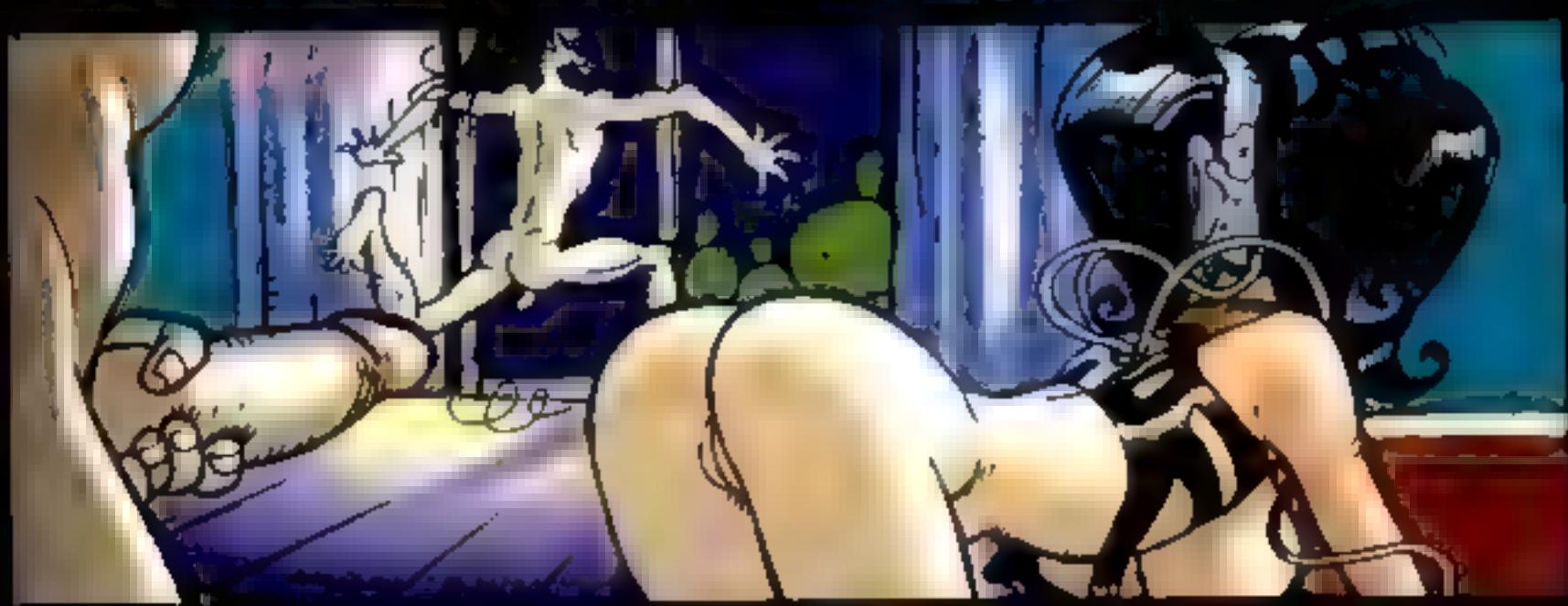
YUM!

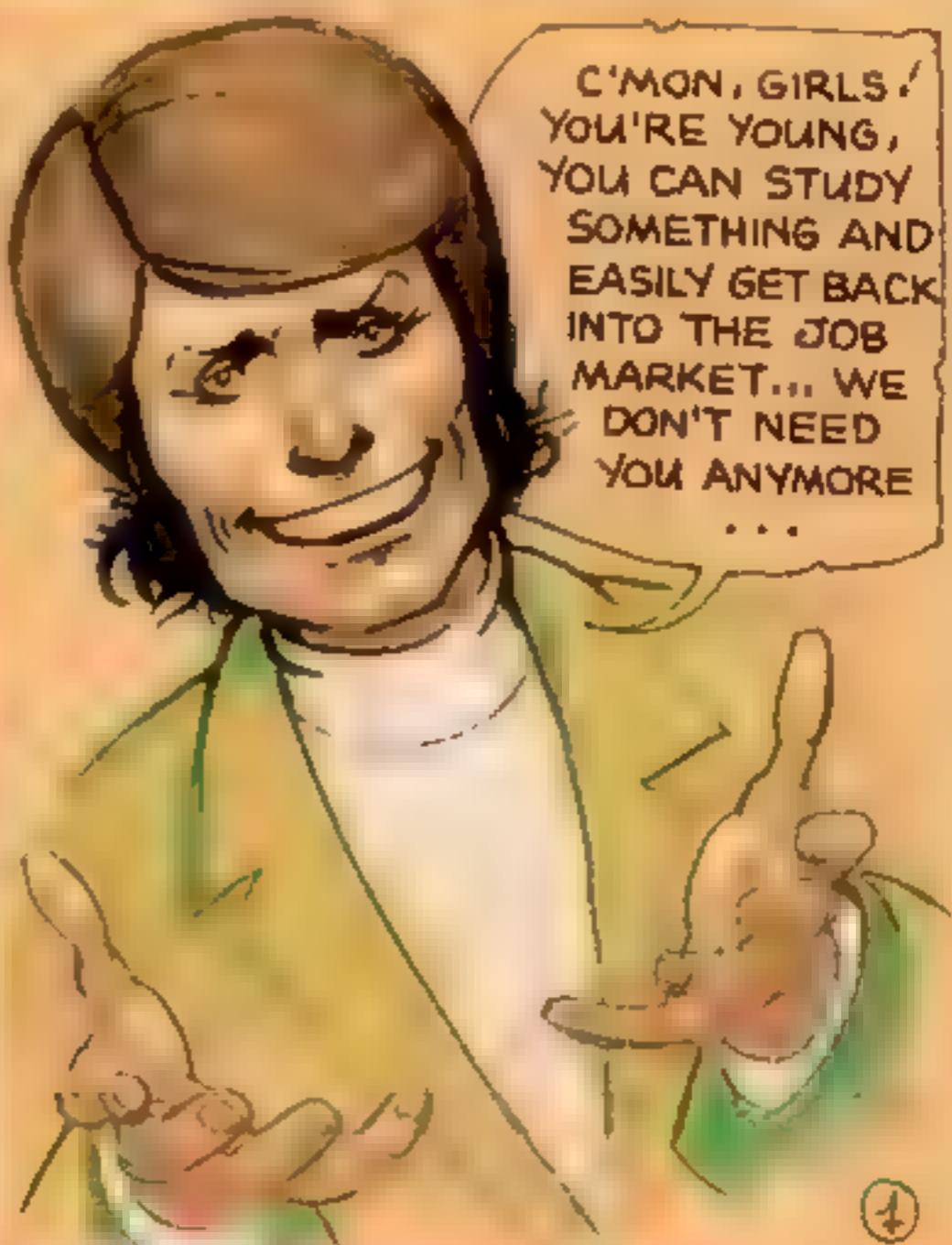
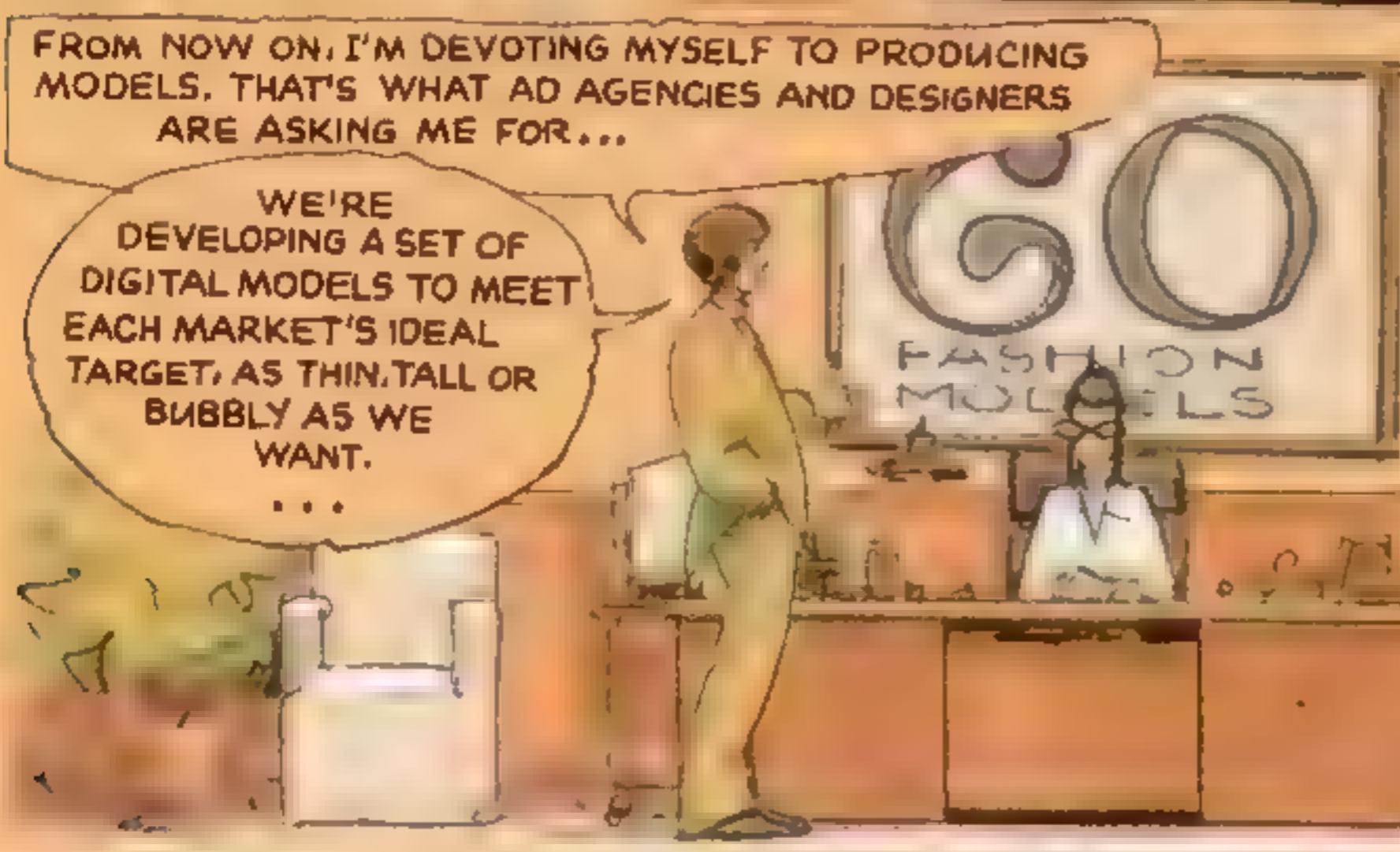
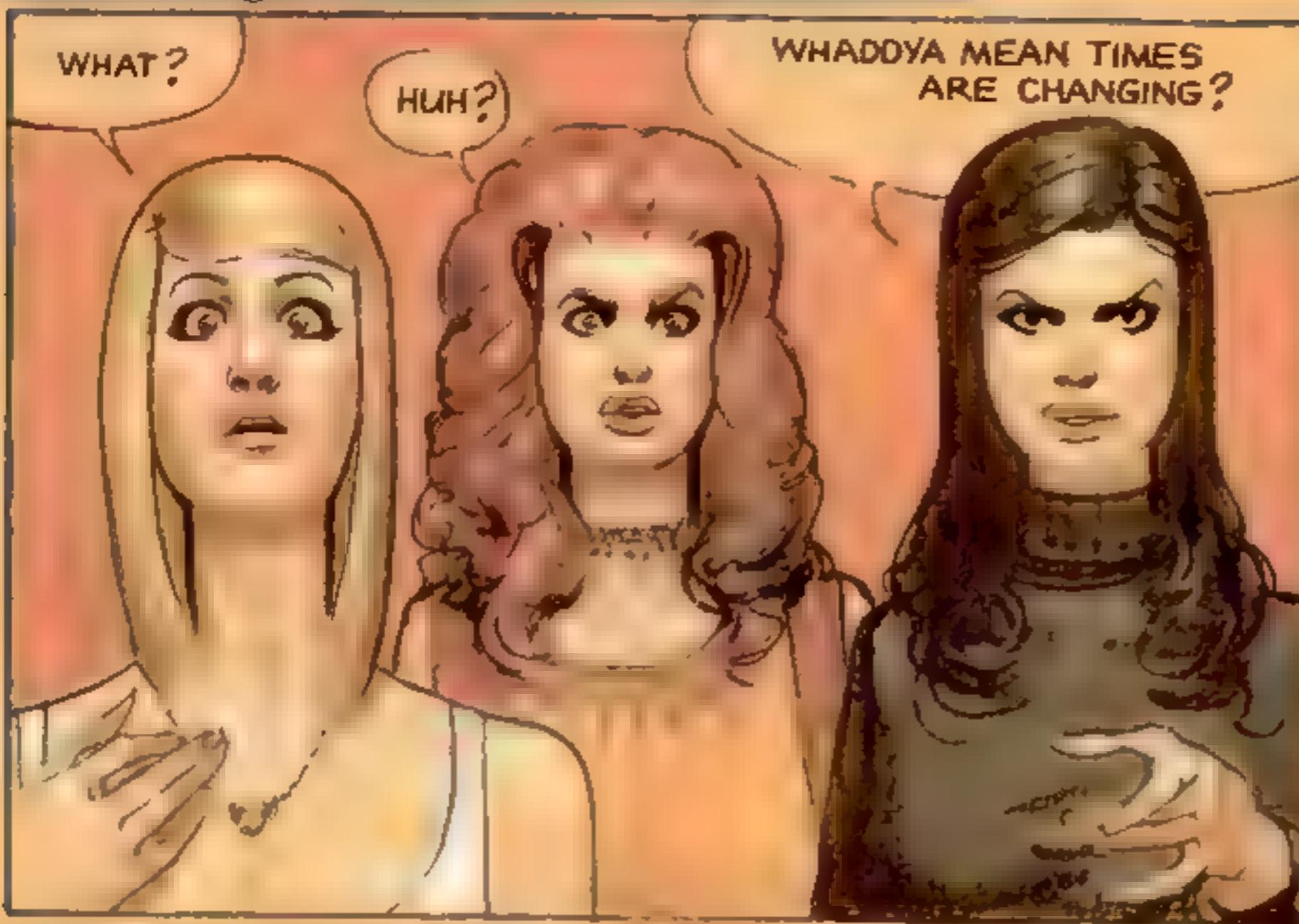
CHEESE

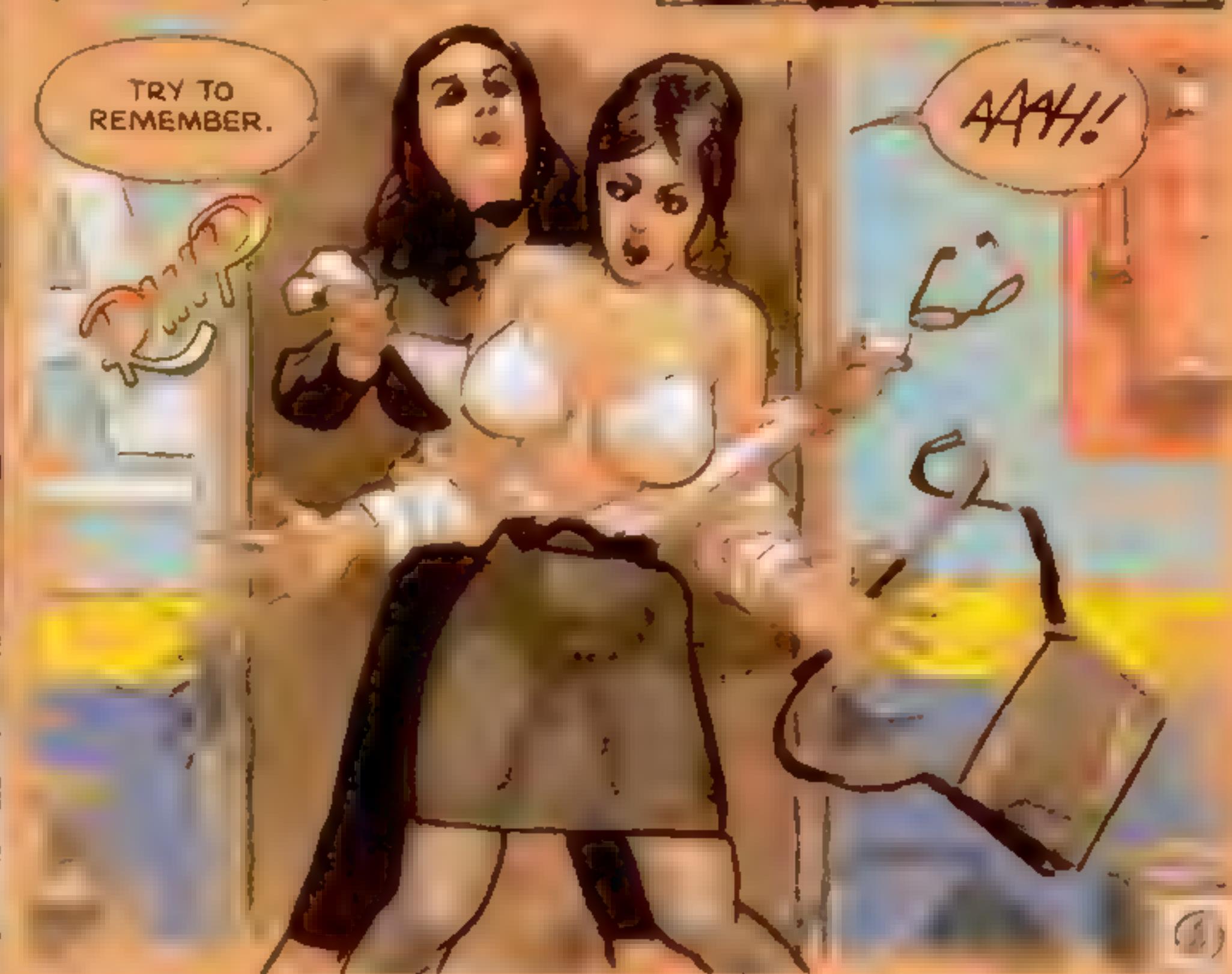
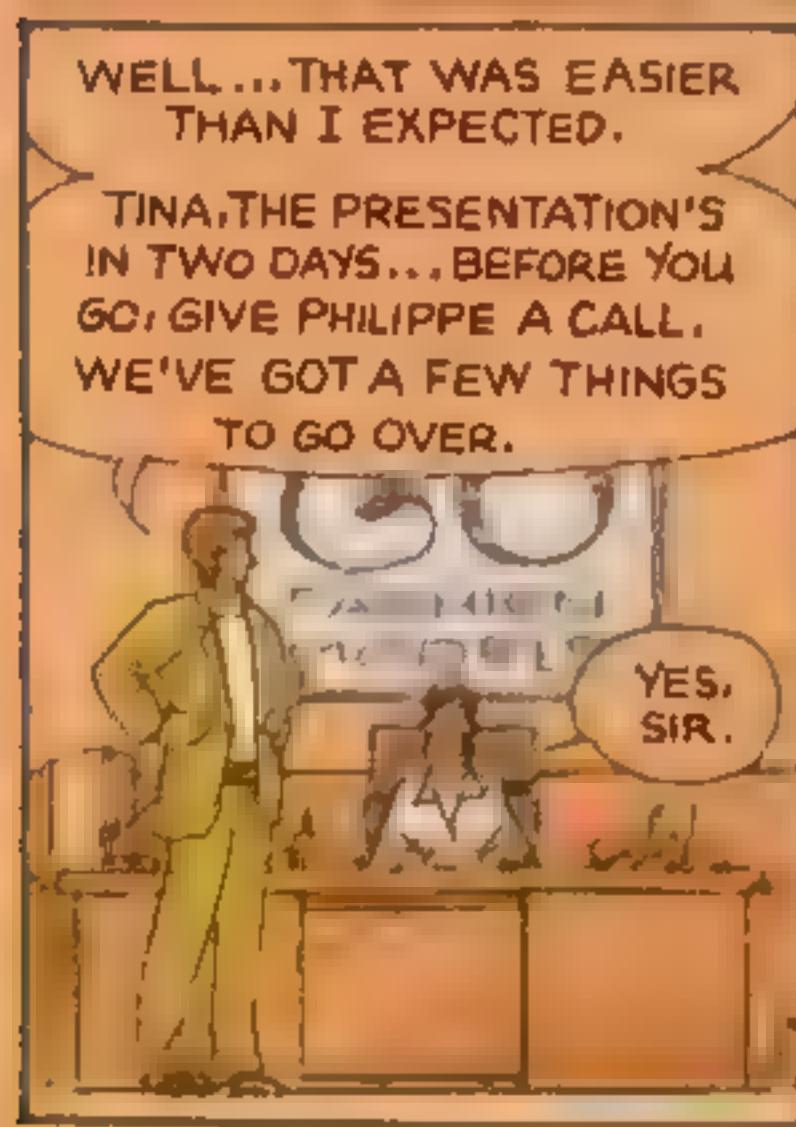


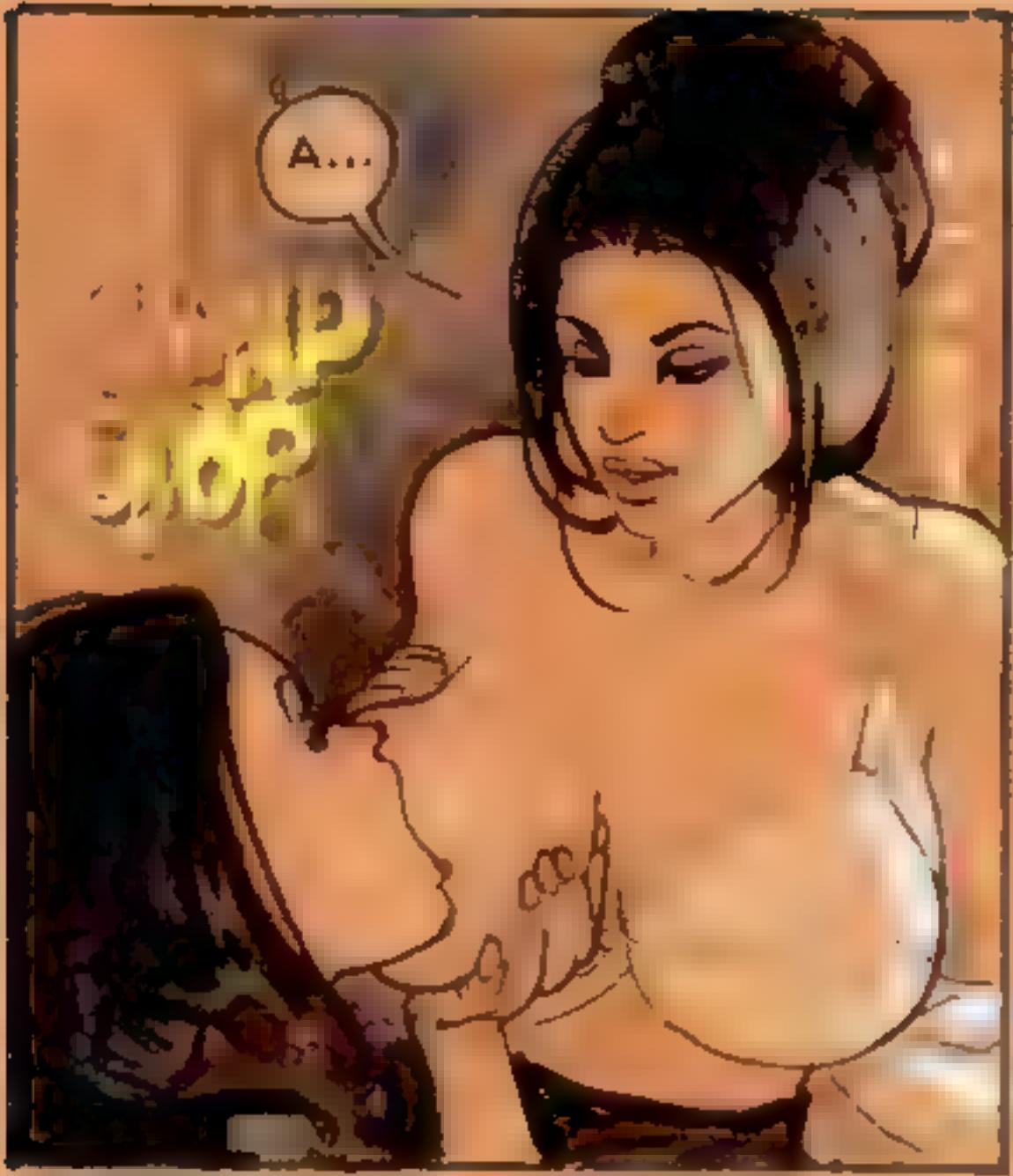




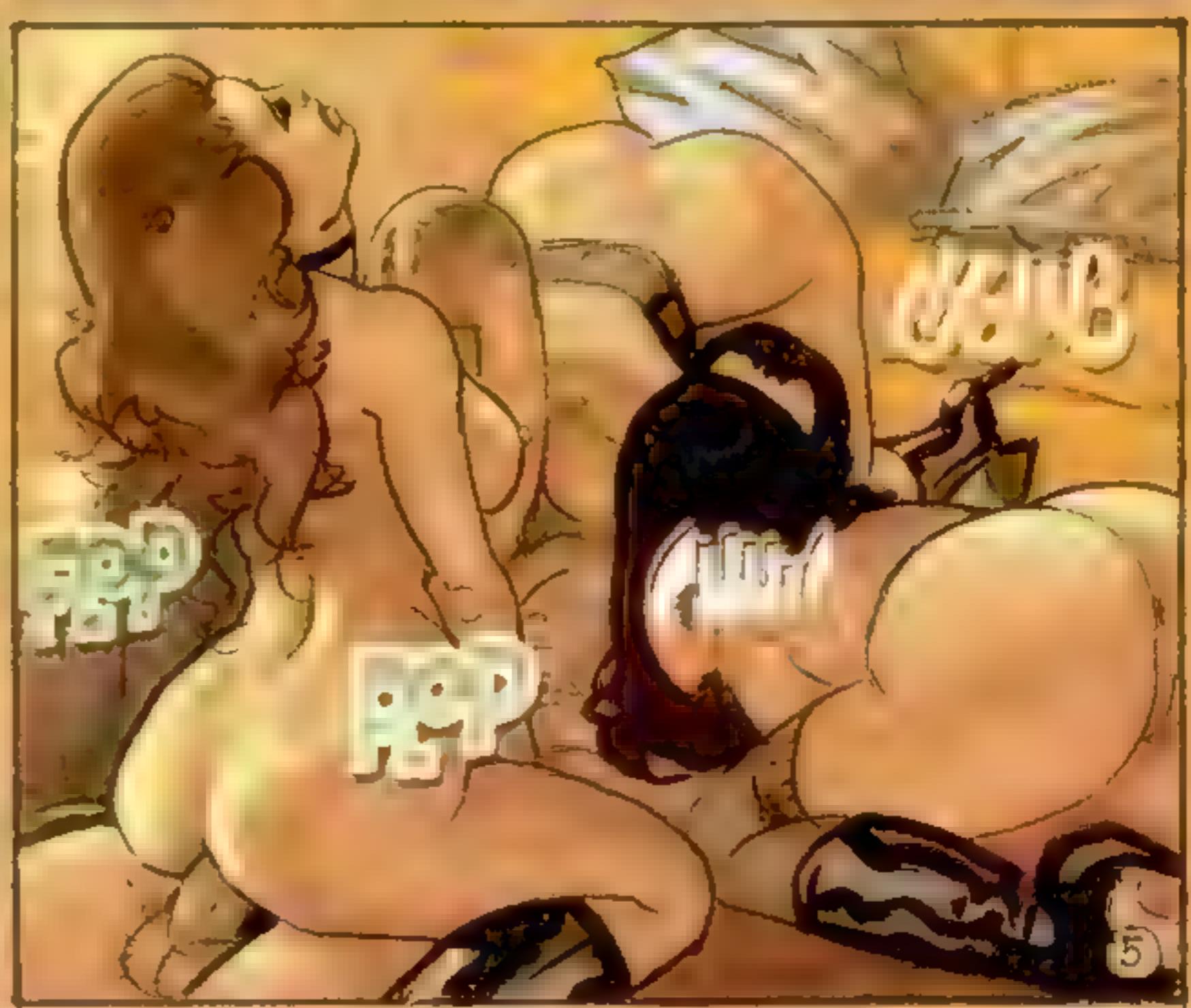
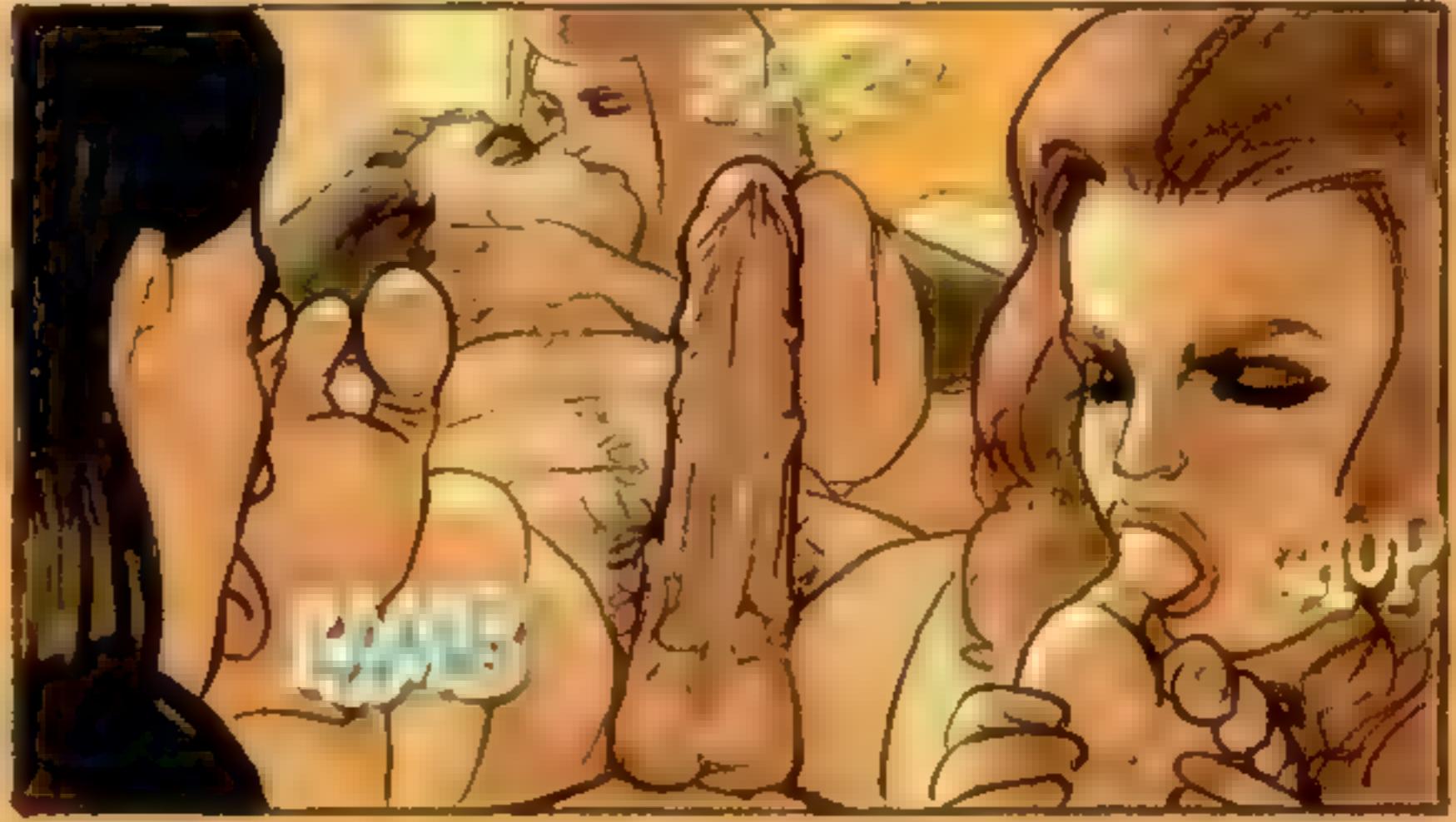
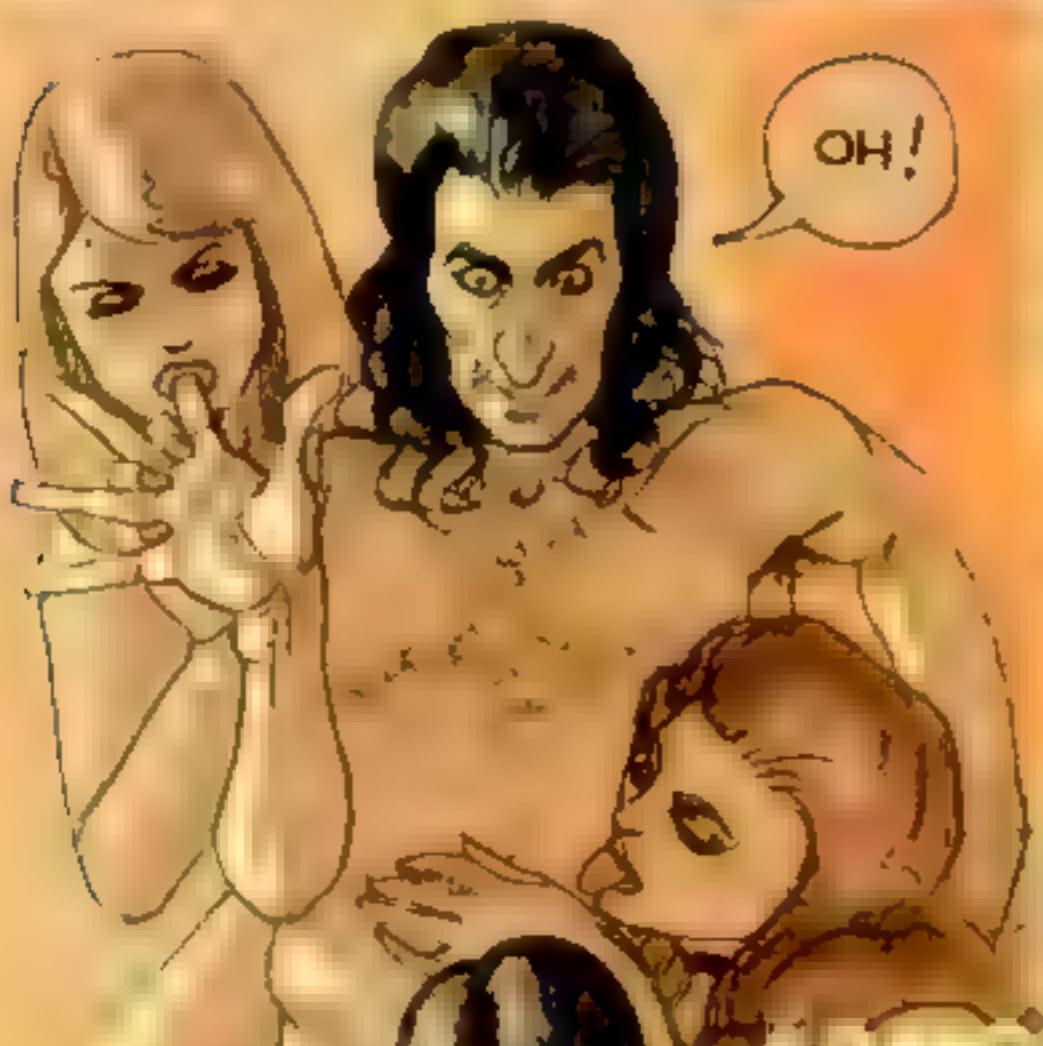
















THEY'RE  
HERE,  
SIR.

OH, MY DEAR GIRLS! THANK YOU FOR  
COMING! I NEED YOU DESPERATELY FOR  
A PROMOTIONAL PROJECT.

BUT FIRST, PLEASE  
FORGIVE ME FOR HAVING  
TREATED YOU SO  
BADLY. I TRULY REGRET  
HAVING TAKEN YOU FOR  
GRANTED.

A FLESH AND BLOOD WOMAN CAN  
NEVER BE REPLACED BY A COLD  
CLUSTER OF BYTES, ESPECIALLY  
WHEN IT COMES TO THE KIND OF WORK  
WE'RE ABOUT TO START, WHERE THE  
VITAL ENERGY OF A REAL WOMAN  
IS  
FUNDAMENTAL

ONE, TWO,  
THREE!

OH!

YAA!

TINA, REMIND ME TOMORROW  
THAT I HAVE TO SEE THAT  
POLISH WRESTLER THEY  
THREW OUT FOR DOPING.

YES,  
SIR.

THE END

NOE 199

**Next issue**



**RYP &  
ART BROOKS**



**SPIN &  
NUBES NEGRAS**



**CHIYOJI**



**TOBALINA**

**CLUB**

**AAH!!**

**AAAHH!!**

**ATILIO  
& IVAN**

**DE HARO**

**NOE**

**AH!**

**aww!**

**Chup!**

**Flop!**

**Flop!**

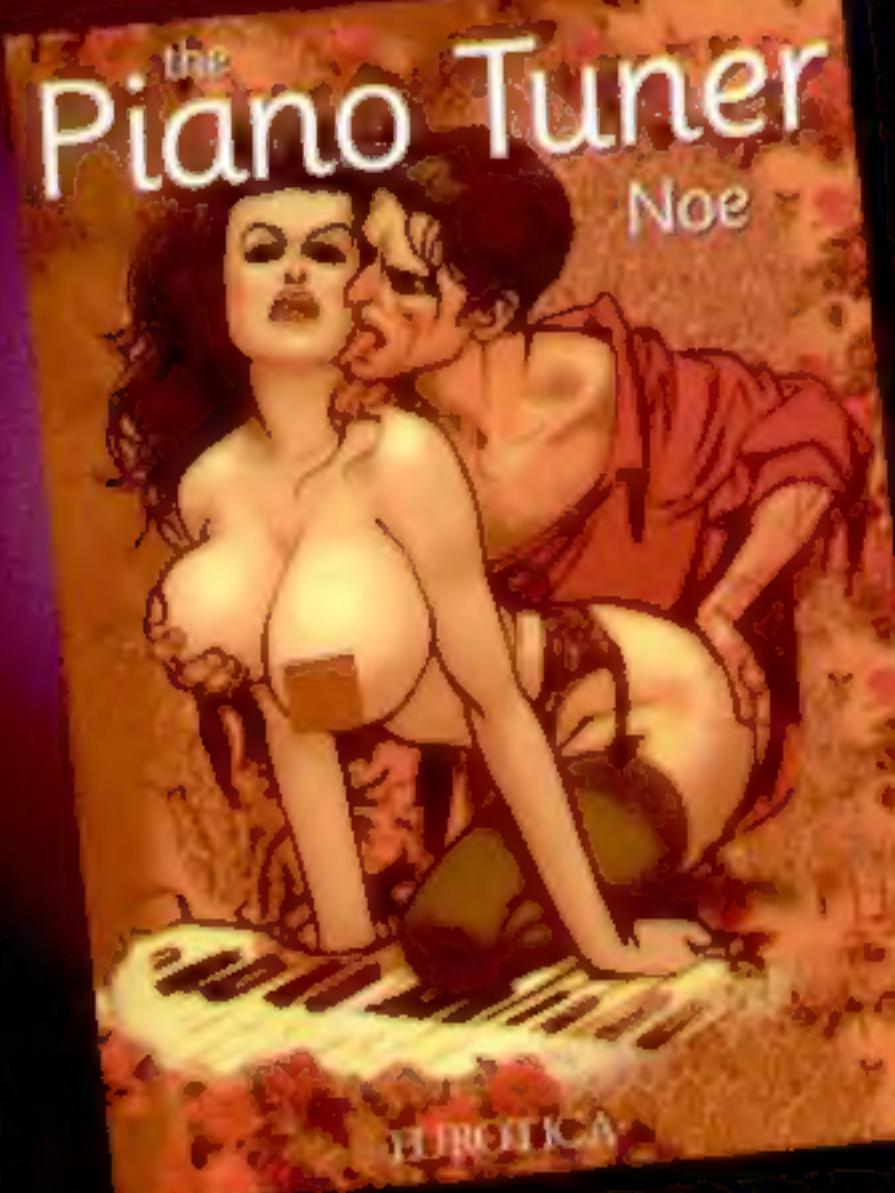
**Chup!**

**BRITO & VAL**

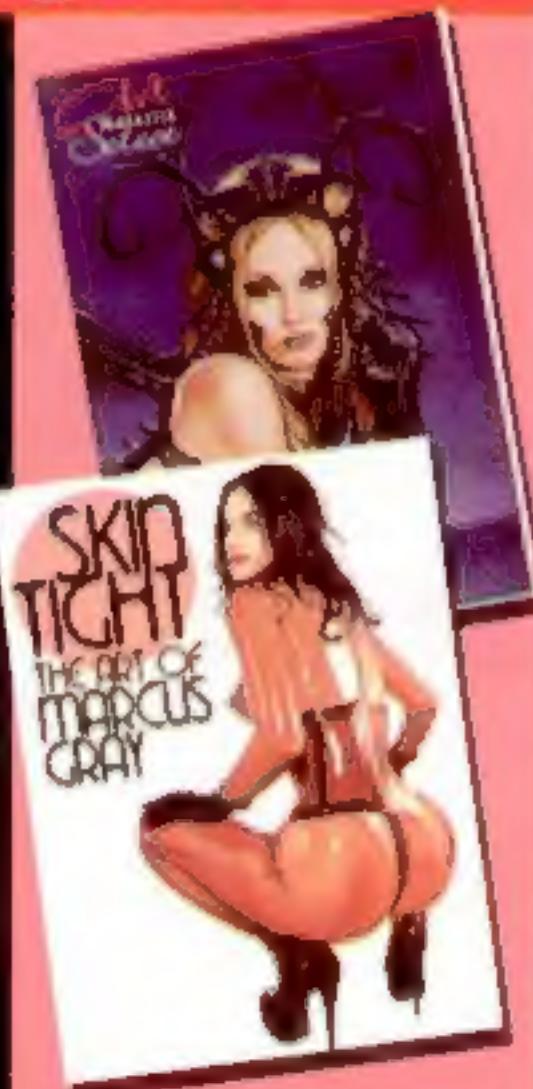
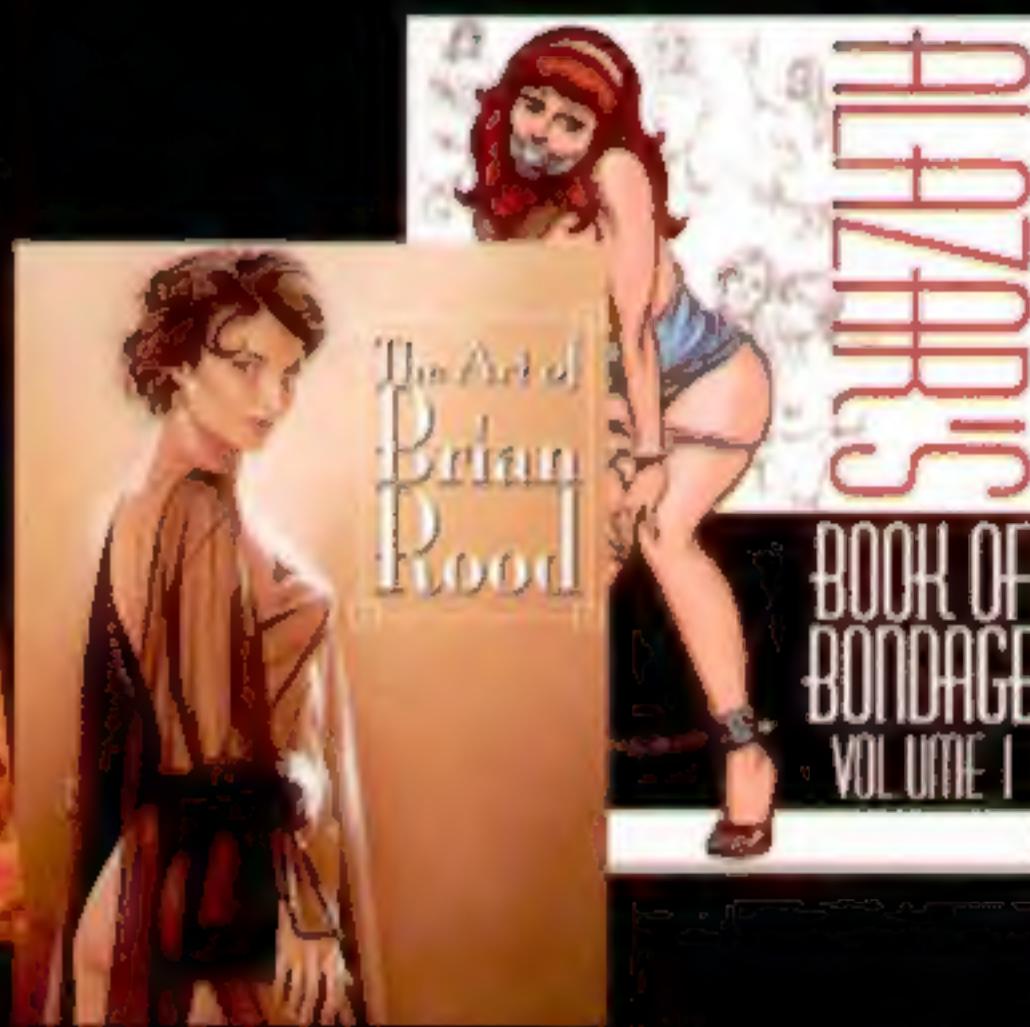
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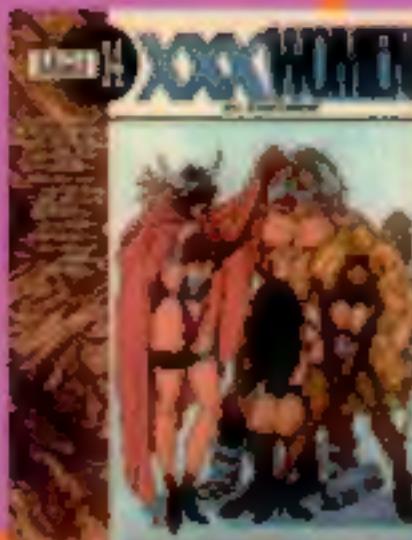
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